

Part 18 (of 19) ; Articles 26-28

Anders Jallén

$\text{♩} = 126$   
sempre legato

Oboe *mf* *cresc.* *f* *dim.* *mf*

English Horn *mp* *cresc.* *f* *dim.* *mf* sempre legato

Clarinet in E $\flat$

Bassoon *f* *ff* sempre legato

Contrabassoon

Percussion *mf*  $\text{♩} = 126$   
Percussion instruments intended are Windchimes, Tom, Woodblock, Maracas, Open triangel, Tom, Cymbal, Closed triangel

Soprano

Mezzo-Soprano

Tenor

Bass

Violin I

Violin II

Viola *mf* *f* sempre legato

Cello *mf* sempre legato

Contrabass *mf* sempre legato

Ob.

E. Hn. *sempre legato* *mf*

E $\flat$  Cl. *sempre legato* *cresc.* *f*

Bsn. *mf* *cresc.* *ff* *3*

C. Bn.

Perc.

S

Mezzo

T

B

Vln. I *mf*

Vln. II *sempre legato* *mf*

Vla. *mf*

Vc.

Cb.

18

Ob.

*mf*

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

*mf* *sempre legato*

18

Perc.

Windchimes

S

Mezzo

T

B

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Open Triangle

34

Ob. *mf*

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

34

S *f* E - very - one has the right to e - du - ca - tion.

Mezzo

T

B

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

*f*

*mp*

E - du - ca - tion shall be free, at least in the e - le - men - ta - ry and fun - da - men - tal sta - ges.

*f* e - du - ca - tion

*f* E - le - men - ta - ry e - du - ca - tion

*p*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

46

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

shall be com-pul-so - ry.

*f* Tech-ni - cal and pro - fes-sio-nal e-du - ca-tion shall be made ge-ne-ra-ly a-vail-a-ble

*mp*

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

52

52

*mp*

*tr*

*tr*

*mp*

*mf*

*mf* shall be

and hi-gher e-du-ca-tion

3



58

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

58

S

Mezzo

T

B

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre legato

*p*

*f*

*pizz.*

e - qual - ly ac - ces - si - ble to all on the ba - sis of me - rit.

*f* E - du - ca - tion shall be di - rec - ted to — the

65

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

full de-ve - e - lop - ment of the hu - man per - so - na - li - ty - y

*f* and to the streng-then-ing — of re - spect for

72

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

72

S

Mezzo

T

B

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf* *cresc.* *f*

It shall pro - mo - o -

hu - man rights and fun - da - ment - al free - doms.

*arco*

*mp*

80

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

80

S

ote un-der-stand-ing, to-le-rance and friend-ship a-mong all na-tions, ra-cial or re-li-gious groups

Mezzo

T

B

mf and shall fur-ther the-e

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

87

S

*mf* *cresc.* *f*

for the main - te nance of peace.

Mezzo

*mf*

of the U - ni - ted Na - tions

T

8

*f* Pa - rents have a

B

act - ti - vi - tie - es

87

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

Cb.

94

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f* E - very - one has the

*f* that shall be gi - ven to their chil - dren.

pri - or right to choose the kind of e - du - ca - tion

*p*

*p*

*p* arco

pizz. arco

*p*

100

Ob.

E. Hn.

*mp*

E♭ Cl.

Bsn.

C. Bn.

Perc.

100

S

right free - ly to par - ti - ci - pate in the cul - tu - ral life of the comm - u - ni - ty,

Mezzo

*mf* to en - jo - oy

T

B

100

Vln. I

*mp*

Vln. II

*mp*

Vla.

Vc.

pizz. arco pizz. arco pizz.

Cb.

107

Ob.

E. Hn.

*p*

E♭ Cl.

*p*

Bsn.

C. Bn.

107

Perc.

107

S

Mezzo

the a - rts and to sha - arc

T

*mf* in sci - en - ti - fic ad - vance - ment and its be - ne - fits.

B

*f*

107

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

Cb.

*mf*



114

Ob. *p*

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn. *mp*

Perc.

114

S

Mezzo

T

B

Ev - ery - one has the right to the pro - tect - ion of the mo - ral and ma - te - ri - al in - te - rests re - sul - ting from a - ny

114

Vln. I

Vln. II

Vla. *arco*

Vc.

Cb. *p*

120

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

sci-en-ti-fic, li-te-ra-ry or ar-tis-tic pro-duc-tion of which they are the auth-thor

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Nonlegato

*mf*

*mp*

*mp*

Legato

*mp*

*mp*

*mp*

126

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.* *Legato* *f*

*mp* *Legato*

*mp*

130

Ob.

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim. mf*

*mf*

*f*

*Legato*

*Legato*

E very one is en ti tled to a so - cial a - nd in-ter-na-tio - nal

138

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

or - der in which the rights and free - doms set forth in this *cresc.*

144

Ob. *mf*

E. Hn.

E $\flat$  Cl.

Bsn.

C. Bn.

Perc.

144

S. De - cla - ra - tion *ff*

Mezzo

T.

B.

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

152 *meno mosso*

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* can be ful - ly re a lized. Re a lized.  
*meno mosso*

*f* can be ful - ly re a lized. Re a lized.  
*meno mosso*

*meno mosso*

*meno mosso*

*meno mosso*

*meno mosso*