

The Human Rights' Oratorio

Part 17 (of 19) ; Article 25

Anders Jallén

The flute, clarinet and bassoon parts
could be divided between two players.

3'53"

 $\text{♩} = 160$

Flute 1

Oboe 1

Clarinet in B \flat 1

Bassoon 1

Trumpet in C

Trombone

Tuba

Timpani

Xylophone 1

Xylophone 2

Harp

Soprano

Tenor

Bass

Choir Soprano - Alto

Choir Tenor - Bass

Violin I

Violin II

Viola

Contrabass

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim. 8

Xyl. 1

Xyl. 2

Hp. 8

S

T

B

Choir S-A 8

Choir T-B

Vln. I 8

Vln. II

Vla.

Cb.

mp

mf

dim.

mp

f

mf

mf

E - very - one has the

dim.

mp

Fl. 1

Ob. 1

B♭ Cl. 1 *mp*

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim. *l4*

Xyl. 1

Xyl. 2 *mf*

Hp. *l4*

S *mf* her -

T *mf*

B right to a stan - dard of li - ving a - de - quate for the health and well - be - ing of him - self

Choir S-A *l4*

Choir T-B *l4*

Vln. I *mp*

Vln. II

Vla.

Cb.

21

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

self

mf in - clu - ding

And And of of the the fa fa mi mi ly ly

28

Fl. 1

Ob. 1

B♭ Cl. 1 *mp*

Bsn. 1

C Tpt.

Tbn.

Tuba

28

Tim. *mf*

Xyl. 1

Xyl. 2

28

Hp.

S

T food clo - thing.

B *mf* hou - sing, and me - di - cal

28

Choir S-A

28

Choir T-B

28

Vln. I

Vln. II

Vla.

Cb.

34

Fl. 1 *mp*

Ob. 1

B♭ Cl. 1 *mp*

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim. *mf*

Xyl. 1

Xyl. 2

Hp.

S *mf* and ne - cess - a - ry so - cial ser - vi - ces,

T *mf* and the right to se - cu - ri -

B care

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

40

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

ty

mf in the event of un - em - ploy - - - - ment,

46

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

mp

mp

mf

mf wi - dow - hood,

mf dis - a - bi - li - ty, old

sick - ness,

53

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim. 53

Xyl. 1

Xyl. 2

Hp. 53

S

T

B

Choir S-A 53

Choir T-B 53

Vln. I

Vln. II

Vla.

Cb.

mp

mp

mf in cur - cum - stan -
age or o - ther lack of live - li - hood

59

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

ces cir - cum - stan - ces cir - cum - stan - es cir - cum - stan -

T

B

mf cir - cum - stan - ces cir - cum - stan - ces cir - cum - stan - ces

Choir S-A

59

Choir T-B

59

Vln. I

Vln. II

Vla.

Cb.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

72

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1

C Tpt.
Tbn.
Tuba

72

Timp.

Xyl. 1
Xyl. 2

72

Hp.

S
T
B

72

choir S-A
choir T-B

72

Vln. I
Vln. II
Vla.
Cb.

79

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

his or her their con -

T

8 his or her their con -

B

his or her thier con -

Choir S-A

79

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

trol.

T

trol.

B

trol.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

92

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

This page of musical notation represents measure 92 of Part 17 (of 19) of Article 25. The score is for a full orchestra and choir. Key instruments include Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Bassoon 2, C Trumpet, Trombone, Tuba, Timpani, Xylophone 1, Xylophone 2, Double Bass, Soprano, Tenor, Bass, Alto 1, Alto 2, Violin 1, Violin 2, Viola, and Cello. Dynamics such as *p*, *pp*, *f*, and *mf* are used to control the volume and intensity of the music. The notation shows a mix of sustained notes, rhythmic patterns, and dynamic markings across all parts.

99

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

99

C Tpt.

Tbn.

Tuba

99

Tim. *mf*

Xyl. 1

Xyl. 2

99

Hp. *mf*

S *mf* Mo-ther - ho - od Mo-ther - ho - od Mo-ther - ho - od Mo-ther - ho - od

T *mf* Chi - ild - hood Chi -

B *mf* Fa - ther - ho - od Fa - ther - ho - od Fa - ther - ho - od

99

Choir S-A *mp* Pa - rent - hood and *mp* Pa - rent - hood and Chi -

99

Choir T-B *mp* Pa - rent - hood and *mp* Pa - rent - hood and Chi -

99

Vln. I

Vln. II

Vla.

Cb.

115

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

Chi - ild - hood are en - ti-teld to spe - cial care *mf* spe - cial care

T

8 - ild - hood Chi - ild - hood are en - ti-teld to spe - cial care *mf* spe - cial care

B

Chi - ild - hood are en - ti-teld to spe - cial care *mf* spe - cial care

Choir S-A

- ild - hood Chi - ild - hood Care and a - ssi - stan - ce Care and a - ssi - stan - ce

Choir T-B

- ild - hood Chi - ild - hood Care and a - ssi - stan - ce Care and a - ssi - stan - ce

Vln. I

Vln. II

Vla.

Cb.

131

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

spe - cial care

spe - cial care

spe - cial care

Care and a - ssi stan - ce

146

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

p

mp

mf

mf

mp

p

pizz.

p

pizz.

pizz.

p

159

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

171

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

171

C Tpt.

Tbn.

Tuba

171

Tim. 1

Xyl. 1

Xyl. 2

171

Hp.

S

spe - cial care

spe - cial care

spe - cial

T

spe - cial care

spe - cial care

spe - cial

B

spe - cial care

spe - cial care

spe - cial

Choir S-A

Care Care and a - ssi - stan - ce

Care Care and a - ssi - stan - ce

171

Choir T-B

arco

Vln. I

Vln. II

Vla.

Cb.

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Cb.

8va-

f

mf

mf

mf

mf

spe - cial care

care

and

a - ssi - stan - ce

care

and

a - ssi - stan - ce

care

and

a -

arco

arco

190

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Tim.

Xyl. 1

Xyl. 2

Hp.

S

whe-ther born

f

mf shall en - joy The same

T

All chil - dren

f

mf shall en - joy The same

B

f in or out of wed - lock

mf shall en - joy The same

Choir S-A

ssis - tance

190

Choir T-B

mf The same

Vln. I

arco

p

arco

Vln. II

p

arco

Vla.

p

arco

Cb.

p

rit.

a tempo

202 *rit.*

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

C Tpt.

Tbn.

Tuba

Timp.

p

pp

Xyl. 1

Xyl. 2

Hp.

S

so - cial - pro - tec - - - tion. Pro - - - tec - - - tion.

T

8 so - cial - pro - tec - - - tion. Pro - - - tec - - - tion.

B

so - cial - pro - tec - - - tion. Pro - - - tec - - - tion.

Choir S-A

202 so - cial - pro - tec - - - tion. Pro - - - tec - - - tion.

Choir T-B

202 so - cial - pro - tec - - - tion. Pro - - - tec - - - tion.

Vln. I

Vln. II

Vla.

Cb.