

Part 18 (of 19) ; Articles 26-28

*♩ = 126*  
*sempre legato*

Oboe *mf* *cresc.* *f* *dim.* *mf*

English Horn *mp* *cresc.* *f* *dim.* *mf* *sempre legato*

Clarinet in E♭

Bassoon *f* *sempre legato* *f* *mp*

Contrabassoon

Percussion *mf* *♩ = 126*  
 Percussion instruments intended are Windchimes, Tom, Woodblock, Maraccas, Open triangel, Tom, Cymbal, Closed triangel (3 percussionists)

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano - Alto

Violin I

Violin II

Viola *sempre legato* *mp*

Cello *sempre legato* *mp*

Contrabass *sempre legato* *mp*

The score is for Part 18 of 'The Human Rights' Oratorio' by Anders Jallén. It is in 4/4 time with a tempo of 126 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The woodwind section includes Oboe, English Horn, Clarinet in E-flat, Bassoon, and Contrabassoon. The percussion section includes Windchimes, Tom, Woodblock, Maraccas, Open triangel, Tom, Cymbal, and Closed triangel. The vocal section includes Soprano, Mezzo-Soprano, Tenor, and Bass. The choir section includes Soprano and Alto. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Oboe part starts with a melodic line marked *mf*, *cresc.*, *f*, *dim.*, and *mf*. The English Horn part has a similar melodic line marked *mp*, *cresc.*, *f*, *dim.*, and *mf*. The Bassoon part has a melodic line marked *f* and *f*. The Percussion part has a rhythmic pattern marked *mf*. The Viola part has a melodic line marked *mp*. The Cello part has a melodic line marked *mp*. The Contrabass part has a melodic line marked *mp*.

Ob. *mf*

E. Hn. *mf* sempre legato

E♭ Cl. sempre legato *cresc.* *mf*

Bsn. *mf* *cresc.* *ff* 3 5

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I *mf*

Vln. II sempre legato *mf*

Vla. *p* *mp*

Vc.

Cb. 3 5 3

17

Ob.

E. Hn. *mf*

E $\flat$  Cl.

Bsn.

C. Bn. *sempre legato* *mf*

Perc. 17 Windchimes

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

33

Ob. *mf*

E. Hn.

E $\flat$  Cl.

Bsn. *mp*

C. Bn.

Perc. 33  
Open Triangle

S 33 *f* E - very - one has the right to c - du -

Mezzo

T

B

C SA

Vln. I 33 *mf*

Vln. II

Vla.

Vc.

Cb.

40

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

40

S

Mezzo

T

B

C SA

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p* *cresc.* *mp*

ca-tion.

*f* e-du - ca - tion

*f* E - du - ca-tion shall be free, at least in the e - le-men-ta-ry and fun-da-men-tal sta - ges.

*f* E-le-men-ta-ry e-du - ca - tion

*p*

*p*

*p*

*dim.* *mp*

*p*

46

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

3

Tech-ni - cal

shall be com-pul-so - ry. Tech-ni - cal and pro - fes-sio-nal e - du - ca-tion shall be made ge - ne - ra - lly a - vail - a - ble

3

*mp*

3

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

52

52

*mp*

*tr*

*mp*

*mf*

*mf*

*f*

*mf*

shall be

and hi-gher e-du-ca-tion

3



58

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

58

S

Mezzo

T

B

C SA

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sempre legato*

*pp*

*f*

*pp*

*pp*

*pizz.*

*mp*

e - qual - ly ac - ces - si - ble to all on the ba - sis of me - rit.

*f* E - du - ca - tion shall be di - rec - ted to — the

65

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

65

S

Mezzo

T

B

C SA

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

full de-ve - e - lop - ment of the hu - man per - so - na - li - ty - y

*f* and to the streng-then-ing of re - spect for

72

Ob. *mp*

E. Hn. *mp*

E $\flat$  Cl. *mp*

Bsn.

C. Bn. *mp*

Perc.

72

S *mf* *cresc.* *f*  
It shall pro - mo - o -

Mezzo  
hu - man rights and fun - da - ment - al free - doms.

T

B

C SA

72

Vln. I *pp*

Vln. II

Vla.

Vc. arco

Cb. *mp*

80

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

80

S

ote un-der-stand-ing, to-le-rance and friend-ship a-mong all na-tions, ra-cial or re-li-gious groups

Mezzo

T

B

*mf* and shall fur-ther the-e

C SA

80

Vln. I

Vln. II

*mp*

Vla.

Vc.

Cb.

87

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

87

S

Mezzo

T

B

C SA

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf* for the main-te nance *f* of peace.  
*cresc.*

*mf* of the U - ni - ted Na - tions

*mf* of the U - ni - ted Na - tions

*f* Pa - rents have a

act - ti - vi - tie - es of the u - ni - ted Na - tions

*pizz.*

94

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*f*

*pp*

*f*

*p*

*pizz.*

*arco*

*p*

8<sup>va</sup>

3

8

E - very - one has the

that shall be gi - ven to their chil - dren.

pri - or ri - ght

to choose the kind of e - du - ca - tion

100

Ob.

E. Hn.

*mp*

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

100

S

right free - ly to par - ti - ci - pate in the cul - tu - ral life of the comm - u - ni - ty.

Mezzo

*mf* to en - jo - oy

T

B

*f* free - ly to par - ti - ci - pate

C SA

100

Vln. I

*mp*

Vln. II

*mp*

Vla.

Vc.

pizz. arco pizz. arco pizz.

Cb.

107

Ob. *p*

E. Hn. *p*

E $\flat$  Cl. *p*

Bsn.

C. Bn.

Perc. 107

S

Mezzo  
the a - rts and to sha - are

T  
8 *mf* in sci-en-ti-fic ad-vance-ment and its be - ne-fits.

B *f*

C SA

Vln. I 107

Vln. II 107

Vla.

Vc.

Cb. arco pizz. *mf*



114

Ob. *p*

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn. *mp*

Perc.

114

S

Mezzo

T

B

Ev - ery - one has the right to the pro - tect - ion of the mo - ral and ma - te - ri - al in - te - rests re - sul - ting from a - ny

C SA

114

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

120

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Nonlegato

*mf*

*mp*

120

120

Legato

*mp*

*mp*

arco

*mp*

sci-en-ti-fic, li-te-ra-ry or ar-tis-tic pro-duc-tion of which they are the auth-thor

126

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.* *Legato* *f*

*mp* *Legato*

*mp*

130

Ob. *dim.* *mp* *pp* *mf* *p*

E. Hn.

E♭ Cl. *dim. mf* *dim.* *mp*

Bsn.

C. Bn. *mf*

Perc.

130

S

Mezzo

T *f* E very one is en ti tled to a so - cial a - nd in - ter - na - tio - nal

B

C SA

130

Vln. I

Vln. II

Vla. Legato

Vc.

Cb.

138

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

*mf*

138

Perc.

138

S

*f* in this *cresc.*

Mezzo

T

8  
or - der in which the rights and free - doms set forth

B

*f* in this *cresc.*

C SA

138

Vln. I

Vln. II

*p*

Vla.

*p*

Vc.

Cb.

*p*

144

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*p*

De - cla - ra - tion

*ff*

De - cla - ra - tion

*ff*

152 *meno mosso*

Ob.

E. Hn.

E♭ Cl. *tr*  
*pp*

Bsn. *mf* *meno mosso*

C. Bn.

Perc. *meno mosso* *f*

S *f* *meno mosso* can be ful - ly re a lized. Re a lized.

Mezzo *f* *meno mosso* can be ful - ly re a lized. Re a lized.

T

B

C S A *mf* *meno mosso* can be ful - ly re a lized. Re a lized.

Vln. I

Vln. II *meno mosso*

Vla. *meno mosso*

Vc. *meno mosso*

Cb. *meno mosso*