

Part 19 (of 19) ; Articles 29 - 30

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$\text{♩} = 184$

Piccolo

Flute *mp*

Oboe

English Horn

Clarinet in E

Clarinet in B

Bassoon

Horn in F

Trumpet in C *mf* Nonlegato

Trombone

Tuba

Timpani

Cymbals

Tamtam Gong "Warm-up" the gong throughout let ring
Two instruments (gongs), one smaller / faster and one larger / slower
larger / slower *pppp* *cresc.* *mp*

Chimes *mp*

Harp *mf*

$\text{♩} = 184$

Celesta *mf*

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano - Alto *mp* *mp* *mp*

Choir Tenor - Bass *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp* *pizz.* *arco*

Contrabass *mp* *pizz.* *arco*

Picc. Fl. Ob. E. Hn. Es Cl. B. Cl. Bsn. Hn. C Tpt. Tbn. Tuba. Timp. Cym. TRG. Chm. Hp. Cel. S. Mezzo. T. B. Choir S-A. Choir T-B. Vln. I. Vln. II. Vla. Vc. Cb.

26 Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

E♭ Cl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

26 Hn. *mf*

C Tpt. *mf*

Tbn.

Tuba *mf*

26 Timp.

26 Cym.

26 TRG.

26 Chm. *mp*

26 Hp. *mf*

26 Cel. *mf*

26 S.

Mezzo.

T.

B.

Choir S-A. *mf*
one E - very - one E - very - one E - very - one
one E - very - one E - very - one E - very - one

Choir T-B. *mf*
one E - very - one E - very - one E - very - one
one E - very - one E - very - one E - very - one

26 Vln. I. *mf*

26 Vln. II. *mf*

Vla. *mf*

Vc. arco pizz. arco

Cb. arco pizz. arco

Picc. *mf*

Fl.

Ob. *f*

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

S.

Mezzo.

T.

B.

Choir S-A

Choir T-B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key markings include *f* (forte), *Non legato*, *con brio*, *mp* (mezzo-piano), and *legato*. The E-flat Clarinet part features a complex melodic line with slurs and accents. The Trombone part has a steady rhythmic accompaniment. The Violin and Viola parts have intricate patterns with slurs and accents. The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The score is set in a key signature of two flats and a common time signature.

Picc. *mf*

Fl.

Ob. *mf*

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn. *meno mosso*
legato *f*

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TrG

Chm. *mp*

Hp.

Cel. *mf*

S.

Mezzo

T.

B.

Choir S-A *meno mosso* *mp* E - very - one E - very - one E - very - one one one

Choir T-B *meno mosso* E - very - one E - very - one E - very - one one one

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *arco* *pizz.*

Cb. *pizz.* *arco* *mf* *pizz.* *mf*

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

E♭ Cl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

93 Picc.

93 Fl.

93 Ob.

93 E. Hn.

93 Es Cl. *mf* *mp* *mp*

93 Bb Cl.

93 Bsn. *mf* *mf*

93 Hn.

93 C Tpt.

93 Tbn. *p* Nonlegato

93 Tuba

93 Timp.

93 Cym.

93 TRG

93 Chm.

93 Hp. *mp*

93 Cel. *mf*

93 S. *mf* in which a - lone

93 Mezzo. *mf* E - very one has du - ties to the comm - u - ni - ty

93 T. *mf* E - very one has du - ties to the comm - u - ni - ty

93 B.

93 Choir S-A

93 Choir T-B

93 Vln. I

93 Vln. II

93 Vla.

93 Vc.

93 Cb.

110

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

110

Timp.

110

Cym.

110

TRG

110

Chm.

110

Hp.

110

Cel.

110

S

the free and full de - ve - lop - ment of their

Mezzo

T

B

mf per - so - na - a - a - li - ty is po - ssi - ble.

cresc. f

110

Choir S-A

Choir T-B

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

cresc.

pp

128 Picc.

128 Fl.

128 Ob. *p* *cresc.* *mp* *cresc.* *f*

128 E. Hn. *p* *tr*

128 Es Cl. *tr*

128 Bb Cl. *mp* *tr*

128 Bsn.

128 Hn. *p* *tr*

128 C Tpt.

128 Tbn.

128 Tuba *p*

128 Timp.

128 Cym.

128 TRG

128 Chm.

128 Hp. *unchanged* *mp*

128 Cel. *p*

128 S.

128 Mezzo.

128 T. *mf* In the ex - er - cise of their

128 B.

128 Choir S-A

128 Choir T-B

128 Vln. I *mf* *dim* *pp*

128 Vln. II *p* *mp* *mp*

128 Vla.

128 Vc.

128 Cb.

140

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba.

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

tr

mf

mf

p

p

mf

mf

mf

as are de - ter - mined by the law so - o - o - le -

mf e - very one shall be sub - ject on - ly to such li - mi - ta - a - tions

rights and their free - e - doms.

156

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

156

Timp.

156

Cym.

TRG

156

Chm.

156

Hp.

mf *cresc.* *f*

156

Cel.

156

S

ly *mf* for the rights and free - doms of

Mezzo

f re - spect for the rights

T

B

mf for the pu - u - u - ur - pose of se - cu - u - ring due re - cog - ni - tion and re - spect

Choir S-A

Choir T-B

156

Vln. I

Vln. II

mp *cresc.* *mf*

Vla.

pp

Vc.

pp

Cb.

pp

Picc. *p* *tr*

Fl.

Ob.

E. Hn. *p* *cresc.* *mf*

E♭ Cl. *p* *tr*

B♭ Cl. *p* *cresc.* *mf*

Bsn.

Hn.

C Tpt. *mf* *p* *cresc.* *mp* *p*

Tbn.

Tuba

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

S. *mf* o - thers and the ge - ne - ral

Mezzo

T. *mf* and of mee - ting the just re - qui - re - ments of mo - ra - li - ty.

B.

Choir S-A *mp* o - thers *mp* pu - blic

Choir T-B *mp* o - thers *mp* pu - blic or - der

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc. mp* *mf agitato* *cantabile* *mp* *cantabile* *mp* *cantabile* *mp* *dolce* *mp* *Gun shot* *fff* *cresc.* *cantabile* *mp*

wel - fare in a de - mo - cra - tic so - ci - e - ty.

This page contains the musical score for Part 19 (of 19) ; Articles 29 - 30, page 16. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Es Cl.
- Bs Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- Tuba
- Timp.
- Cym.
- TIG
- Chm.
- Hp.
- Cel.
- S.
- Mezzo
- T.
- B.
- Choir S-A
- Choir T-B
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 197. Key performance markings include *mf agitato* for the woodwinds, *dolce* for the brass, and various dynamic markings such as *mp*, *dim.*, and *p*. The Oboe and English Horn parts are marked *p cantabile* in the later measures. The string section includes dynamic markings *p*, *mp*, and *dim.* throughout the passage.

211

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TR

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

pp *cresc.* *mf* *dim.* *pp*

pp *cresc.* *mf* *dim.* *pp*

pp *dim.* *ppp* *cantabile*

pp *dim.* *pp*

pp *dim.* *ppp* *p*

cantabile *p* *cantabile* *p* *cantabile* *p*

cantabile *p* *cantabile* *p* *cantabile* *p*

232 Picc. *mf* *cresc.* *f*

Fl. *cresc.* *mp*

Ob. *cresc.* *mp*

E. Hn. *cresc.* *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. 232

C Tpt. 232

Tbn. 232

Tuba 232

Timp. 232

Cym. 232

TRG 232

Chm. 232

Hp. *mp* *cresc.* *mf*

Cel. 232

S. 232

Mezzo 232

T. 232

B. 232

Choir S-A 232

Choir T-B 232

Vln. I 232

Vln. II 232

Vla. 232

Vc. 232

Cb. *cresc.* *mp*

248 Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

mp cantabile

248 Hn.

C Tpt.

Tbn.

Tuba

mp cantabile

248 Timp.

248 Cym.

248 TRG

248 Chm.

248 Hp.

248 Cel.

p

cresc. *mf* *dim.*

248 S.

Mezzo

T.

B.

Choir S-A

Choir T-B

248 Vln. I

Vln. II

Vla.

cantabile *mp*

Vc.

cantabile *mp*

cresc. *dim.*

Cb.

This page of the musical score, page 20, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 265 with a *ff* dynamic and a trill.
- Fl.**: Flute part, starting at measure 265.
- Ob.**: Oboe part, starting at measure 265 with a *dim.* dynamic.
- E. Hn.**: English Horn part, starting at measure 265 with *cresc.* and *dim.* markings.
- Es Cl.**: Euphonium part, starting at measure 265.
- Bs Cl.**: Bass Clarinet part, starting at measure 265.
- Bsn.**: Bassoon part, starting at measure 265 with a *dim.* dynamic.
- Hn.**: Horn part, starting at measure 265 with a *mf* dynamic and a trill.
- C Tpt.**: Trumpet part, starting at measure 265 with a *mf* dynamic and a trill.
- Tbn.**: Trombone part, starting at measure 265 with a *mf* dynamic.
- Tuba**: Tuba part, starting at measure 265 with a *mp cantabile* marking.
- Timp.**: Timpani part, starting at measure 265.
- Cym.**: Cymbal part, starting at measure 265.
- TIG**: Triangle part, starting at measure 265.
- Chm.**: Chimes part, starting at measure 265.
- Hp.**: Harp part, starting at measure 265 with *cresc.*, *f*, *dim.*, and *mf* markings.
- Cel.**: Cello part, starting at measure 265 with a *p* dynamic.
- S.**: Soprano part, starting at measure 265.
- Mezzo**: Mezzo-soprano part, starting at measure 265.
- T.**: Tenor part, starting at measure 265.
- B.**: Bass part, starting at measure 265.
- Choir S-A**: Choir Soprano-Alto part, starting at measure 265.
- Choir T-B**: Choir Tenor-Bass part, starting at measure 265.
- Vln. I**: Violin I part, starting at measure 265.
- Vln. II**: Violin II part, starting at measure 265 with a *mf* dynamic.
- Vla.**: Viola part, starting at measure 265 with *cresc.* and *dim.* markings.
- Vc.**: Violoncello part, starting at measure 265.
- Cb.**: Contrabass part, starting at measure 265.

This page contains the musical score for Part 19 (of 19) ; Articles 29 - 30, page 21. The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Es Cl. (E-flat Clarinet)
- Bs Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- TRG (Triangle)
- Chm. (Chime)
- Hp. (Harp)
- Cel. (Cello)
- S. (Soprano)
- Mezzo (Mezzo-soprano)
- T. (Tenor)
- B. (Bass)
- Choir S-A (Choir Soprano/Alto)
- Choir T-B (Choir Tenor/Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including dynamics (e.g., *ff*, *cresc.*, *dim.*, *p*, *pp*, *f*, *mf*, *mp*), articulation (e.g., *tr*, *acc.*), and performance instructions (e.g., *Con sord.*, *mp cantabile*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page contains the musical score for Part 19 (of 19) ; Articles 29 - 30, page 23. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es Cl.**: E-flat Clarinet
- Bs Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- C Tpt.**: Trumpet
- Tbn.**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Cym.**: Cymbals
- TRG**: Triangle
- Chm.**: Chimes
- Hp.**: Harp
- Cel.**: Cello
- S.**: Soprano
- Mezzo**: Mezzo-soprano
- T.**: Tenor
- B.**: Bass
- Choir S-A**: Soprano-Alto
- Choir T-B**: Tenor-Bass
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features various musical notations including dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also includes articulation marks like accents and slurs, and performance instructions such as *tr* (trill) and *ff* (fortissimo). The piece is in a key signature of two flats and a 4/4 time signature.

222 Picc.

222 Fl.

mf *cresc.* *f*

222 Ob.

222 E. Hn.

222 Es Cl.

222 Bb Cl.

222 Bsn.

222 Hn.

222 C Tpt.

f *Senza sord.* *p*

222 Tbn.

mp *Nonlegato*

222 Tuba

mp *Nonlegato*

222 Timp.

222 Cym.

222 TRG

222 Chm.

222 Hp.

222 Cel.

222 S.

222 Mezzo

mf *May in*

222 T.

mf *These rights and free - doms rights a - and free - e - doms*

222 B.

222 Choir S-A

222 Choir T-B

222 Vln. I

222 Vln. II

p *p*

222 Vla.

p *p*

222 Vc.

222 Cb.

337

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TIG

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Nonlegato

mp *cresc.* *mf* *mf* *cresc.*

f

mf con - tra - ry to the pur - po - ses and pri - i - in - ci - ples

no case be e - xer - cised

mf o - o - o - o - o - o - o - o of *mf* the U - ni - ted

pp

pp

pp

354 Picc.

354 Fl.

354 Ob.

354 E. Hn.

354 E♭ Cl.

354 B♭ Cl.

354 Bsn.

354 Hn.

354 C Tpt.

354 Tbn.

354 Tuba

354 Timp.

354 Cym.

354 TrG.

354 Chm.

354 Hp.

354 Cel.

354 S.

354 Mezzo

354 T.

354 B.

354 Choir S-A

354 Choir T-B

354 Vln. I

354 Vln. II

354 Vla.

354 Vc.

354 Cb.

pp *cresc.* *mf* *dim.* *p* *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.* *mf*

f *ff* *dim.* *p* *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.* *mf*

tr *tr* *tr* *tr* *p* *p* *p*

mf

mf

mf

mf No - thing in this Dec - cla - ra - tion may be in - ter - pre - ted as im - ply - ing for a - ny State group or per -

Na - a - tions

ff *dim.* *pp* *arco*

ff *dim.* *pp*

ff *dim.* *p* *arco*

ff *dim.* *p* *arco*

ff *dim.* *p* *arco*

374 Picc.

374 Fl.

374 Ob.

374 E. Hn. *dim. p* *pp* *cresc. mf* *dim. p* *pp* *cresc. mf* *dim. p* *mf*

374 Es Cl.

374 Bb Cl.

374 Bsn.

374 Hn. *dim. p* *pp* *cresc. mf* *dim. p* *pp* *cresc. mf* *dim. p*

374 C Tpt.

374 Tbn.

374 Tuba

374 Timp.

374 Cym.

374 TRG

374 Chm. *mf*

374 Hp. *f*

374 Cel.

374 S. *mf* ri - ghts and free - doms

374 Mezzo. *mf* ri - ghts and free - doms

374 T. *mf* a - ny right to en - gage in a - ny ac - ti - vi - ty or to per - form a - ny act *mf* ri - ghts

374 B. *mf* aimed at the de - struc - tion of a - ny of the ri - i - ghts

374 Choir S-A

374 Choir T-B

374 Vln. I

374 Vln. II

374 Vla.

374 Vc.

374 Cb.

391

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nonlegato

mf

free - doms ri - ghts and free - doms free - doms

free - doms free - doms ri - ghts free - doms

free - doms free - doms ri - i - ghts free - doms *mp* set forth here - in.

dim. *ppp*

dim. *ppp*

dim. *ppp*

Picc. *f*

Fl. *f*

Ob.

E. Hn. *dolce* *mf* *cresc.* *f* *dolce* *f*

Es Cl.

Bs Cl. *f*

Bsn. *f* *legato*

Hn. *f* *mf*

C Tpt. *f* *cresc.*

Tbn. *mp*

Tuba *legato*

Timp. *tr* *mf*

Cym. *mf*

TIG Smaller / faster

Chm. *mf*

Harp. *f* *GR-G8*

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

421 Picc. *mf*

421 Fl.

421 Ob.

421 E. Hn.

421 Es Cl. *Nonlegato* *mp* *cresc.* *mf*

421 Bb Cl. *mp* *cresc.* *mf*

421 Bsn.

421 Hn. *Nonlegato* *ff* *cresc.* *ff* *cresc.* *ff*

421 C Tpt. *ff* *cresc.* *ff* *cresc.* *ff*

421 Tbn. *mp* *dim.* *p*

421 Tuba

421 Timp. *ff*

421 Cym.

421 TRG *larger / slower*

421 Chm.

421 Hp.

421 Cel.

421 S.

421 Mezzo

421 T.

421 B.

421 Choir S-A

421 Choir T-B

421 Vln. I

421 Vln. II

421 Vla.

421 Vc. *pizz.* *mf*

421 Cb. *pizz.* *mf*

131

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

131

Timp.

131

Cym.

TRG

131

Chm.

131

Hp.

131

Cel.

131

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *cresc.* *f* *dim.* *p*

legato

f E - ve - ry - one e - ve - ry - one e - very e - ve - ry - one e - ve - ry - one e - ve - ry -

f E - ve - ry - one e - ve - ry - one e - very e - ve - ry - one e - ve - ry - one e - ve - ry -

458

Picc. *fz.*
f

Fl. *fz.*
f

Ob.

E. Hn. *stacc.*

Es Cl.

Bs Cl. *fz.*

Bsn.

Hn. Legato
ff

C Tpt. Legato
ff

Tbn. Legato
f

Tuba Legato
f

Timp. *f*

Cym.

TRG

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A
e - ve - ry - one e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very

Choir T-B
e - ve - ry - one e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very

Vln. I arco
f

Vln. II arco
f

Vla. arco
f

Vc. arco
f

Cb. arco
f

172 Picc.

172 Fl.

Ob.

E. Hn.

172 Es Cl.

172 Bb Cl.

Bsn.

172 Hn.

C Tpt.

Tbn. Non legato

Tuba Non legato

172 Timp.

172 Cym.

172 TrG.

172 Chm.

172 Hp.

172 Cel.

172 S.

172 Mezzo.

172 T.

172 B.

172 Choir S-A.

172 Choir T-B.

172 Vln. I.

172 Vln. II.

Vla.

Vc.

Cb.

mp E - ve - ry - y - one E -

mp E - ve - ry - o - o - one E -

mp E - ve - ry - o - o -

mp E - ve - ry E - ve - ry - one E - ve - ry - one

mp E - ve - ry - y - one *mp* E - ve - ry - y - one

Alto *mp* E - ve - ry - one E - ve - ry - one *cresc.* *dim.*

mp and Tenor *mp* E - ve - ry - o -

mp E - ve - ry E - ve - ry - one E - ve - ry - one *cresc.* *dim.*

pizz. *dim.* *pp*

pizz. *dim.* *pp*

pizz. *dim.* *pp*

pizz. *dim.* *pp*

pizz. *dim.* *pp*

dim. *pp*

485

Picc. *pp* *cresc.* *ff*

Fl. *pp* *cresc.* *ff*

Ob. *pp* *cresc.* *ff*

E. Hn. *pp* *cresc.* *ff*

E♭ Cl. *pp* *cresc.* *ff*

B♭ Cl. *pp* *cresc.* *ff*

Bsn. *pp* *cresc.* *ff*

Hn. *pp* *cresc.* *ff*

C Tpt. *pp* *cresc.* *ff*

Tbn. *pp* *cresc.* *ff*

Tuba *pp* *cresc.* *ff*

Trp. *tr* *pp* *cresc.* *ff*

Cym. *ff*

TrG *larger / slower*

Chm. *mp* *cresc.* *f*

Harp *mp* *mf*

Cel. *ff*

S. *pp* *cresc.* *cresc.* *mf* *ff*
very - one E - very E - very - one E - very - o - o - one E - ve - ry - o - one

Mezzo *pp* *cresc.* *cresc.* *mf* *ff*
very - one E - ve - ry - o - one E - very - one E - ve - ry - o - one

T. *pp* *cresc.* *cresc.* *mf* *ff*
ne E - e - very - o - one E - very - one E - very - o - o - one E - ve - ry - o - one

B. *pp* *cresc.* *cresc.* *mf* *ff*
E - very - one E - very - one E - very - o - o - one E - ve - ry - o - one

Choir S-A *pp* *cresc.* *mf* *ff*
one E *cresc.* very *dim.* one E *cresc.* very *dim.* one O *cresc.* *mf* E - *cresc.* ve - ry - o - one

Choir T-B *pp* *cresc.* *mf* *ff*
one E *cresc.* very *dim.* one E *cresc.* very *dim.* one O *cresc.* *mf* E - *cresc.* ve - ry - o - one

Vln. I

Vln. II

Vla.

Vc.

Cb.

504 Picc. *ff* *cresc.* *ff*

504 Fl. *ff* *cresc.* *ff*

504 Ob. *ff* *cresc.* *ff*

504 E. Hn. *ff* *cresc.* *ff*

504 Es Cl. *ff* *cresc.* *ff*

504 Bb Cl. *ff* *cresc.* *ff*

504 Bsn. *ff* *cresc.* *ff*

504 Hn. *ff* *cresc.* *ff*

504 C Tpt. *ff* *cresc.* *ff*

504 Tbn. *ff* *cresc.* *ff*

504 Tuba *ff* *cresc.* *ff*

504 Timp. *ff* *cresc.* *ff*

504 Cym. *ff* *cresc.* *ff*

504 TRG *ff* *cresc.* *ff*

504 Chm. *ff* *cresc.* *ff*

504 Hp. *ff* *cresc.* *ff*

504 Cel. *f* *mf* *ff*

504 S. *ff* *cresc.* *ff*
E - ry - one o - ne

504 Mezzo. *ff* *cresc.* *ff*
E - ry - one o - ne

504 T. *ff* *cresc.* *ff*
E - ry - one o - ne

504 B. *ff* *cresc.* *ff*
E - ry - one o - ne

504 Choir S-A. *ff* *cresc.* *ff*
E - ry - one o - ne

504 Choir T-B. *ff* *cresc.* *ff*
E - ry - one o - ne

504 Vln. I. *arco* *p* *cresc.* *mf* *cresc.* *ff*

504 Vln. II. *arco* *p* *cresc.* *mf* *cresc.* *ff*

504 Vla. *arco* *p* *cresc.* *mf* *cresc.* *ff*

504 Vc. *arco* *p* *cresc.* *mf* *cresc.* *ff*

504 Cb. *arco* *p* *cresc.* *mf* *cresc.* *ff*