

Flute

Oboe

Clarinet in Bb

Soprano

Tenor

Bass

Choir Soprano - Alto

Choir Tenor - Bass

Violin I

Violin II

Viola

Cello

Fl. ¹⁰

Ob.

Bs. Cl.

S. ¹⁰

T. ¹⁰

B.

Choir S-A

Choir T-B

Vln. I ¹⁰

Vln. II

Vla.

Vc.

mp

p

mf

dim.

p (sempre)

dim.

p (sempre)

E - very - one has the right to a stan - dard of li - ving a - de - quate for the

FL. *p*

Ob.

B♭ Cl. *p*

S *mf* her - self

T

B health and well - be - ing of him - self

Choir S-A *mp* And of the fa - - - mi -

Choir T-B *mp* And of the fa - - - mi -

Vln. I

Vln. II

Vla.

Vc.

FL. *p*

Ob.

B♭ Cl. *p*

S

T *mf* in - clu - ding food clo - thing,

B hou - - - sing, and me - di - cal

Choir S-A

Choir T-B *ly*

Vln. I

Vln. II

Vla.

Vc.

34

Fl. *p*

Ob.

B♭ Cl. *p*

S *mf* ne - cess - a - ry so - cial ser - vi - ces,

T *mf* the right to se - cu - ri - ty

B care

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

41

Fl. *p*

Ob.

B♭ Cl. *p*

S

T *mf* a - bi - li - ty,

B *mf* the e - vent of un - in - ploy - ment, sick - ness,

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

19

Fl.

Ob.

B♭ Cl.

S.

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

mf

dow hood,

age or o - ther

lack of live - li - hood

p

28

29

Fl.

Ob.

B♭ Cl.

S.

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

mf

cur - cum - stan - ces

cir - cum - stan - ces

cir - cum - stan - ces

p

38

39

Fl.

Ob.

B♭ Cl.

S.

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

mf

cir - cum - stan - ces

cir - cum - stan - ces

cir - cum - stan - ces

p

48

64

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

72

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 80 through 90. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Bass Clarinet) and strings (Violins I & II, Viola, Cello) play complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal parts (Soprano, Tenor, Bass) and choir (Soprano-Alto, Tenor-Bass) sing the lyrics: "his or her con - trol." The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). A crescendo hairpin is visible in the Oboe part starting at measure 87. The key signature is B-flat major (two flats), and the time signature is 4/4.

80

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

87

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

his or her con - trol.

his or her con - trol.

his or her con - trol.

p

mp

p

95

FL.

Ob.

B♭ Cl.

S.

T.

B.

Choir S-A

Choir T-B

p

mf ther - hood ____ Mo - ther - hood ____ Mo - ther - hood ____ Mo - ther - hood ____

mp Pa -

mp Pa -

95

Vln. I

Vln. II

Vla.

Vc.

107

FL.

Ob.

B♭ Cl.

S.

T.

B.

Choir S-A

Choir T-B

Chi - ild - hood are en - ti-teld to spe - cial care *mf* spe - cial care

mf i - ild - hood Chi - ild - hood are en - ti-teld to spe - cial care *mf* spe - cial care

Chi - ild - hood are en - ti-teld to spe - cial care *mf* spe - cial care

rent - hood and Chi - i - ild hood Chi - ild - hood are Care and a - ssi - stan - ce Care and a -
 ren - hood and Chi - i - ild hood Chi - ild - hood are Care and a - ssi - stan - ce Care and a -

107

Vln. I

Vln. II

Vla.

Vc.

126

FL.

Ob.

B♭ Cl.

S

spe - cial care spe - cial care spe - cial care spe - cial

T

8

spe - cial care spe - cial care spe - cial care spe - cial

B

spe - cial care spe - cial care spe - cial care spe - cial

Choir S-A

ssi - stan - cq Care and a - ssi - stan - cq Care and a - ssi - stan - cq spe - cial

Choir T-B

ssi - stan - cq Care and a - ssi - stan - cq Care and a - ssi - stan - cq spe - cial

126

Vln. I

mf

Vln. II

mf

Vla.

Vc.

140

FL.

f

Ob.

B♭ Cl.

S

care spe - cial care spe - cial care

T

care spe - cial care spe - cial care

B

care spe - cial care spe - cial care

Choir S-A

Care Care and a - ssi - stan - cq Care Care and a - ssi - stan - cq spe - cial

Choir T-B

Care Care and a - ssi - stan - cq Care Care and a - ssi - stan - cq spe - cial

140

Vln. I

Vln. II

Vla.

Vc.

FL. *sempre legato*

Ob. *sempre legato*

B♭ Cl. *sempre legato*

S. *spe - cial care spe - cial care mf whe-ther born*

T. *spe - cial care spe - cial care mf All chil-dren*

B. *spe - cial care spe - cial care mf in or out of*

Choir S-A *ssi - stan - cq Care and a - ssi - stan - cq Care and a - ssi - tance*

Choir T-B *ssi - stan - cq Care and a - ssi - stan - cq Care and a - ssi - tance*

Vln. I *sempre legato pp*

Vln. II *sempre legato pp*

Vla. *sempre legato pp*

Vc. *sempre legato pp*

FL. *rit. a tempo rit.*

Ob. *p*

B♭ Cl. *p*

S. *shall en - joy The same so - cial - pro - tec - tion. pro - tec - tion.*

T. *shall en - joy The same so - cial - pro - tec - tion. pro - tec - tion.*

B. *wed - lock shall en - joy The same so - cial - pro - tec - tion. pro - tec - tion.*

Choir S-A *mp The same so - cial pro - tec - tion. Pro - tec - tion.*

Choir T-B *mp The same so - cial pro - tec - tion. Pro - tec - tion.*

Vln. I

Vln. II

Vla.

Vc.