

The Human Rights' Oratorio

Part 17 (of 19) ; Article 25

Anders Jallén

$\text{♩} = 160$

Flute

Oboe

Clarinet in B $\flat$

Soprano

Tenor

Bass

Choir Soprano - Alto

Choir Tenor - Bass

Violin I

Violin II

Viola

Cello

Fl.

Ob.

B $\flat$ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

dim.

E - very - one has the right to a stan - dard of li - ving

17

Fl.

Ob.

B♭ Cl.

S

mf her - self

T

B

a - de - quate for the health and well - be - ing of him - self

Choir S-A

mp

And of of the fa -

Choir T-B

mp

17

Vln. I

Vln. II

Vla.

Vc.

23

Fl.

Ob.

B♭ Cl.

S

T

mf in - clu - ding food clo - thing,

B

hou - sing, and

Choir S-A

mi - ly

Choir T-B

25

Vln. I

Vln. II

Vla.

Vc.

33

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

and ne - cess - a - ry so - cial ser - vi - ces,

and the right to se - cu - ri -

me - di - cal care

33

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

ty dis - a -

in the e - vent of un - in - play - ment, sick - ness,

40

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

40

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

48

Fl.

Ob.

B♭ Cl.

S

wi - - - dow - hood,

T

8

bi - li - ty

old age or o - ther

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

53

Fl.

Ob.

B♭ Cl.

S

in cur - cum - stan - ces cir - cum - stan - ces

T

lack of live - li - hood

B

cir - cum - stan - ces cir - cum - stan -

Choir S-A

Choir T-B

55

Vln. I

Vln. II

Vla.

Vc.

62

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

62

cir - cum - stan - ces

cir - cum - stan - ces

cir - cum - stan - ces

ces

cir - cum - stan - ces

cir - cum - stan - ces

cir - cum - stan -

sempre legato

mp

70

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

70

cir - cum - stan - ce - e - es

cir - cum - stan - ce - e - es

ces

cir - cum - stan - ces

bey - o - ond

bey - o - ond

bey - o - ond

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

93

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Mo-ther - hood ____ Mo-ther - hood ____

Fa-ther - hood ____ Fa-ther - hood

93

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Mo-ther - hood ____ Mo-ther - hood ____

Chi - ild - hood are en - ti-teld to spe - cial care

Chi - i - ild - hood Chi - ild - hood are en - ti-teld to spe - cial care

____ Fa-ther - hood ____

Chi - ild - hood are en - ti-teld to spe - cial care

mp Pa - rent - hood and Chi - i - ild - hood Chi - ild - hood are Care and a -
mp Pa - rent - hood and Chi - i - ild - hood Chi - ild - hood are Care and a -

93

Vln. I

Vln. II

Vla.

Vc.

122

Fl.

Ob.

B♭ Cl.

S

spe - cial care spe - cial care spe - cial care spe - cial care

T

8 spe - cial care spe - cial care spe - cial care spe - cial care

B

spe - cial care spe - cial care spe - cial care spe - cial care

Choir S-A

ssi - stan - ce Care and a - ssi - stan - ce Care and a - ssi - stan - ce Care and a -

Choir T-B

ssi - stan - ce Care and a - ssi - stan - ce Care and a - ssi - stan - ce Care and a -

122

Vln. I

mf

Vln. II

Vla.

Vc.

138

Fl.

Ob.

B♭ Cl.

S

spe - cial care spe - cial care spe - cial

T

spe - cial care spe - cial care spe - cial

B

spe - cial care spe - cial care spe - cial

Choir S-A

ssi - stan - ce Care and a - ssi - stan - ce Care and a - ssi - stan - ce

Choir T-B

ssi - stan - ce Care and a - ssi - stan - ce Care and a - ssi - stan - ce

138

Vln. I

mf

Vln. II

Vla.

Vc.

149

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

care spe - cial care spe - cial care

care spe - cial care spe - cial care All

care spe - cial care spe - cial care

Care and a - ssi - stan - ce Care and a - ssi - stan - ce Care and a - ssi - stan - ce

Care and a - ssi - stan - ce Care and a - ssi - stan - ce Care and a - ssi - stan - ce

sempre legato

sempre legato

sempre legato

sempre legato

160

Fl.

Ob.

B♭ Cl.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

sempre legato

sempre legato

sempre legato

sempre legato

rit. a tempo rit.

wh-e-ther born shall en - joy The same so - cial - pro - tec - tion. pro - tec - tion.

chil - dren shall en - joy The same so - cial - pro - tec - tion. pro - tec - tion.

in or out of wed - lock shall en - joy The same so - cial - pro - tec - tion. pro - tec - tion.

The same so - cial - pro - tec - tion. Pro - tec - tion.

The same so - cial - pro - tec - tion. Pro - tec - tion.

pp

pp

pp

pp