

Part 18 (of 19) ; Articles 26-28

♩ = 126

Oboe *mf* *cresc.* *f* *dim.* *mf*

English Horn *mp* *cresc.* *f* *dim.* *mf*

Clarinet in E♭

Bassoon *f* *f*

Contrabassoon

Percussion instruments intended are Windchimes, Tom, Woodblock, Maraca (short stirr), Open triangle, Tom, Cymbal, Closed triangle (3 percussionists)  
 Let the windchimes and the open triangle ring, other instruments are dampened

Percussion *mf*

Wi T Wo M OT T Cy CT

Perhaps the first player has the windchimes, the maraca and cymbal.  
 The second the tom, woodblock, and (again the same) tom.  
 Third player the open and closed triangle.

Windchimes, tom, maraca played by hand.  
 Woodblock, triangle and cymbal by their beaters.

♩ = 126

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano - Alto

Violin I

Violin II

Viola *mp*

Cello *mp*

Contrabass *mp*

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *cresc.* *mf*

*mf* *cresc.* *ff*

*mf*

*p* *mp*

3 5 3

17

Ob.

E. Hn. *mf*

E $\flat$  Cl.

Bsn.

C. Bn.

Perc. *mf* 8va - - - - -  
Windchimes (played slowly when alone)

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

8<sup>va</sup>

33

Ob. *mf*

E. Hn.

E $\flat$  Cl.

Bsn. *mp*

C. Bn.

Perc. *(8<sup>va</sup>)*  
Open Triangle (let ring and dampen as per the pauses)

S *f* E - very - one has the right to e - du -

Mezzo

T

B

C SA

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

40

Ob.

E. Hn.

*p* *cresc.* *mp*

E $\flat$  Cl.

Bsn.

C. Bn.

40

Perc.

40

S

ca-tion.

Mezzo

*f* e-du - ca - tion

T

*f* E - du - ca-tion shall be free, at least in the e - le-men-ta-ry and fun-da-men-tal sta - ges.

B

*f* E-le-men-ta-ry e-du - ca - tion

C SA

40

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*dim.* *mp*

Cb.

*p*

46

Ob. *mp*

E. Hn. *mp*

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I *mp*

Vln. II

Vla.

Vc. *mp*

Cb.

Tech-ni - cal

shall be com-pul-so - ry. Tech-ni - cal and pro - fes-sio-nal e-du - ca-tion shall be made ge-ne-ra-ly a-vail - a - ble

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

52

52

*mp*

*mp*

*mf* *8va*

*f*

shall be

*f* and hi-gher e - du - ca - - tion

3



58

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

58

S

Mezzo

T

B

C SA

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* e - qual - ly ac - ces - si - ble to all on the ba - sis of me - rit.

E - du - ca - tion shall be di - rec - ted to — the

*pp*

*ff*

*pp*

*pp*

pizz.

*mp*

(8va)

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

65

65

*ff* and to the streng-then-ing — of re - spect for

8 full de-ve - lop - ment of the hu - man per - so - na - li - ty - y

72

Ob. *mp*

E. Hn. *mp*

E $\flat$  Cl. *mp*

Bsn.

C. Bn. *mp*

Perc.

72

S

Mezzo  
hu - man rights and fun - da - ment - al free - doms.  
It shall pro - mo - -  
*f* *cresc.* *ff*

T

B

C SA

72

Vln. I *pp*

Vln. II

Vla.

Vc. *arco*

Cb. *mp*

80

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

80

S

ote un-der-stand-ing, to-le-rance and friend-ship a-mong all na-tions, ra-cial or re-li-gious groups

Mezzo

T

B

*f* and shall fur-ther the-e

C SA

80

Vln. I

Vln. II

*mp*

Vla.

Vc.

Cb.

87

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f* of the U - ni - ted Na - tions

for the main - te - nance of peace.

*f* *cresc.* *ff*

Pa - rents have a

act - ti - vi - tie - es of the U - ni - ted Na - tions

*pizz.*

8<sup>va</sup>

Ob. *94*

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc. *94*

S *94*

Mezzo

T

B

C SA

Vln. I *94*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*mp*

*ff* E - very - one has the

*ff* that shall be gi - ven to their chil - dren.

*pp* pri - or ri - ght

*ff* to choose the kind of e - du - ca - tion

*pizz.* *arco*

*8va*

100

Ob.

*mp*

E. Hn.

*mp*

E♭ Cl.

Bsn.

C. Bn.

Perc.

100

S

right free - ly to par - ti - ci - pate in the cul - tu - ral life of the comm - u - ni - ty,

Mezzo

*f* to en - jo - oy

T

8

B

*ff* free - ly to par - ti - ci - pate

C SA

100

Vln. I

*mp*

*mp* *mp*

Vln. II

*mp* *mp*

Vla.

Vc.

pizz. arco pizz. arco pizz.

Cb.

107

Ob. *p*

E. Hn. *p*

E $\flat$  Cl. *p*

Bsn.

C. Bn.

Perc. 107

S

Mezzo  
the a - rts and to sha - are

T  
8 *f* in sci-en-ti-fic ad-vance-ment and its be - ne-fits.

B

C SA

Vln. I 107

Vln. II 107

Vla.

Vc.

Cb. arco pizz. *mf*



114

Ob. *p*

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn. *mp*

Perc.

114

S

Mezzo

T

B *ff*

Ev - ery - one has the right to the pro - tect - ion of the mo - ral and ma - te - ri - al in - te - rests re - sul - ting from a - ny

C SA

114

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

120

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

Non legato

*mp*

*mp*

*mp*

*mp*

*mp*

sci-en-ti-fic, li-te-ra-ry or ar-tis-tic pro-duc-tion of which they are the auth-thor

arco

*mp*

(8<sup>va</sup>)

126

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.* *Legato* *f*

*mp*

*mp*

130

Ob. *dim.* *mp* *pp* *mf* *p*

E. Hn.

E $\flat$  Cl. *dim. mf* *dim.* *mp*

Bsn.

C. Bn. *mf*

Perc.

130

S

Mezzo

T *ff* E very one is en ti tled to a so - cial a - nd in - ter - na - tio - nal

B

C SA

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

*mf*

Perc.

138

S

Mezzo

T

or - der in which the rights and free - doms set forth

B

C SA

*ff* in this *cresc.*

138

Vln. I

Vln. II

*p*

Vla.

*p*

Vc.

Cb.

*p*

144

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*pp*

*fff*

De - cla - ra - tion

De - cla - ra - tion

152

Ob. *meno mosso*

E. Hn.

E♭ Cl. *tr*  
*pp*

Bsn. *meno mosso*  
*mf*

C. Bn.

Perc. *meno mosso* *f*  
*8va*

S *ff* *meno mosso* can be ful - ly re - a - lized. Re - a - lized.

Mezzo *ff* *meno mosso* can be ful - ly re - a - lized. Re - a - lized.

T

B

C SA *f* *meno mosso* can be ful - ly re - a - lized. Re - a - lized.

Vln. I

Vln. II *meno mosso*

Vla. *meno mosso*

Vc. *meno mosso*

Cb. *meno mosso*