

Part 18 (of 19) ; Articles 26-28

Anders Jallén

$\text{♩} = 126$
sempre legato

Oboe
mf *cresc.* *f* *dim.* *mf*

English Horn
mp *cresc.* *f* *dim.* *mf*

Clarinet in E \flat

Bassoon
sempre legato
f

Contrabassoon

Percussion
Percussion instruments intended are Windchimes, Tom, Woodblock, Maraccas, Open triangel, Tom, Cymbal, Closed triangel
mf
 $\text{♩} = 126$

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano - Alto

Violin I

Violin II

Viola
sempre legato
mp

Cello
sempre legato
mp

Contrabass
sempre legato
mp

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre legato

cresc.

mf

mf

cresc.

5

ff

sempre legato

mf

mf

p

mp

3

5

3

3

sempre legato

mf

17

Ob.

E. Hn. *mf*

E \flat Cl.

Bsn.

C. Bn. *sempre legato* *mf*

Perc. 17 Windchimes

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

33

Ob. *mf*

E. Hn.

E \flat Cl.

Bsn. *mp*

C. Bn.

Perc. 33
Open Triangle

S 33 *f* E - very - one has the right to c - du -

Mezzo

T 8

B

C SA

Vln. I 33 *mf*

Vln. II

Vla.

Vc.

Cb.

40

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

40

S

Mezzo

T

B

C SA

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p *cresc.* *mp*

ca-tion.

f e-du - ca - tion

f E - du - ca-tion shall be free, at least in the e - le-men-ta-ry and fun-da-men-tal sta - ges.

f E-le-men-ta-ry e-du - ca - tion

p

p

p

dim. *mp*

p

46

Ob.

E. Hn.

mp

E♭ Cl.

Bsn.

C. Bn.

46

Perc.

46

S

Mezzo

Tech-ni - cal

T

B

shall be com-pul-so-ry. Tech-ni-cal and pro-fes-sio-nal e-du-ca-tion shall be made ge-ne-ra-ly a-vail-a-ble

C SA

46

Vln. I

mp

Vln. II

Vla.

Vc.

mp

Cb.

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

52

52

mp

mp

tr

tr

mf

mf

f

mf shall be

f and hi-gher e-du-ca-tion

3

58

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

58

S

Mezzo

T

B

C SA

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre legato

pp

f

pp

pp

pizz.

mp

e - qual - ly ac - ces - si - ble to all on the ba - sis of me - rit.

f E - du - ca - tion shall be di - rec - ted to — the

65

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

65

S

Mezzo

T

B

C SA

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

full de-ve - e - lop - ment of the hu - man per - so - na - li - ty - y

f and to the streng-then-ing of re - spect for

72

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mf *cresc.* *f*

It shall pro - mo - o -

hu - man rights and fun - da - ment - al free - doms.

pp

mp

arco

arco

80

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

80

S

ote un-der-stand-ing, to-le-rance and friend-ship a-mong all na-tions, ra-cial or re-li-gious groups

Mezzo

T

B

mf and shall fur-ther the-e

C SA

80

Vln. I

Vln. II

mp

Vla.

Vc.

Cb.

87

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

87

S

Mezzo

T

B

C SA

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf *cresc.* *f*

for the main-te nance of peace.

mf of the U - ni - ted Na - tions

mf of the U - ni - ted Na - tions *f* Pa - rents have a

act - ti - vi - tie - es of the u - ni - ted Na - tions

pizz.

Ob. *mp*

E. Hn. *mp*

E \flat Cl.

Bsn.

C. Bn.

Perc.

S *100*
right free - ly to par - ti - ci - pate in the cul - tu - ral life of the comm - u - ni - ty.

Mezzo *mf* to en - jo - oy

T

B *f* free - ly to par - ti - ci - pate

C SA

Vln. I *mp* *mp* *mp*

Vln. II *mp* *mp*

Vla.

Vc. pizz. arco pizz. arco pizz.

Cb.

107

Ob. *p*

E. Hn. *p*

E \flat Cl. *p*

Bsn.

C. Bn.

Perc. 107

S

Mezzo
the a - rts and to sha - are

T
8 *mf* in sci-en-ti-fic ad-vance-ment and its be - ne-fits.

B *f*

C SA

Vln. I 107

Vln. II 107

Vla.

Vc.

Cb. arco pizz. *mf*

114

Ob. *p*

E. Hn.

E \flat Cl.

Bsn.

C. Bn. *mp*

Perc.

114

S

Mezzo

T

B

Ev - ery - one has the right to the pro - tect - ion of the mo - ral and ma - te - ri - al in - te - rests re - sul - ting from a - ny

C SA

114

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

120

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Nonlegato

mf

mp

120

120

Legato

mp

mp

arco

mp

sci-en-ti-fic, li-te-ra-ry or ar-tis-tic pro-duc-tion of which they are the auth-thor

126

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

Legato

f

mp

mp

130

Ob. *dim.* *mp* *pp* *mf* *p*

E. Hn.

E \flat Cl. *dim. mf* *dim.* *mp*

Bsn.

C. Bn. *mf*

Perc.

130

S

Mezzo

T *f*
E very one is en ti tled to a so - cial a - nd in - ter - na - tio - nal

B

C SA

130

Vln. I

Vln. II

Vla. Legato

Vc.

Cb.

138

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

mf

Perc.

138

S

f in this *cresc.*

Mezzo

T

8
or - der in which the rights and free - doms set forth

B

f in this *cresc.*

C SA

138

Vln. I

Vln. II

p

Vla.

p

Vc.

Cb.

p

144

Ob. *mf*

E. Hn. *mf* *pp*

E♭ Cl. *p*

Bsn.

C. Bn.

Perc.

144

S
De - cla - ra - ra - - - - - tion *ff*

Mezzo

T

B
De - cla - ra - ra - - - - - tion *ff*

C SA

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

152 *meno mosso*

Ob.

E. Hn.

E♭ Cl. *tr*
pp

Bsn. *mf* *meno mosso*

C. Bn.

Perc. *meno mosso* *f*

S *f* *meno mosso* can be ful - ly re a lized. Re a lized.

Mezzo *f* *meno mosso* can be ful - ly re a lized. Re a lized.

T

B

C S A *mf* *meno mosso* can be ful - ly re a lized. Re a lized.

Vln. I

Vln. II *meno mosso*

Vla. *meno mosso*

Vc. *meno mosso*

Cb. *meno mosso*