

## Part 19 (of 19) ; Articles 29 - 30

Anders Jallén

$\text{♩} = 184$

Piccolo

Flute

Oboe

English Horn

Clarinet in E $\flat$

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Cymbals

Tam-tam Gong

Chimes

Harp

$\text{♩} = 184$

Celesta

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano - Alto

Choir Tenor - Bass

Violin I

Violin II

Viola

Cello

Contrabass

*mp*

*mf*

*Nonlegato*

*mf*

*pppp* *crac.* *mp*

"Warm-up" the gong throughout let ring

Two instruments (gongs), one smaller / faster and one larger / slower

*larger / slower*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.* *arco*

*pizz.* *arco*

14

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TrG.

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

26

Timp.

26

Cym.

TiG

26

Chm.

26

Hp.

26

Cel.

26

S

Mezzo

T

B

Choir S-A

Choir T-B

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *mf*

Fl.

Ob. *f*

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TrG

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 Es Cl.   
 Bb Cl.   
 Bsn.   
 Hn.   
 C Tpt.   
 Tbn.   
 Tuba   
 Timp.   
 Cym.   
 Trg.   
 Chm.   
 Hp.   
 Cel.   
 S.   
 Mezzo   
 T.   
 B.   
 Choir S-A   
 Choir T-B   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*f* Nonlegato   
*con brio*   
*mp*   
*mp*   
*legato*   
*mf*   
*mf*   
*mp*   
*pizz.*   
*arco*

57

Picc. *mf*

Fl.

Ob. *mf*

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn. *meno mosso*  
*legato* *f*

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TrG

Chm. *mp*

Hp.

Cel. *mf*

S.

Mezzo

T.

B.

Choir S-A *meno mosso* *mp* E - very - one E - very - one E - very - one one

Choir T-B *meno mosso* *mp* E - very - one E - very - one E - very - one one

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *arco* *pizz.* *mf*

Cb. *pizz.* *arco* *mf*

8

71

Pic.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn. 7/1

C Tpt. 7/1

Tbn. 7/1

Tuba

Timp. 7/1

Cym. 7/1

TrG

Chm. 7/1

Hp. 7/1

Cel. 7/1

S. 7/1

Mezzo

T. 7/1

B. 7/1

Choir S-A

Choir T-B

Vln. I 7/1

Vln. II 7/1

Vla.

Vc.

Cb.

*più mosso*

*Nonlegato*

*cresc.*

*mf*

*f*

*arco*

*cresc.*

*pizz.*

*arco*

85

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

Es Cl.

Bb Cl. *mf*

Bsn.

85

Hn.

C Tpt.

Tbn.

Tuba

85

Timp.

85

Cym.

TrG

85

Chm.

85

Hp.

85

Cel.

85

S

Mezzo

T

B

Choir S-A

Choir T-B

85

Vln. I *mf*

Vln. II *tr*

Vla.

Vc.

Cb.



93

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

Trg.

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mf*

Nonlegato

*p*

*mf*

*mf*

*mf* E - very one has du - ties to the comm - u - ni - ty

*mf* in which a - lone

110

Picc. *f* *tr*

Fl. *mf* *tr* *tr*

Ob.

E. Hn. *Nonlegato* *mp* *cresc.* *mf*

Es Cl.

Bs Cl. *p*

Bsn. *f*

Hn. 110

C Tpt. 110

Tbn. 110

Tuba 110

Timp. 110

Cym. 110

TrG. 110

Chm. 110

Hp. 110

Cel. 110

S. 110  
the free and full de - ve - lop - ment of their

Mezzo

T. 110

B. 110  
*mf* per - so - na - a - a - li - ty *cresc.* *f* is po - ssi - ble.

Choir S-A

Choir T-B

Vln. I 110 *ppp* *cresc.*

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

128

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

128

Timp.

128

Cym.

TrG

128

Chm.

Hp.

128

Cel.

128

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *f* *p* *tr* *tr* *tr* *mp* *p* *tr* *tr* *tr* *mp* *p* *mp* *unchanged* *mp* *mf* *pp* *dim*

In the ex-er-cise of their

140

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TrG

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* as are de - ter - mined by the law so - o - o - le

*mf* c - very one shall be sub - ject on - ly to such li - mi - ta - a - tions

rights and their free - e - doms,

156

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TrG

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *cresc.* *f*

*p*

*mf* *cresc.* *f*

*pp* *cresc.* *mf* *pp* *pp* *pp*

ly

*mf* for the rights and free - doms of

*f* re - spect for the rights

*mf* for the pu - u - u - ur - pose of se - cu - u - ring due re - cog - ni - tion and re - spect

Picc. *p*  
 Fl.  
 Ob.  
 E. Hn. *p* *cresc.* *mf*  
 E♭ Cl. *p*  
 B♭ Cl. *p* *cresc.* *mf*  
 Bsn.  
 Hn.  
 C Tpt. *mf* *p* *cresc.* *mp* *p*  
 Tbn.  
 Tuba  
 Timp.  
 Cym. *p*  
 TrG.  
 Chm.  
 Hp.  
 Cel.  
 S. *mf* o - thers and the ge - ne - ral  
 Mezzo  
 T. *mf* and of mee - ting the just re - qui - re - ments of mo - ra - li - ty.  
 B.  
 Choir S-A *mp* o - thers *mp* pu - blic or - der  
 Choir T-B *mp* o - thers *mp* pu - blic or - der  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

184

Picc. *mf agitato*

Fl.

Ob.

E. Hn. *p* *cresc. mp*

Es Cl.

Bs Cl.

Bsn. *cantabile* *mp*

Hn. *cantabile* *mp*

C Tpt. *cantabile* *mp*

Tbn.

Tuba *dolce* *mp*

Timp.

Cym. *Gun shot* *mf*

TrG

Chm.

Hp.

Cel.

S. *cresc.* *mp*  
— wel - fare in a de - mo - cra - tic so - ci - e - ty.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I *cantabile* *mp*

Vln. II

Vla.

Vc.

Cb.

197

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

197

Timp.

Cym.

TiG

Chm.

197

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

197

Vln. I

Vln. II

Vla.

Vc.

Cb.



[illegible]

212

Picc.

Fl.

Ob.

E. Hn.

E♭ CL

B♭ CL

Bsn.

232

Hn.

C Tpt.

Tbn.

Tuba

212

Timp.

232

Cym.

TriG

212

Chm.

232

Hp.

212

Cel.

232

S

Mezzo

T

B

Choir S-A

Choir T-B

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

248

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B♭ Cl.

Bsn.

*mp cantabile*

Hn.

C Tpt.

Tbn.

Tuba

*mp cantabile*

Timp.

Cym.

TrG

Chm.

Hp.

Cel.

*p*

*cresc.*

*mf*

*dim.*

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

*cantabile*

*mp*

Vc.

*cantabile*

*mp*

*cresc.*

*dim.*

Cb.

265

Picc. *ff* *ff*

Fl. *dim.*

Ob. *dim.*

E. Hn. *cresc.* *dim.*

Es Cl.

Bs Cl.

Bsn. *dim.*

Hn. *mf* *cantabile*

C Tpt. *mf* *cantabile*

Tbn. *mf* *cantabile*

Tuba

265

Timp.

265

Cym.

265

TrG

265

Chm.

265

Hp. *cresc.* *f* *dim.* *mf*

265

Cel. *p*

265

S

Mezzo

T

B

Choir S-A

Choir T-B

265

Vln. I

Vln. II *mf*

Vla. *cresc.* *dim.*

Vc.

Cb.

281

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

281

Timp.

281

Cym.

TrG

Chm.

281

Hp.

281

Cel.

281

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

281

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

mf

297

Timp.

cresc.

dim.

297

Cym.

TriG

Chm.

ff

f

297

Hp.

2nd-2nd

297

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

297

Vln. I

cresc.

mf

dim.

Vln. II

ff

Vla.

Vc.

cresc.

dim.

Cb.

113

Picc. *f*

Fl. *mp*

Ob.

E. Hn.

Es Cl. *mf*

Bs Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

113

Timp.

Cym. *mf*

TrG. *mf*

Chm. *mp*

113

Hp. *f* *ff-fs*

113

Cel.

113

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

113

Vln. I *mp*

Vln. II *f*

Vla. *mp*

Vc. *mp*

Cb. *mp*

223

Picc.

Fl.

mf

cresc.

f

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

223

Hn.

Senza sord.

f

p

C Tpt.

mp

Nonlegato

Tbn.

mp

Nonlegato

Tuba

mp

223

Tim.

223

Cym.

TriG

223

Chm.

223

Hp.

223

Cel.

223

S.

Mezzo

mf

May in

T.

mf

These rights and free - doms rights a - and free - e - doms

B.

Choir S-A

Choir T-B

223

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.



[illegible]



[illegible]

391

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TrG

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Nonlegato  
*mf*

free - doms ri - ghts and free - doms free - doms

free - doms ri - ghts and free - doms free - doms

free - doms free - doms ri - ghts free - doms

free - doms free - doms ri - i - ghts free - doms *mp* set forth here - in.

*dim.* *ppp*

*dim.* *ppp*

*dim.* *ppp*



12/ Picc. *mf* *Nonlegato*

Fl.

Ob.

E. Hn.

Es Cl. *Nonlegato* *mp* *cresc.* *mf*

Bs Cl. *Nonlegato* *mp* *cresc.* *mf*

Bsn.

Hn. *Nonlegato* *ff* *cresc.* *ff* *cresc.* *ff*

C Tpt. *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff*

Tbn. *dim.* *p*

Tuba

12/ Timp. *dr*

12/ Cym.

12/ TrG. *larger / slower*

Chm.

12/ Hp.

12/ Cel.

12/ S.

Mezzo

T.

B.

Choir S-A

Choir T-B

12/ Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf* *pizz.* *mf*

Cb. *mf*

131

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TrG

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *cresc.* *f* *dim.* *p*

*legato*

*f* *f*

E - ve - ry - one e - ve - ry - one e - very e - ve - ry - one e - ve - ry - one e - ve - ry -

E - ve - ry - one e - ve - ry - one e - very e - ve - ry - one e - ve - ry - one e - ve - ry -

*arco* *arco*

The image shows a page from a musical score, likely for a symphony or opera. It features multiple staves for different instruments and voices. The instruments listed include Picc., Fl., Ob., E. Hn., E♭ Cl., B♭ Cl., Bsn., Hn., C Tpt., Tbn., Tuba, Timp., Cym., TrG., Chm., Hp., Cel., S., Mezzo, T., B., Choir S-A, Choir T-B, Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in a standard musical notation with notes, rests, and dynamic markings like *mp*, *mf*, and *ff*. There are also some performance instructions like *pizz.* (pizzicato) and *tr* (trill). The lyrics are in Italian, starting with "one e - very e - ve - ry - one". The page number 106 is visible at the top left.



[illegible]

167

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

167

Timp.

Cym.

TrG

Chm.

167

Hp.

167

Cel.

167

S

Mezzo

T

B

Choir S-A

Choir T-B

167

Vln. I

Vln. II

Vla.

Vc.

Cb.

e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very

e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very

[illegible]

[illegible]

[illegible]