

Part 16 (of 19) ; Article 24

Attacca from Part 15

Moderato (♩ = c. 108)

Flute I *pppp* *cresc.* *p*

Oboe I *pppp* *cresc.* *p* *mp*

Clarinet in B♭ I *pppp* *cresc.* *p* *mp*

Bassoon I *pppp* *cresc.* *p* *mp*

Horn in F I *pp* *cresc.* *mf*

Tenor

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

Fl. *p*

Ob. *p*

Bs. Cl. *p*

Bsn. *p*

Hn. *cresc.* *ff* *mf*

T

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

14

Fl.

Ob.

B. Cl.

Bsn.

Hn.

T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *mp* *dim.* *p*

20

Fl.

Ob.

B. Cl.

Bsn.

Hn.

T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dim.* *pp* *mf*

E - very - one has the right the right - to rest and lei - sure, in - clu - ding

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

rea - so - na - ble li - mi - ta - tion *f* of wor - king ho - urs and pe - ri - o - dic ho - li - days with

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *cresc.* *mf* *dim.*

pay.

41

Fl. *dim.* *dim.* *pp*

Ob. *pp*

B♭ Cl. *dim.* *dim.* *pp*

Bsn. *dim.* *pp*

Hr. *mp* *mp* *dim.* *p*

T *ff* and pe - ri - o - dic ho - li - days *mp* with pay

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp* *pizz.*

Vc. *pppp* *mf* *pizz.*

D.B. *pppp* *mf*

49

Fl. *rit.* *p* *pp*

Ob. *p* *pp*

B♭ Cl. *mp* *pp*

Bsn. *pp* *mf* *p*

Hr. *p* *pp* *pppp*

T with pa - y.

Vln. I *mp* *pppp* *pp*

Vln. II *mp* *pppp*

Vla. *arco* *pppp*

Vc. *mf* *arco* *pppp* *pizz.* *arco* *pp*

D.B. *mf* *p* *mp* *pp*