

Attaca from Part 15

Moderato (♩ = c. 108)

The musical score is divided into two systems. The first system includes parts for Flute I, Oboe I, Clarinet in B♭ I, Bassoon I, Horn in F I, Tenor, Violin I, Violin II, Viola, Cello, and Double Bass. The second system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horn (Hn.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Flute I: *pppp*, *cresc.*, *p*, *mp*

Oboe I: *pppp*, *cresc.*, *p*, *mp*

Clarinet in B♭ I: *pppp*, *cresc.*, *p*, *mp*

Bassoon I: *pppp*, *cresc.*, *p*, *mp*

Horn in F I: *pp*, *cresc.*, *mf*

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello: *p*

Double Bass: *p*

Fl.: *cresc.*, *ff*, *mf*

Hn.: *cresc.*, *ff*, *mf*

14

Fl.
Ob.
B. Cl.
Bsn.
Hn.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *mp* *dim.* *p*

20

Fl.
Ob.
B. Cl.
Bsn.
Hn.
T.
Vln. I
Vln. II
Vla.
Vc.
D.B.

dim. *pp*

f E - very - one has the right the right - to rest and lei - sure, in - clu - ding

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

ff of wor - king ho - urs and pe - ri - o - dic ho - li - days *f* with

rea - so - na - ble li - mi - ta - tion

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

T.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp *cresc.* *mf* *dim.*

pay.

41

Fl. *dim.* *dim.* *pp*

Ob. *pp*

B♭ Cl. *dim.* *dim.* *pp*

Bsn. *dim.* *pp*

Hr. *mp* *mp* *dim.* *p*

T *ff* and pe - ri - o - dic ho - li - days *mp* with pay

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp* *pizz.* *mf*

Vc. *pppp* *pizz.* *mf*

D.B. *pppp* *mf*

49

Fl. *rit.* *p* *pp*

Ob. *p* *pp*

B♭ Cl. *mp* *pp*

Bsn. *pp* *mf* *p*

Hr. *p* *pp* *ppp*

T *mf* with pa - y.

Vln. I *mp* *ppp* *pp*

Vln. II *mp* *ppp*

Vla. *arco* *ppp*

Vc. *arco* *ppp* *pizz.* *arco*

D.B. *mf* *pizz.* *arco* *pp* *pp*

mf *p* *mp* *pp*