

# The Human Rights' Oratorio

## Part 17 (of 19) ; Article 25

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$\text{♩} = 160$

Flute

Oboe

Clarinet in B $\flat$

Soprano

Tenor

Bass

Choir Soprano - Alto

Choir Tenor - Bass

Violin I

Violin II

Viola

Cello

Fl.

Ob.

B $\flat$  Cl.

S.

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*mf*

*dim.*

*p*

E - very - one has the right to a stan - dard of li - ving a - de - quate for the

FL. *18*

Ob.

B♭ Cl. *18*

S *18*

T *8*

B

Choir S-A

Choir T-B

Vln. I *18*

Vln. II

Vla.

Vc. *18*

FL. *26*

Ob.

B♭ Cl. *26*

S *26*

T *8*

B

Choir S-A

Choir T-B

Vln. I *26*

Vln. II

Vla.

Vc. *26*

*mf* her - self

health and well - be - ing of him - self

*mp*

And And of the the fa - - - mi -

*mp*

*mf* in - clu - ding food clo - thing,

hou - - - sing, and me - di - cal

ly  
ly

34

Fl.

Ob.

B♭ Cl.

S.

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

and ne - cess - a - ry so - cial ser - vi - ces,

and the right to se - cu - ri - ty

care

34

Fl.

Ob.

B♭ Cl.

S.

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

dis - a - bi - li - ty,

in the e - vent of un - in - ploy - ment, sick - ness,

34

Fl.

Ob.

B♭ Cl.

S.

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 49 through 57. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Bass Clarinet) and strings (Violins I & II, Viola, Cello) play complex rhythmic patterns, often with triplets. The vocal parts (Soprano, Tenor, Bass, and Chorus) have lyrics in Latin. The score includes a key signature change from B-flat major to D-flat major at measure 57.

**Measures 49-56:**

- FL.** Flute: Melodic line with triplets.
- Ob.** Oboe: Rest.
- B♭ Cl.** Bass Clarinet: Melodic line with triplets.
- S.** Soprano: "wi - - - dow - hood,"
- T.** Tenor: "old age or o - ther lack of live - li - hood"
- B.** Bass: Rest.
- Choir S-A.** Soprano-Alto: Rest.
- Choir T-B.** Tenor-Bass: Rest.
- Vln. I.** Violin I: Melodic line with triplets.
- Vln. II.** Violin II: Melodic line with triplets.
- Vla.** Viola: Melodic line with triplets.
- Vc.** Cello: Bass line with triplets.

**Measures 57:**

- FL.** Flute: Melodic line with triplets.
- Ob.** Oboe: Rest.
- B♭ Cl.** Bass Clarinet: Melodic line with triplets.
- S.** Soprano: "in cur - cum - stan - ces cir - cum - stan - ces cir - cum - stan - ces"
- T.** Tenor: Rest.
- B.** Bass: "cir - cum - stan - ces cir - cum - stan - ces cir - cum - stan -"
- Choir S-A.** Soprano-Alto: Rest.
- Choir T-B.** Tenor-Bass: Rest.
- Vln. I.** Violin I: Melodic line with triplets.
- Vln. II.** Violin II: Melodic line with triplets.
- Vla.** Viola: Melodic line with triplets.
- Vc.** Cello: Bass line with triplets.

64

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

64

cir - cum - stan - ces

cir - cum - stan - ces

cir - cum - stan - ce -

cir - cum - stan - ces

cir - cum - stan - ces

cir - cum - stan - ces

64

sempre legato

*mp*

72

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

72

e - - - es

bey - o - - ond

ce - - - es

bey - o - - ond

cir - cum - stan - ces

bey - o - - ond

72

This musical score page contains measures 80 through 90. It features a vocal ensemble (Soprano, Tenor, Bass) and a choir (Soprano-Alto, Tenor-Bass), along with a full orchestra including woodwinds, strings, and percussion.

**Measures 80-86:** The vocalists enter with the lyrics "his or her con - trol." The instrumental ensemble provides a rhythmic accompaniment with various woodwind and string parts.

**Measures 87-90:** The vocalists continue their phrase. The instrumental ensemble features a prominent woodwind melody in measures 87 and 88, which is then joined by the strings in measures 89 and 90.

**Instrumentation:** Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Soprano (S), Tenor (T), Bass (B), Choir Soprano-Alto (Choir S-A), Choir Tenor-Bass (Choir T-B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc.).

95

FL.

Ob.

B♭ Cl.

S.

T.

B.

Choir S-A

Choir T-B

Mo - ther - hood \_\_\_\_ Mo - ther - hood \_\_\_\_ Mo - ther - hood \_\_\_\_ Mo - ther - hood \_\_\_\_

Fa - ther - hood \_\_\_\_ Fa - ther - hood \_\_\_\_ Fa - ther - hood \_\_\_\_

*mp* Pa -  
*mp* Pa -

95

Vln. I

Vln. II

Vla.

Vc.

107

FL.

Ob.

B♭ Cl.

S.

T.

B.

Choir S-A

Choir T-B

Chi - ild - hood are en - ti-teld to spe - cial care spe - cial care

Chi - i - ild - hood Chi - ild - hood are en - ti-teld to spe - cial care spe - cial care

Chi - ild - hood are en - ti-teld to spe - cial care spe - cial care

rent - hood and Chi - i - ild - hood Chi - ild - hood are Care and a - ssi - stan - ce Care and a -  
re - hood and Chi - i - ild - hood Chi - ild - hood are Care and a - ssi - stan - ce Care and a -

107

Vln. I

Vln. II

Vla.

Vc.

126

FL.

Ob.

B♭ Cl.

S

spe - cial care spe - cial care spe - cial care spe - cial

T

8

spe - cial care spe - cial care spe - cial care spe - cial

B

spe - cial care spe - cial care spe - cial care spe - cial

Choir S-A

ssi - stan - cq Care and a - ssi - stan - cq Care and a - ssi - stan - cq spe - cial

Choir T-B

ssi - stan - cq Care and a - ssi - stan - cq Care and a - ssi - stan - cq spe - cial

126

Vln. I

*mf*

Vln. II

*mf*

Vla.

Vc.

140

FL.

*f*

Ob.

B♭ Cl.

S

care spe - cial care spe - cial care

T

care spe - cial care spe - cial care

B

care spe - cial care spe - cial care

Choir S-A

Care Care and a - ssi - stan - cq Care Care and a - ssi - stan - cq spe - cial

Choir T-B

Care Care and a - ssi - stan - cq Care Care and a - ssi - stan - cq spe - cial

140

Vln. I

Vln. II

Vla.

Vc.

150

Fl. *sempre legato*

Ob. *sempre legato*

B♭ Cl. *sempre legato*

S  
spe - cial care spe - cial care whe-ther born

T  
spe - cial care spe - cial care All chil-dren

B  
spe - cial care spe - cial care in or out of

Choir S-A  
ssi - stan - cq Care and a - ssi - stan - cq Care and a - ssi - tance

Choir T-B  
ssi - stan - cq Care and a - ssi - stan - cq Care and a - ssi - tance

150

Vln. I *sempre legato pp*

Vln. II *sempre legato pp*

Vla. *sempre legato pp*

Vc. *sempre legato pp*

163 *rit. a tempo rit.*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

S  
shall en - joy The same so - cial - pro - tec - tion. pro - tec - tion.

T  
shall en - joy The same so - cial - pro - tec - tion. pro - tec - tion.

B  
wed - lock shall en - joy The same so - cial - pro - tec - tion. pro - tec - tion.

Choir S-A  
The same so - cial pro - tec - tion. Pro - tec - tion.

Choir T-B  
The same so - cial pro - tec - tion. Pro - tec - tion.

163

Vln. I

Vln. II

Vla.

Vc.