

The flute, clarinet and bassoon parts could be divided between two players.

$\text{♩} = 160$

Flute 1 *mf*

Oboe 1

Clarinet in B \flat 1 *mf*

Bassoon 1 *mf*

Trumpet in C *mp*

Trombone

Tuba

Timpani

Hard mallets

Xylophone 1 *mp*

Xylophone 2 *mp*

Harp

Soprano

Tenor

Bass

Choir Soprano - Alto

Choir Tenor - Bass

Violin I *mf*

Violin II *mf*

Viola *mf*

Contrabass

Fl. 1

Ob. 1

B-Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

mp

mp *mf*

dim. *mp*

mf *f* *mf*

f

mf E - very - one has the

mp

dim. *mp*

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

mp

mp

mf

mf

mf

mf her -

right to a stan - dard of li - ving a - de - quate for the health and well - be - ing of him - self

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

mp

mp

mp

mp

mp

mf

f

self

mf in - clu - ding

mp And of of the fa - - - mi - ly
mi - ly

Fl. 1

Ob. 1

B♭ Cl. 1
mp

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T
food clo - thing.

B
mf hou - - - sing, and me - di - cal

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

Fl. 1 *mp*

Ob. 1

B♭ Cl. 1 *mp*

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp. *mf*

Xyl. 1

Xyl. 2

Hp.

S *mf* and ne - cess - a - ry so - cial ser - vi - ces,

T *mf* and the right to se - cu - ri -

B care

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

40

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

40

Timp.

Xyl. 1

Xyl. 2

40

Hp.

40

S

T

B

40

Choir S-A

40

Choir T-B

40

Vln. I

Vln. II

Vla.

Cb.

mp

mf

mp

f

mf

mf

f

ty

mf in the e - vent of un - em - ploy - - - ment,

46

Fl. 1 *mp*

Ob. 1

B♭ Cl. 1 *mp*

Bsn. 1

C Tpt.

Tbn.

Tuba

46

Timp. *mf*

Xyl. 1

Xyl. 2

46

Hp.

46

S *mf* wi - - - dow - hood,

T *mf* dis - a - bi - li - ty, *mf* old

B sick - ness,

46

Choir S-A

46

Choir T-B

46

Vln. I

Vln. II

Vla.

Cb.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

mp

mp

mp

mf

mf in cur - cum - stan -
age or o - ther lack of live - li - hood

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

59

mp

ces cir - cum - stan - ces cir - cum - stan - ces cir - cum - stan - ces

mf cir - cum - stan - ces cir - cum - stan - ces cir - cum - stan - ces

65

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

ces cir - cum - stan - ces cir - cum - stan - ce -

mf cir - cum - stan - ces cir - cum - stan - ces cir - cum - stan -

p *mp* *mf*

f *f*

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

72

mp

mf

es bey - o - nd

ce - es bey - o - nd

cir - cum - stan - ces bey - o - nd

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

79

mp

mf

his or her their con -

his or her their con -

his or her thier con -

85

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

85

Timp.

Xyl. 1

Xyl. 2

85

Hp.

85

S

tr.

T

tr.

B

tr.

85

Choir S-A

85

Choir T-B

85

Vln. I

Vln. II

Vla.

Cb.

mf

f

mp

f

f

tr

tr.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

92

pppp

p

pp

mf

p

pppp

f

pppp

mp

pp

p

ppp

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

pp

mp

mf

mf Mo-ther - ho - od Mo-ther - ho - od Mo-ther - ho - od Mo-ther - ho - od

mf Chi - l - d - hood Chi -

mf Fa-ther - ho - od Fa-ther - ho - od Fa-ther - ho - od

mp Pa - rent - hood and Chi -

mp Pa - rent - hood and Chi -

115

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

115

Timp.

Xyl. 1

Xyl. 2

115

Hp.

115

S

Chi - ild - hood are en - ti-teld to spe - cial care *mf* spe - cial care

T

ild - hood Chi - ild - hood are en - ti-teld to spe - cial care *mf* spe - cial care

B

Chi - ild - hood are en - ti-teld to spe - cial care *mf* spe - cial care

Choir S-A

115

Child-hood hood Chi - ild - hood hood Care and a - ssi - stan - cc Care and a - ssi - stan -

Choir T-B

115

ild - hood hood Chi - ild - hood hood Care and a - ssi - stan - cc Care and a - ssi - stan -

Vln. I

Vln. II

Vla.

Cb.

mf

131

Fl. 1 *mp*

Ob. 1 *mf* *mf*

B♭ Cl. 1 *mp*

Bsn. 1

C Tpt. *pp* *mp* *p*

Tbn. *pp* *mp* *p*

Tuba *pp* *mp* *p*

Timp. *mf*

Xyl. 1

Xyl. 2

Hp. *mf* *mf*

S
spe - cial care

T
spe - cial care

B
spe - cial care

Choir S-A

Choir T-B
131
ce - care and a - ssj - stan - ce

Vln. I

Vln. II

Vla.

Cb.

146

Fl. 1 *mp* *mf*

Ob. 1 *mf* *mf*

B♭ Cl. 1 *mp*

Bsn. 1 *p*

146

C Tpt. *mp*

Tbn. *mp*

Tuba *mp*

146

Timp.

Xyl. 1 *mf*

Xyl. 2 *mf*

146

Hp. *mf* *mf*

146

S

T

B

146

Choir S-A

146

Choir T-B

146

Vln. I *pizz.* *p*

Vln. II

Vla. *pizz.* *p pizz.*

Cb. *p*

159

Fl. 1 *mp*

Ob. 1 *mf*

B♭ Cl. 1 *mf* *mp*

Bsn. 1

C Tpt. *mf*

Tbn. *mf*

Tuba

Timp.

Xyl. 1 *mf*

Xyl. 2 *mf*

Hp. *mf* *mf*

S. *mf* spe - cial care spe - cial care

T. *mf* spe - cial care spe - cial care

B. *mf* spe - cial care spe - cial care

Choir S-A

Choir T-B

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score, page 20, titled "Part 17 (of 19) ; Article 25". The score begins at measure 159. It features a variety of instruments: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), B-flat Clarinet 1 (B♭ Cl. 1), Bassoon 1 (Bsn. 1), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Harp (Hp.), Soprano (S.), Tenor (T.), Bass (B.), Choir Soprano/Alto (Choir S-A), Choir Tenor/Bass (Choir T-B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has two flats (B-flat major or D-flat minor). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal parts (Soprano, Tenor, Bass) have lyrics: "spe - cial care spe - cial care". The strings (Violins I and II, Viola, Cello) include the instruction "arco" (arco). The score is written in a standard musical notation with staves for each instrument and voice part.

171

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

f

spe - cial care spe - cial care spe - cial

spe - cial care spe - cial care spe - cial

spe - cial care spe - cial care spe - cial

Care and a - ssi - stan - ce Care and a - ssi - stan - ce

Care and a - ssi - stan - ce Care and a - ssi - stan - ce

arco

180 *f*

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

mf

C Tpt.

Tbn.

Tuba

180 *mf*

Timp.

Xyl. 1

Xyl. 2

180

Hp.

180

S

care spe - cial care spe - cial

T

care spe - cial care spe - cial

B

care spe - cial care spe - cial

180

Choir S-A

Care and a - ssi - stan - ce Care and a - ssi - stan - ce

180

Choir T-B

Care and a - ssi - stan - ce Care and a - ssi - stan - ce

180

Vln. I

arco

Vln. II

Vla.

Cb.

188

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

mf

p

mp

ff

f

mf

p

arco

p

arco

p

arco

p

arco

p

rit. a tempo

care whe-ther born shall en - joy

care All chil - dren shall en - joy

care in or out of wed - lock shall en - joy

Care and a - ssis - tance
Care and al - ssis - tance

arco

p

p

p

p

p

p

200 *rit.*

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

200

Timp. *p* *pp*

Xyl. 1

Xyl. 2

200

Hp.

200

S
The same so - cial - pro - tec - tion. Pro - tec - tion.

T
The same so - cial - pro - tec - tion. Pro - tec - tion.

B
The same so - cial - pro - tec - tion. Pro - tec - tion.

200

Choir S-A *mp* The same so - cial - pro - tec - tion. Pro - tec - tion.

200

Choir T-B *mp* The same so - cial - pro - tec - tion. Pro - tec - tion.

200

Vln. I

Vln. II

Vla.

Cb.