

# The Human Rights' Oratorio

Draft ; Score in Concert Pitch

11'35"

## Part 19 (of 19) ; Articles 29 - 30

Anders Jallén

♩ = 184

Piccolo

Flute 1, 2 *mf*

Oboe

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$

Bassoon 1, 2

Horn in F 1, 2

Trumpet in C 1, 2 *f* *Non legato*

Trombone 1, 2

Tuba

Timpani *pppp* *cresc.* *sf*

Cymbals *f* *let ring* *p*

Tam-Tam *pppp* *cresc.* *mp* *p*

Chimes *mp* *p*

Harp *mf* *mf* *mf*

Two instruments (tamtams), one smaller / faster and one larger / slower start using the larger / slower

♩ = 184

Celesta *mf*

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano - Alto *mp* E - very - one  
E | very | one

Choir Tenor - Bass *mp*

Violin I *mf*

Violin II *mp*

Viola *mp*

Cello *mf* *pizz.* *arco*

Contrabass *mf* *pizz.* *arco*

14

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

*mp* *cresc.* *ff*

*p*

*p*

*mp*

*f*

*ff*

*mp*

*mp*

*mp*

*pizz.* *arco*

*pizz.* *arco*

*mp*

*pizz.* *mp*

*mp*

*mp* E - very - one E - very -  
E - very - one E - very -

Picc.

Fl. 1, 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

one E - very - one E - very - one E - very - one E - very - one  
E - very - one E - very - one E - very - one E - very - one E - very - one

*mf*

*p*

*mp*

*mf*

*arco*

*pizz.*

*arco*

Picc. *mp*

Fl. 1, 2

Ob. *f*

E. Hn.

Es Cl. *mp*

Bs Cl. *mp*

Bsn. 1, 2 *mp*

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym. *pp*

T.T. *pp*

Chm.

Hrp. *f*

Cel. *mp*

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp*

Fl. 1, 2

Ob.

E. Hn.

Es Cl. *Non legato*

Bs Cl. *con brio*  
*mf*

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2 *mp* *legato*

Tuba

Timp.

Cym. *pp*

T.T. *pp*

Chm.

Hp. *let ring*

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *arco*

Cb. *mp* *pizz.* *arco*

Picc. *mf*

Fl. 1, 2

Ob. *mp* *mf*

E. Hn. *mf* *mf*

Es Cl. *mf* *mf*

Bs Cl.

Bsn. 1, 2

Hn. 1, 2 *legato a2* *f* *meno mosso*

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm. *mp*

Hp.

Cel. *mf*

S.

Mezzo

T.

B.

Choir S-A *meno mosso* *mp* E - very - one E - very - one E - very - one E - very -  
E | very | - one | E | very | - one | E | very | - one | E - ve -

Choir T-B *meno mosso* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *arco* *pizz.*

Cb. *pizz.* *arco* *mf* *pizz.*

71

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*più mosso* **f** *cresc.* **sf**

*p* *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

*più mosso* *arco* *cresc.* *f* *pizz.* *f*

*arco* *cresc.* *f* *pizz.* *f*

Picc. *mf*

Fl. 1, 2 *mf*

Ob.

E. Hn.

Es. Cl. *mf*

Bs. Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *ff*

C Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tuba *f*

Timp. *f*

Cym. *mp*

T.T.

Chm.

Hp.

Cel. *mf*

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *arco*

Cb. *arco*



93 Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl. *tr* *sf* *mf* *mp* *mp*

Bs Cl.

Bsn. 1, 2 *mf* *mf*

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2 *p* 1 Non legato

Tuba *mp*

Timp.

Cym. Suspended Cymbal *p*

T.T.

93 Clm.

93 Hp.

93 Cel. *mf*

93 S.

Mezzo *mf* E - very one has du - ties to the comm - u - ni - ty

T. *mf* E - very one has du - ties to the comm - u - ni - ty

B.

Choir S-A

Choir T-B

93 Vln. I. *tr* *sf*

Vln. II.

Vla.

Vc.

Cb.

Picc. *mf* *tr*

Fl. 1, 2 *mf* *a2* *tr*

Ob.

E. Hn. *Non legato* *mp* *cresc.* *mf* *pp* *tr* *mf*

E♭ Cl. *Non legato* *mp* *pp*

B♭ Cl. *mf* *mp*

Bsn. 1, 2 *mf* *a2* *mp*

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Harp. *mf* *+++++*

Cel. *mp*

S. *mf* in which a - lone the free and full de - ve - lop - ment of their

Mezzo

T.

B. *mf* *cresc.* *f* *f* *pp* per - so - na li - ty is po - ssi - ble.

Choir S-A

Choir T-B

Vln. I *ppp*

Vln. II

Vla. *mf* *pp*

Vc. *pp*

Cb. *pp*

128 Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

128 Timp.

Cym.

T.T.

128 Clm.

128 Hp.

128 Cel.

128 S.

Mezzo

T.

B.

Choir S-A

Choir T-B

128 Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *cresc.* *mf* *cresc.* *f*

*mp* *tr*

*mp* *tr*

*p*

*mf*

*p*

*mf* *mf*

*cresc.* *p* *cresc.* *mf* *dim.* *pp*

*mf* In the ex - er - cise of their rights and their

142 Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

143 Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

143 Timp.

143 Cym.

T.T.

143 Chm.

143 Hp.

143 Cel.

142 S

Mezzo

T

B

Choir S-A

Choir T-B

143 Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*a2*

*tr*

*p*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*cresc.*

*pur.*

as are de - ter - mined by the law so - le - ly

*mf* e - very one shall be sub - ject on - ly to such li - mi - ta - tions

free - doms,

*mf* for the

Picc. *160*

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2 *160*

C Tpt. 1, 2 *1*

Tbn. 1, 2

Tuba

Timp. *160*

Cym. *160* Suspended Cymbal *p*

T.T.

Chm. *160*

Hp. *160* *dim. ff* *ff*

Cel. *160*

S. *160* *mf* for the rights and free - doms of o - thers

Mezzo *160* *f* re - spect for the rights

T. *160*

B. *160* *f* - - - - - pose of se - cu - ring due re - cog - ni - tion and re - spect

Choir S-A

Choir T-B

Vln. I *160*

Vln. II *160* *mf*

Vla. *160* *pp* slight rise

Vc. *160* *pp* slight gliss.

Cb. *160* *pp* slight gliss.

175

Picc. *p* *tr* *tr* *tr* *tr*

Fl. 1, 2

Ob.

E. Hn. *p* Non legato

Es. Cl. *p* *tr* *tr* *tr* *tr*

Bs. Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2 *mf* *p* *cresc. mp* *p*

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S. *mf* and the ge - ne - ra - l wel - fare in a de - mo -

Mezzo

T. *mf* and of mee - ting the just re - qui - re - ments of mo - ra - li - ty.

B.

Choir S-A *mp* o - thers *mp* pu - blic or - der

Choir T-B *mp* *mp* pu - blic or - der

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc. mp*

*ff agitato*

*mp cantabile*

*mp cantabile*

*mp dolce*

*ff*

*mf*

*mf agitato*

*mf agitato*

*mp cantabile*

*mp cantabile*

*mp dolce*

Gun shot (or rimshot)

*fff*

*p*

*p dolce*

*cra - tic so - ci - e - ty.*

*mp cantabile*

*p*

201 Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

201 Timp.

Cym.

T.T.

201 Chm.

201 Hp.

201 Cel.

201 S.

Mezzo

T.

B.

Choir S-A

Choir T-B

201 Vln. I

Vln. II

Vla.

Vc.

Cb.

*p cantabile*

*p cantabile*

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*

*mp*

*dim.*

*p*

*pp*

*ff*

*pp*

*cresc.*

*Legato*

*pp*

*cresc.*

*Legato*

*mp*

*dim.*

*p*

*cresc.*



216

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.* *mf* *dim.* *mp* *p cantabile* *p cantabile* *p cantabile*

*pp* *cresc.* *p* *p dim.* *pp dim.* *ppp*

*mf* *dim.* *mp*

*cresc.* *mf* *dim.* *pp*

*mf* *dim.* *pp* *Legato* *mp* *dim.* *p dim.* *pp dim.* *ppp*

*mf* *dim.* *pp* *Legato* *p* *pp* *Legato* *p dim.* *ppp*

*pp* *Legato* *p dim.* *ppp*

*pp* *Legato* *p dim.* *pp cantabile*

*pp* *p dim.* *ppp* *p cantabile*

236 Picc. *p* *cresc.* *f*

Fl. 1, 2 *cresc.* *mp* *cresc.* *mp* *f*

Ob. *cresc.* *mp* *cresc.* *mp* *mp*

E. Hn. *cresc.* *mp* *mp*

Es Cl. *mp* *mp*

Bs Cl. *mp*

Bsn. 1, 2 *mp*

236 Hn. 1, 2 *mp* *mp* *cresc.* *f*

C Tpt. 1, 2

Tbn. 1, 2

Tuba

236 Timp.

236 Cym.

T.T.

236 Clm.

236 Hp. *f* *cresc.* *sf* *cresc.* *fff dim.* *f*

236 Cel.

236 S.

Mezzo

T.

B.

Choir S-A

Choir T-B

236 Vln. I

Vln. II

Vla.

Vc.

Cb. *cresc.* *f dim.* *mp*

252

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

252

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp cantabile*

*mf*

*f*

*cresc.*

*f dim.*

*mp*

*a2*

*f*

*p*

*cresc.*

*f*

*dim.*

*mp*

*mp cantabile*

*cresc.*

*f dim.*

*mp*

269

Picc. *f* *ff*

Fl. 1, 2 *mp*

Ob. *mp*

E. Hn. *cresc.* *f* *dim.* *mp* *mp*

Es Cl.

Bs Cl.

Bsn. 1, 2 *mf* *mp* *a2* *mp*

Hn. 1, 2 *a2* Legato *mf* Legato *mf*

C Tpt. 1, 2 *f* *cresc.* *ff* *a2* *f* *mp cantabile*

Tbn. 1, 2 *f* *mp cantabile*

Tuba *p*

Timp.

Cym.

T.T.

Chm.

Hp. *ff* *cresc.* *ff* *dim.* *ff*

Cel. *p*

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II *f*

Vla. *cresc.* *f* *dim.* *mp*

Vc.

Cb.

285 *ff* *tr*  
Picc. *ff*

Fl. 1, 2 *cresc.* *f dim.* *mp*

Ob. *cresc.* *f dim.* *mp*

E. Hn. *cresc.* *f dim.* *mp*

Es Cl. *cresc.* *f dim.* *mp*

Bs Cl. *cresc.* *f dim.* *mp*

Bsn. 1, 2 *cresc.* *f dim.* *mp*

Hn. 1, 2 *p* *pp*

C Tpt. 1, 2 *mf* *a2 Con sord.*

Tbn. 1, 2 *cresc.* *f dim.* *mp*

Tuba *cresc.* *mf dim.* *p* *pp* *cresc.* *mp*

285 *mp cantabile*  
Timp. *mp cantabile*

Cym. *pp*

T.T. *pp*

285  
Chm. *pp*

285 *ff* *cresc.* *ff* *cresc.* *ff dim.* *f*  
Hp. *ff*

285 *f*  
Cel. *f*

285  
S. *pp*

Mezzo *pp*

T. *pp*

B. *pp*

Choir S-A *pp*

Choir T-B *pp*

285 *Legato* *pp* *cresc.* *p* *cresc.* *mp* *cresc.*  
Vln. I *pp*

Vln. II *pp*

Vla. *cresc.* *f dim.* *mp*

Vc. *cresc.* *f dim.* *mp*

Cb. *cresc.* *f dim.* *mp*

Picc. *ff*

Fl. 1, 2

Ob. *cresc.* *f dim.* *mp*

E. Hn.

Es Cl. *f*

Bs Cl. *f*

Bsn. 1, 2 *f* *cresc.* *f*

Hn. 1, 2

C Tpt. 1, 2 *cresc.* *ff dim.* *mp*

Tbn. 1, 2

Tuba *mf*

Timp. *cresc.* *f dim.* *mp*

Cym.

T.T.

Chm. *ff* *f* *ff*

Hp. *ff* *ff*

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *mf* *dim.*

Vln. II *ff*

Vla.

Vc. *cresc.* *f dim.* *mp*

Cb.

316 Picc. *f*

316 Fl. 1, 2 *mf* *a2*

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2 *mf*

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

316 Timp.

316 Cym. Suspended Cymbal *mf*

T.T.

316 Clm. *mp*

316 Hp. *mf* *mf*

Cel.

316 S.

Mezzo

T.

B.

Choir S-A

Choir T-B

316 Vln. I *mp* *mp*

316 Vln. II *f* *tr*

Vla. *mp*

Vc. *mp*

Cb. *mp*

236 Picc.

Fl. 1, 2 *mf* *cresc.* *f* *fff*

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

236 Hn. 1, 2 *p* *f* *Non legato* *mp*

C Tpt. 1, 2 *f* *Non legato* *mp*

Tbn. 1, 2 *f* *Non legato* *mp*

Tuba *Non legato* *mp*

236 Timp.

Cym.

T.T.

236 Clm.

236 Hp.

236 Cel.

236 S.

Mezzo *mf* May in

T *mf* These rights and free - dons rights a - and free - dons

B

Choir S-A

Choir T-B

236 Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.







377

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

377

Timp.

377

Cym.

T.T.

377

Chm.

377

Hp.

377

Cel.

377

S

Mezzo

T

B

Choir S-A

Choir T-B

377

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*dim. mp*

*p cresc. f*

*dim. mp*

*mp*

*pp cresc. mf*

*dim. p*

*pp cresc. mf*

*dim. p*

*mf*

*p*

*mf*

*f*

*f* a - ny right to en - gage in a - ny ac - ti - vi - ty or to per - form a - ny act

*mf* ri - ghts and free - doms

*mf* ri - ghts and free - doms

*mf* ri - ghts

*f* aimed at the de - struc - tion of a - ny of the ri - ghts

Pic.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

free - doms ri - ghts and free - doms free - do - ms

free - doms ri - ghts and free - doms free - do - ms

free - doms free - doms ri - ghts free - do - ms

free - doms free - doms ri - i - ghts free - do - ms *mp* set forth here

*ff* *pp* *fff* *ppp*

*dim.* *ppp*

*dim.* *ppp*

113 Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

E. Hn. *mf dolce cresc. f*

Es Cl. *f*

Bs Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *mf*

C Tpt. 1, 2 *ff* *Non legato*

Tbn. 1, 2 *mp*

Tuba *mp*

Timp. *mf*

Cym. *mf*

T.T. *mf* smaller / faster

Chm. *ff*

Harp

Cel.

S

Mezzo

T

B

Choir S-A *in.*

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

422 Picc. *ff*

Fl. 1, 2

Ob. *f dolce*

E. Hn. *f dolce*

Es Cl. *ff* *cresc.* *ff*

Bs Cl. *ff* *ff* *ff*

Bsn. 1, 2 *legato* *ff* *cresc.* *ff*

Hn. 1, 2 *ff* *cresc.* *ff*

C Tpt. 1, 2 *ff* *cresc.* *ff*

Tbn. 1, 2 *ff* *cresc.* *ff*

Tuba

Timp. *legato*

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

130 Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

130 Timp.

Cym.

130 T.T.

130 Chm.

130 Hp.

130 Cel.

130 S.

Mezzo

T.

B.

Choir S-A

Choir T-B

130 Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *cresc.* *f* *dim.* *p*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf* *dim.* *p* *legato*

*mf* *mp* *p* *pp* *ppp* *pppp* *morendo*

*mf* *pizz.* *arco*

*mf* *pizz.* *arco*

*f* E-ve-ry - one e - ve-ry-

*f* E-ve-ry - one e - ve-ry-







167

Picc. *ff*

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2 *ff* *Legato* *a2*

Hn. 1, 2 *ff* *Legato* *a2*

C Tpt. 1, 2 *ff* *Legato* *a2*

Tbn. 1, 2 *ff*

Tuba *ff*

Timp. *ff*

Cym.

T.T.

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A *ff*  
e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very

Choir T-B *ff*  
e - very - one e - very *arco* e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla. *ff* *arco*

Vc. *ff* *arco*

Cb. *ff* *arco*



Picc. *mf*

Fl. 1, 2

Ob. *mf*

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2 *mf*

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp. *mf*

Cym.

T.T. *mf*

Chm.

Hp. *mp*

Cel.

S. *mp* E - ve - ry - one E - ve - ry - one E - ve - ry - one E - ve - ry - one *pp* *cresc.* E - ve - ry - one

Mezzo. *mp* E - ve - ry - one E - ve - ry - one E - ve - ry - one E - ve - ry - one *pp* *cresc.* E - ve - ry - one

T. *mp* E - ve - ry - one E - ve - ry - one E - ve - ry - one E - ve - ry - one *pp* *cresc.* E - ve - ry - one

B. *mp* E - ve - ry - one E - ve - ry - one E - ve - ry - one E - ve - ry - one *pp* *cresc.* E - ve - ry - one

Choir S-A. *mp* E - ve - ry - one E - ve - ry - one E - ve - ry - one E - ve - ry - one *pp* *cresc.* E - ve - ry - one

Choir T-B. *mp* E - ve - ry - one E - ve - ry - one E - ve - ry - one E - ve - ry - one *pp* *cresc.* E - ve - ry - one

Vln. I. *pp*

Vln. II. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

199 Picc. *pp* *cresc.* *ff* *f*

Fl. 1, 2 *pp* *cresc.* *ff* *f*

Ob. *pp* *cresc.* *ff* *f*

E. Hn. *pp* *cresc.* *ff* *f*

Es Cl. *pp* *cresc.* *ff* *f*

Bs Cl. *pp* *cresc.* *ff* *f*

Bsn. 1, 2 *pp* *cresc.* *ff* *f*

Hn. 1, 2 *pp* *cresc.* *ff* *f*

C Tpt. 1, 2 *pp* *cresc.* *ff* *f*

Tbn. 1, 2 *pp* *cresc.* *ff* *f*

Tuba *pp* *cresc.* *ff* *f*

Timp. *pp* *cresc.* *ff* *f*

Cym. *mf* *ff* *mp* *ff*

T.T. larger / slower *f* *mp* *ff*

Chm. *mp* *cresc.* *f* *mf* *ff*

Hp. *f* *mf* *ff* *ff*

Cel. *ff* *f* *f* *mf* *ff*

S. *p* *cresc.* *mf* *mf* *cresc.* *ff* *ff* *cresc.* *ff*

Mezzo. *p* *cresc.* *mf* *mf* *cresc.* *ff* *ff* *cresc.* *ff*

T. *p* *cresc.* *mf* *mf* *cresc.* *ff* *ff* *cresc.* *ff*

B. *p* *cresc.* *mf* *mf* *cresc.* *ff* *ff* *cresc.* *ff*

Choir S-A *pp* *cresc.* *mf* *mf* *cresc.* *ff* *ff* *cresc.* *ff*

Choir T-B *pp* *cresc.* *mf* *mf* *cresc.* *ff* *ff* *cresc.* *ff*

Vln. I *arco* *p* *cresc.* *mf* *cresc.* *f*

Vln. II *arco* *p* *cresc.* *mf* *cresc.* *f*

Vla. *arco* *p* *cresc.* *mf* *cresc.* *f*

Vc. *arco* *p* *cresc.* *mf* *cresc.* *f*

Cb. *p* *cresc.* *mf* *cresc.* *f*

Arpeggio rather slow, almost à la bar 306

let ring

515 Picc. *ppp*

Fl. 1, 2 *ppp*

Ob. *pp*

E. Hn. *p*

Es Cl. *pp*

Bs Cl. *pp*

Bsn. 1, 2 *pp*

Hn. 1, 2 *pp*

C Tpt. 1, 2 *pp*

Tbn. 1, 2 *pp*

Tuba *pp*

515 Timp. *pp*

Cym. *pp* Suspended Cymbal *mf*

T.T. *pp*

Chm. *mf*

515 Hp. *f* *mf*

Cel. *pp*

515 S. *mf* *pp*

Mezzo *mf* *p*

T. *mf* *p*

B. *mf* *p*

Choir S-A *mf* *p*

Choir T-B *mf* *p*

515 Vln. I. *pp* Divisi *ppp*

Vln. II. *pp* Harmonics (4th) *ppp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Long notes in the winds could perhaps be achieved by means of choir breathing?

Long notes in the singers by means of choir breathing

Harmonics (4th)

Divisi