

Part 18 (of 19) ; Articles 26-28

♩ = 126
sempre legato

Oboe
mf *cresc.* *f* *dim.* *mf*

English Horn
mp *cresc.* *f* *dim.* *mf*

Clarinet in E \flat

Bassoon
sempre legato
f *f*

Contrabassoon

Percussion
Percussion instruments intended are Windchimes, Tom, Woodblock, Maraccas, Open triangel, Tom, Cymbal, Closed triangel (3 percussionists)
mf
♩ = 126

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano - Alto

Violin I

Violin II

Viola
sempre legato
mp

Cello
sempre legato
mp

Contrabass
sempre legato
mp

The musical score is written for a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 126. The woodwind section includes Oboe, English Horn, Clarinet in E-flat, Bassoon, and Contrabassoon. The percussion section includes Windchimes, Tom, Woodblock, Maraccas, Open triangel, Tom, Cymbal, and Closed triangel. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The vocal section includes Soprano, Mezzo-Soprano, Tenor, Bass, and Choir Soprano - Alto. The score features various dynamics such as *mf*, *cresc.*, *f*, *dim.*, and *mp*, and articulation like *sempre legato*. The woodwinds and strings play sustained notes, while the percussion plays a rhythmic pattern.

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre legato

cresc.

mf

mf

cresc.

5

ff

3

sempre legato

mf

mf

p

mp

3

5

3

sempre legato

mf

17

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sempre legato

mf

Windchimes

26

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

26

S

Mezzo

T

B

C SA

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

33

Ob. *mf*

E. Hn.

E \flat Cl.

Bsn. *mp*

C. Bn.

Perc. 33
Open Triangle

S 33 *f* E - very - one has the right to e - du -

Mezzo

T 8

B

C SA

Vln. I 33 *mf*

Vln. II

Vla.

Vc.

Cb.

40

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

cresc.

mp

f

f

f

dim.

mp

p

ca-tion.

e-du - ca - tion

E - du - ca-tion shall be free, at least in the e - le-men-ta-ry and fun-da-men-tal sta - ges.

E-le-men-ta-ry e-du - ca - tion

p

p

p

p

46

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3

Tech-ni - cal

shall be com-pul-so - ry. Tech-ni - cal and pro - fes-sio-nal e - du - ca-tion shall be made ge - ne - ra - lly a - vail - a - ble

3

mp

3

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

52

52

mp

mp

tr

tr

mf

f

f shall be

f and hi-gher e-du-ca-tion

3

58

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

58

S

Mezzo

T

B

C SA

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre legato

pp

ff

mp

pizz.

e - qual - ly ac - ces - si - ble to all on the ba - sis of me - rit.

ff E - du - ca - tion shall be di - rec - ted to — the

65

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

Perc.

65

S

Mezzo

T

B

C SA

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff and to the streng-then-ing — of re - spect for

full de-ve - e - lop - ment of the hu - man per - so - na - li - ty - y

72

Ob. *mp*

E. Hn. *mp*

E \flat Cl. *mp*

Bsn.

C. Bn. *mp*

Perc.

72

S *f* *cresc.* *ff*
It shall pro - mo - o -

Mezzo
hu - man rights and fun - da - ment - al free - doms.

T

B

C SA

72

Vln. I *pp*

Vln. II

Vla.

Vc. arco

Cb. *mp*

80

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

80

S

ote un-der-stand-ing, to-le-rance and friend-ship a-mong all na-tions, ra-cial or re-li-gious groups

Mezzo

T

B

f and shall fur-ther the-e

C SA

80

Vln. I

Vln. II

mp

Vla.

Vc.

Cb.

87

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f for the main-te nance *ff* of peace.
cresc.

f of the U - ni - ted Na - tions

f of the U - ni - ted Na - tions *ff* Pa - rents have a

act - ti - vi - tie - es of the u - ni - ted Na - tions

8^{va}

pizz.

Ob. *94*

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc. *94*

S *94*

Mezzo

T

B

C SA

Vln. I *94*

Vln. II

Vla.

Vc.

Cb.

p

mp

ff

pp

p

pizz.

arco

8^{va}

3

8

pri - or ri - ght

E - very - one has the

that shall be gi - ven to their chil - dren.

to choose the kind of e - du - ca - tion

100

Ob.

E. Hn.

mp

E \flat Cl.

Bsn.

C. Bn.

Perc.

100

S

right free - ly to par - ti - ci - pate in the cul - tu - ral life of the comm - u - ni - ty,

Mezzo

f to en - jo - oy

T

B

ff free - ly to par - ti - ci - pate

C SA

100

Vln. I

mp

Vln. II

mp

Vla.

Vc.

pizz. arco pizz. arco pizz.

Cb.

107

Ob. *p*

E. Hn. *p*

E \flat Cl. *p*

Bsn.

C. Bn.

Perc. 107

S 107

Mezzo
the a - rts and to sha - are

T
f in sci-en-ti-fic ad-vance-ment and its be - ne-fits.

B *ff*

C SA

Vln. I 107

Vln. II 107

Vla.

Vc.

Cb. arco pizz. *mf*

114

Ob. *p*

E. Hn.

E \flat Cl.

Bsn.

C. Bn. *mp*

Perc.

114

S

Mezzo

T

B

Ev - ery - one has the right to the pro - tect - ion of the mo - ral and ma - te - ri - al in - te - rests re - sul - ting from a - ny

C SA

114

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

120

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Nonlegato

mf

mp

120

120

Legato

mp

mp

arco

mp

sci-en-ti-fic, li-te-ra-ry or ar-tis-tic pro-duc-tion of which they are the auth-thor

126

Ob.

E. Hn.

E \flat Cl.

Bsn.

C. Bn.

Perc.

S

Mezzo

T

B

C SA

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc. *Legato* *f*

mp *Legato*

mp

130

Ob. *dim.* *mp* *pp* *mf* *p*

E. Hn.

E \flat Cl. *dim. mf* *dim.* *mp*

Bsn.

C. Bn. *mf*

Perc.

130

S

Mezzo

T *ff* E very one is en ti tled to a so - cial a - nd in - ter - na - tio - nal

B

C SA

130

Vln. I

Vln. II

Vla. Legato

Vc.

Cb.

138

Ob.

E. Hn.

E♭ Cl.

Bsn.

C. Bn.

mf

Perc.

138

S

ff in this *cresc.*

Mezzo

T

8
or - der in which the rights and free - doms set forth

B

ff in this *cresc.*

C SA

138

Vln. I

Vln. II

p

Vla.

p

Vc.

Cb.

p

144

Ob. *mf*

E. Hn. *mf* *pp*

E \flat Cl. *p*

Bsn.

C. Bn.

Perc. 144

S 144
De - cla - ra - ra - - - - tion

Mezzo *fff*

T

B 144
De - cla - ra - ra - - - - tion

C SA *fff*

Vln. I 144

Vln. II

Vla.

Vc.

Cb.

152 *meno mosso*

Ob.

E. Hn.

E♭ Cl. *tr*
pp

Bsn. *mf* *meno mosso*

C. Bn.

Perc. *meno mosso* *f*

S *ff* *meno mosso* can be ful - ly re a lized. Re a lized.

Mezzo *ff* *meno mosso* can be ful - ly re a lized. Re a lized.

T

B

C S A *f* *meno mosso* can be ful - ly re a lized. Re a lized.

Vln. I

Vln. II *meno mosso*

Vla. *meno mosso*

Vc. *meno mosso*

Cb. *meno mosso*