

Part 19 (of 19) ; Articles 29 - 30

Anders Jallén

J = 184

Piccolo

Flute *mp*

Oboe

English Horn

Clarinet in E

Clarinet in B

Bassoon

Horn in F

Trumpet in C *mf* Nonlegato

Trombone

Tuba

Timpani

Cymbals

Tamtam Gong *Two instruments (gongs), one smaller / faster and one larger / slower* *larger / slower* *pppp* *cresc.* *mp* *let ring*

Chimes *mp*

Harp *mf*

J = 184

Celesta *mf*

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano - Alto *mp* *E* - *very* - *one* *1/2* - *one* *2/2*

Choir Tenor - Bass *mp*

Violin I *mp*

Violin II *mp*

Viola *mp* *pizz.*

Cello *mp* *pizz.* *arco*

Contrabass *mp* *pizz.* *arco*

14

Picc. Fl. Ob. E. Hn. Bb Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Tim. Cym. TtG

Chm. Hp.

Cel. S. Mezzo. T. B. Choir S-A. Choir T-B.

Vln. I. Vln. II. Vla. Vc. Cb.

26

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. Bsn. *mf*

Hn. C Tpt. Tbn. Tuba *mf*

Tim. Cym. TtG

Chm. Hp. *mp*

Cel. *mf*

S Mezzo T B

Choir S-A
one E - very - one E - very - one E - very - one
out E - very - one E - very - one E - very - one

Choir T-B

Vln. I Vln. II Vla. Vc. Cb.

arco pizz. arco
arco pizz. arco

36

Picc. *mf*

Fl.

Ob. *f*

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

36

Timp.

Cym.

TtG

36

Chm.

36

Hp.

36

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

36

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl. *f* Nonlegato *con brio*

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. *mp*

Tuba *legato*

Tim.

Cym.

TtG

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mp* pizz.

Cb. *mp* pizz.

Part 19 (of 19) ; Articles 29 - 30

71

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Tim. Cym. TtG

Chm. Hp.

Cel. S.

Mezzo T. B.

Choir S-A
E - very - one
E - very - one

Choir T-B
E - very - one
E - very - one

Vln. I Vln. II Vla. Vc. Cb.

Part 19 (of 19) ; Articles 29 - 30

85

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

85

Timp.

Cym.

TtG

85

Chm.

Hp.

85

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

85

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

93

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. Bsn.

Hn. C Tpt. Tbn. Tuba Timp.

Cym. TtG Chm. Hp.

Cel. S. Mezzo T. B. Choir S-A. Choir T-B. Vln. I. Vln. II. Vla. Vc. Cb.

Nonlegato *p*

mf in which a - lone

mf E - very one has du - ties to the comm - u - ni - ty

Part 19 (of 19) ; Articles 29 - 30

156

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

Tim. Cym. TtG

Chm. Hp.

Cel.

S. Mezzo. T. B.

Choir S-A. Choir T-B.

Vln. I. Vln. II. Vla. Vc. Cb.

ly

mf for the rights and free doms of
f re - spect for the rights

mf for the pu - u - u - ur - pose of se - cu - u - ring due re - cog - ni - tion and re - respect

mf cresc. *f*

pp

pp

pp

pp

Part 19 (of 19) ; Articles 29 - 30

171

Picc. *p*

Fl.

Ob.

E. Hn. *cresc. mf*

E♭ Cl. *p*

B♭ Cl. *cresc. mf*

Bsn.

Hn. *p*

C Tpt. *mf* *p* *cresc. mp* *p*

Tbn.

Tuba

Timpani

Cym. *p*

TiG

Chm.

Hp.

Cel.

S. *o - thers* *mf* and the *ge - ne - ral*

Mezzo

T. *mf* and of *mee - ting* the *just* *re - qui - re - ments* of *mo - ra - li - ty*.

B.

choir S-A *o - thers* *mp* *pa - blip* *or - der*

choir T-B *mp* *pa - blip* *or - der*

Vln. I

Vln. II

Vla.

Vc.

Cb.

184

Picc. Fl. Ob. E. Hn. E♭ Cl. B♭ Cl. Bsn.

p *cresc. mp*

mf agitato

cantabile

Hn. C Tpt. Tbn. Tuba

mp cantabile

mp cantabile

mp

dolce

mp

Tim. Cym. TtG

Gun shot

fff

Chm.

184

Hp.

184

Cel.

S Mezzo T B

wel - fare in a de - mo - cra - tic so - ci - e - ty

Choir S-A

Choir T-B

184

Vln. I Vln. II

cantabile

mp

Vla. Vc. Cb.

197

Picc. Fl. Ob. E. Hn. Bsn. *p cantabile*

Eb Cl. *mf agitato*

Bb Cl. *mf agitato*

Hn. C Tpt. *dolce*

Tbn. Tuba *p*

Tim. Cym. TtG

Chm. Hp.

Cel.

S Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II *p*

Vla.

Vc.

Cb.

2H

Picc. *p*

Fl. *cantabile* *p*

Ob. *cantabile* *p*

E. Hn. *cresc.* *mf* *dim.* *p* *cantabile* *p*

E♭ Cl. *cresc.* *mf* *dim.*

B♭ Cl. *p*

Bsn. *p*

Hn. *cresc.* *mf* *dim.* *p*

C Tpt. *p* *cresc.* *mf* *dim.* *pp*

Tbn. *p*

Tuba *p*

2H

Tim. *p*

Cym. *p*

TtG *p*

Chm. *p*

Hp. *p*

Cel. *p*

S. *p*

Mezzo *p*

T. *p*

B. *p*

Choir S-A *p*

Choir T-B *p*

Vln. I *pp* *cresc.* *mf* *dim.* *pp*

Vln. II *cresc.* *mf* *dim.*

Vla. *pp* *p* *dim.* *ppp* *cantabile*

Vc. *pp* *p* *dim.* *pp* *cantabile*

Cb. *pp* *p* *dim.* *ppp* *p*

Part 19 (of 19) ; Articles 29 - 30

222

Picc. *mf*

Fl. *cresc.* *f*

Ob. *cresc.* *mp*

E. Hn. *cresc.* *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bsn. *mp*

223

Hn.

C Tpt.

Tbn.

Tuba

222

Tim. *mf*

222

Cym.

TtG

222

Chm.

222

Hp. *mp* *cresc.* *mf*

222

Cel.

222

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

222

Vln. I

Vln. II

Vla.

Vc.

Cb. *cresc.* *mp*

248

Picc. Fl. Ob. E. Hn. Bb Cl. Bsn. *mp cantabile* cresc. dim.

Hn. C Tpt. Tbn. Tuba *mp cantabile* f

Tim. Cym. TtG Chm. Hp. Cel. *p* cresc. *mf* dim.

S Mezzo T B Choir S-A Choir T-B *cantabile*

Vln. I Vln. II Vla. *mp* Vc. *mp* Cb. cresc. dim.

265

Picc. *ff* — *ff*

Fl.

Ob. *dim.*

E. Hn. *cresc.* *dim.*

E♭ Cl.

B♭ Cl.

Bsn. *dim.*

265

Hn. *tr* — *tr*

C Tpt. *mf*

Tbn. *mf*

Tuba *mp cantabile*

265

Tim. —

265

Cym. —

TtG —

265

Chm. —

265

Hp. *cresc. f* *dim. mf*

265

Cel. *p*

265

S —

Mezzo —

T —

B —

Choir S-A —

Choir T-B —

265

Vln. I —

Vln. II *cresc.* *mf*

Vla. *dim.*

Vc. —

Cb. —

281

Picc. *ff*

Fl. *cresc.* *dim.*

Ob. *cresc.* *dim.*

E. Hn. *cresc.* *dim.*

E♭ Cl.

B♭ Cl.

Bsn. *cresc.* *dim.*

Hn. *mf*

C Tpt. *dim.* *p* *dim.* *pp* *Cen. sord.* *mp*

Tbn. *cresc.* *dim.*

Tuba

281

Tim. *mp* *cantabile*

281

Cym.

TtG

281

Chm.

281

Hp. *cresc. f* *dim. mf*

281

Cel. *f*

281

S

Mezzo

T

B

Choir S-A

Choir T-B

281

Vln. I *pp* *cresc.* *p* *cresc.* *mp*

Vln. II

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Cb.

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296

Picc. *dim.*

Fl.

Ob. *cresc.* *dim.*

E. Hn.

Es Cl. *f*

B♭ Cl. *f* *dimm.*

Bsn. *dimm.* *mf*

297

Hn.

C Tpt. *cresc.* *dim.*

Tbn.

Tuba *mf* *cresc.* *dim.*

Tim. *mf* *cresc.* *dim.*

Cym.

TiG

297

Chm. *ff* *f*

297

Hp. *f* *F#-F#*

297

Cel.

S

Mezzo

T

B

choir S-A

choir T-B

297

Vln. I *cresc.* *mf* *dim.*

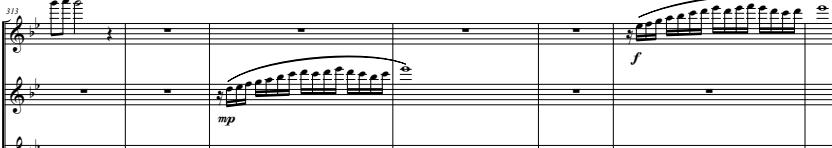
Vln. II *ff*

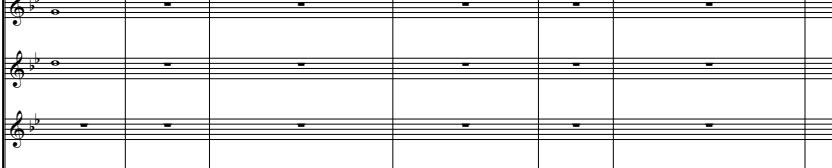
Vla.

Vc. *cresc.* *dim.*

Cb.

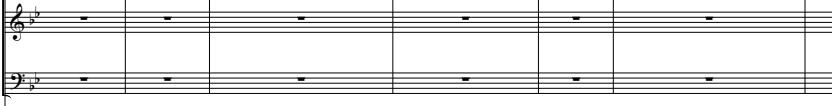
3/3

Picc. 

Fl. 

Ob.

E. Hn.

E♭ Cl. 

B♭ Cl.

Bsn.

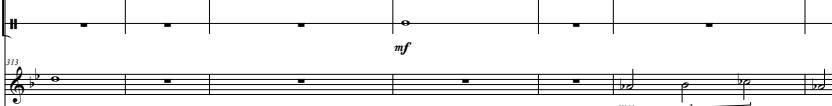
Hn. 

C Tpt.

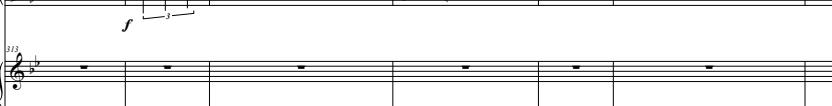
Tbn.

Tuba

Timp. 

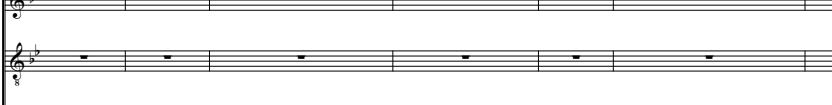
Cym. 

TtG 

Chm. 

Hp. 

Cel. 

S 

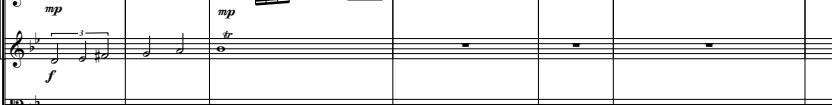
Mezzo

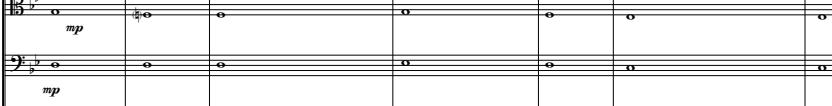
T 

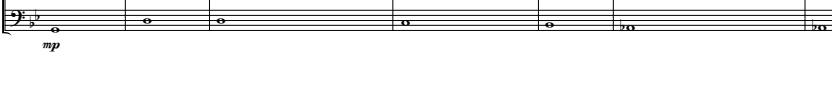
B 

Choir S-A

Choir T-B

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

322

Picc. *mf*

Fl. *cresc.* *f*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn. *Senza sord.* *p*

C Tpt. *f* *mp* *Nonlegato*

Tbn. *Nonlegato* *mp*

Tuba *mp*

323

Tim. *p*

Cym.

TtG

Chm.

323

Hp.

323

Cel.

S.

Mezzo *mf* *May in*

T. *mf* These rights and free - doms rights a - and free - e - doms

B.

Choir S-A

Choir T-B

323

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

337

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. Bsn. Nonlegato *mp* *cresc.* *mf* *cresc.*

Hn. C Tpt. Tbn. Tuba

Tim. Cym. TtG

Chm. Hp. *f*

Cel.

S. *mf* con - tra - ry to the pur - po - ses and pri - i - in - ci - ples

Mezzo no case be e - xer - cised

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

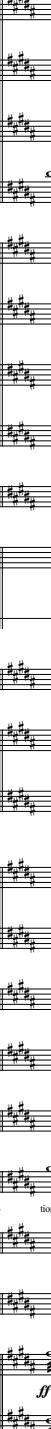
Vla. *pp*

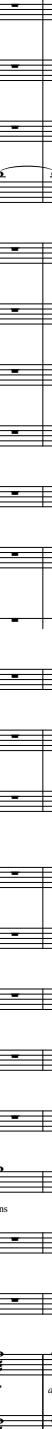
Vc. *pp*

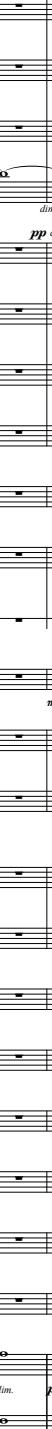
Cb. *pp*

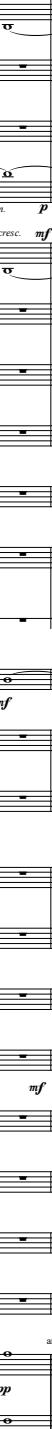
354

Picc. 

Fl. 

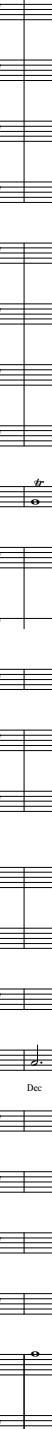
Ob. 

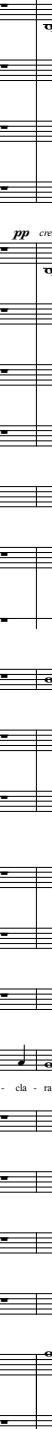
E. Hn. 

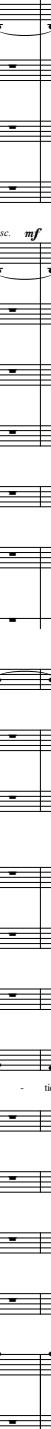
Es Cl. 

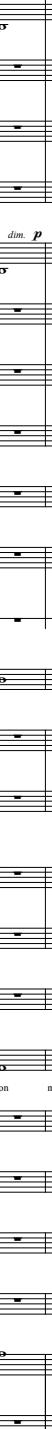
B♭ Cl. 

Bsn. 

Hn. 

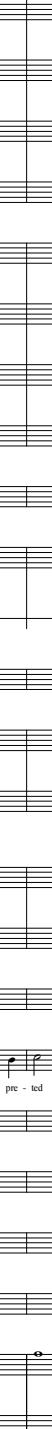
C Tpt. 

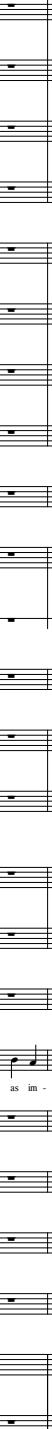
Tbn. 

Tuba 

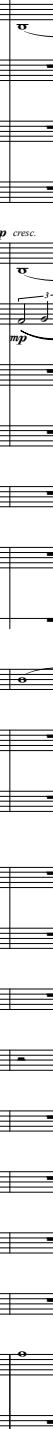
Tim. 

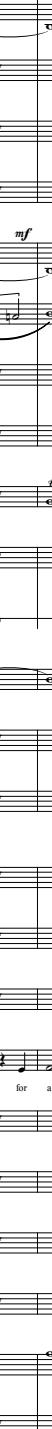
Cym. 

TtG 

Chm. 

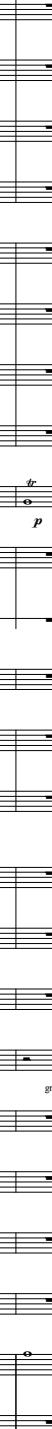
Hp. 

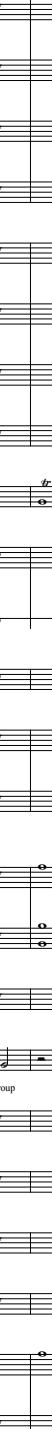
Cel. 

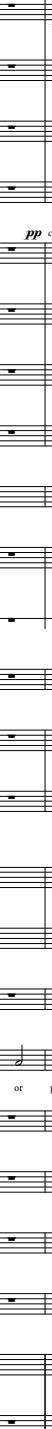
S. 

Mezzo. 

T. 

B. 

Choir S-A. 

Choir T-B. 

Vln. I. 

Vln. II. 

Vla. 

Vc.

Cb.

391

Picc. 

Fl. 

Ob. 

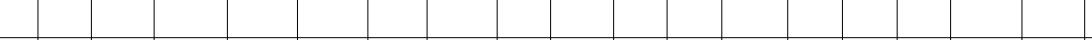
E. Hn. 

E. Cl. 

B♭ Cl. 

Bsn. 

Hn. 

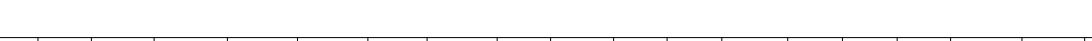
C Tpt. 

Nonlegato
mf

Tbn. 

Tuba 

391

Timp. 

391

Cym. 

TtG 

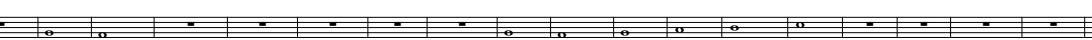
391

Chm. 

391

Hp. 

391

Cel. 

S 

free - doms ri - ghts and free - doms free - doms

Mezzo 

free - doms ri - ghts and free - doms free - doms

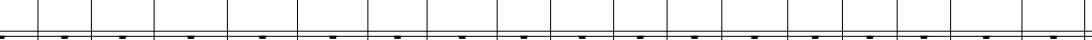
T 

free - doms free - doms ri - ghts free - doms

B 

free - doms free - doms ri - i - ghts free - doms mp set forth here in.

Choir S-A 

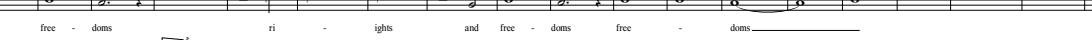
Choir T-B 

Vln. I 

dim. **ppp**

Vln. II 

Vla. 

Vc. 

dim. **ppp**

Cb. 

dim. **ppp**

picc. *ff*

Fl. *f*

Ob.

E. Hn. *mf* *cresc.* *f*

E. Cl.

B♭ Cl. *f*

Bsn. *legato*

Hn. *mf*

C Tpt. *cresc.*

Tbn. *mp*

Tuba *legato*

Tim. *mf*

Cym. *mf*

TtG smaller / faster

Chm. *ff*

Hp. *f* *G1-G2*

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

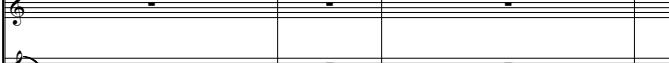
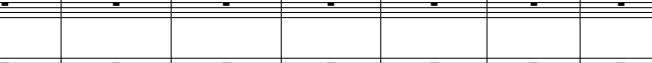
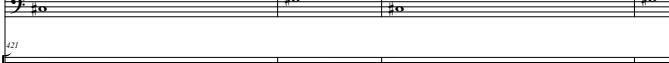
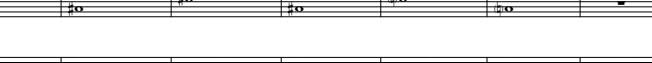
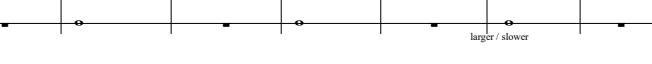
Vln. II

Vla.

Vc.

Cb.

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Picc. 
 Fl. 
 Ob. 
 E. Hn. 
 E-Cl. 
 B-Cl. 
 Bsn. 
 Hn. 
 C Tpt. 
 Tbn. 
 Tuba 
 Timp. 
 Cym. 
 TtG 
 Chm. 
 Hp. 
 Cel. 
 S 
 Mezzo 
 T 
 B 
 Choir S-A 
 Choir T-B 
 Vln. I 
 Vln. II 
 Vla. 
 Vc. 
 Cb. 
Nonlegato
mp
cresc.
mf
Nonlegato
ff
cresc.
cresc.
fff
ff
cresc.
cresc.
fff
dim. p
larger / slower
pizz.
mf
pizz.
mf

431

Picc. Fl. Ob. E. Hn. *pp* *cresc.* *f* *dim.* *p*

E♭ Cl. B♭ Cl. Bsn.

Hn. C Tpt. Tbn. *legato*

Tuba

431

Tim. Cym. TtG

Chm.

431

Hp.

431

Cel.

431

S

Mezzo

T

B

Choir S-A

Choir T-B

431

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

Music score for orchestra and choir. The score is divided into two systems. The first system (measures 431-432) includes Picc., Fl., Ob., E. Hn. (dynamic *pp*, *cresc.*, *f*, *dim.*, *p*), E♭ Cl., B♭ Cl., Bsn., Hn., C Tpt., Tbn. (dynamic *legato*), Tuba, Tim., Cym., TtG, Chm., Hp., Cel., S, Mezzo, T, B, Choir S-A, Choir T-B, Vln. I, Vln. II, Vla., Vc. (dynamic *f*, lyrics: E - ve - ry - one, e - ve - ry - one, e - very, e - ve - ry - one, e - ve - ry - one, e - ve - ry - one), Cb. (dynamic *arco*, lyrics: E - ve - ry - one, e - ve - ry - one, e - very, e - ve - ry - one, e - ve - ry - one, e - ve - ry - one).

Part 19 (of 19) ; Articles 29 - 30

Part 19 (of 19) ; Articles 29 - 30

467

Picc. Fl. Ob. E. Hn. Bb Cl. Bsn.

Hn. C Tpt. Tbn. Tuba

467 Timp.

Cym. TtG

467 Chm.

467 Hp.

467 Cel.

467 S.

Mezzo

T

B

Choir S-A

Choir T-B

467 Vln. I

Vln. II

Vla.

Vc.

Cb.

<img alt="A page of a musical score for orchestra and choir. The score is divided into two systems of six measures each. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Horn, Clarinet, Bassoon, Tuba, Timpani, Cymbals, Triangle, Chimes, Bassoon (double bassoon), Cello, Double Bassoon, Trombone, Mezzo-soprano, Tenor, Bass, Choir S-A, Choir T-B, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal parts sing the word 'e - very - one' in a rhythmic pattern. Measure 467 starts with a dynamic of ff. Measures 468-469 show woodwind entries. Measure 470 features a prominent bassoon line. Measures 471-472 show woodwind entries. Measure 473 features a prominent bassoon line. Measures 474-475 show woodwind entries. Measure 476 features a prominent bassoon line. Measures 477-478 show woodwind entries. Measure 479 features a prominent bassoon line. Measures 480-481 show woodwind entries. Measure 482 features a prominent bassoon line. Measures 483-484 show woodwind entries. Measure 485 features a prominent bassoon line. Measures 486-487 show woodwind entries. Measure 488 features a prominent bassoon line. Measures 489-490 show woodwind entries. Measure 491 features a prominent bassoon line. Measures 492-493 show woodwind entries. Measure 494 features a prominent bassoon line. Measures 495-496 show woodwind entries. Measure 497 features a prominent bassoon line. Measures 498-499 show woodwind entries. Measure 500 features a prominent bassoon line. Measures 501-502 show woodwind entries. Measure 503 features a prominent bassoon line. Measures 504-505 show woodwind entries. Measure 506 features a prominent bassoon line. Measures 507-508 show woodwind entries. Measure 509 features a prominent bassoon line. Measures 510-511 show woodwind entries. Measure 512 features a prominent bassoon line. Measures 513-514 show woodwind entries. Measure 515 features a prominent bassoon line. Measures 516-517 show woodwind entries. Measure 518 features a prominent bassoon line. Measures 519-520 show woodwind entries. Measure 521 features a prominent bassoon line. Measures 522-523 show woodwind entries. Measure 524 features a prominent bassoon line. Measures 525-526 show woodwind entries. Measure 527 features a prominent bassoon line. Measures 528-529 show woodwind entries. Measure 530 features a prominent bassoon line. Measures 531-532 show woodwind entries. Measure 533 features a prominent bassoon line. Measures 534-535 show woodwind entries. Measure 536 features a prominent bassoon line. Measures 537-538 show woodwind entries. Measure 539 features a prominent bassoon line. Measures 540-541 show woodwind entries. Measure 542 features a prominent bassoon line. Measures 543-544 show woodwind entries. Measure 545 features a prominent bassoon line. Measures 546-547 show woodwind entries. Measure 548 features a prominent bassoon line. Measures 549-550 show woodwind entries. Measure 551 features a prominent bassoon line. Measures 552-553 show woodwind entries. Measure 554 features a prominent bassoon line. Measures 555-556 show woodwind entries. Measure 557 features a prominent bassoon line. Measures 558-559 show woodwind entries. Measure 560 features a prominent bassoon line. Measures 561-562 show woodwind entries. Measure 563 features a prominent bassoon line. Measures 564-565 show woodwind entries. Measure 566 features a prominent bassoon line. Measures 567-568 show woodwind entries. Measure 569 features a prominent bassoon line. Measures 570-571 show woodwind entries. Measure 572 features a prominent bassoon line. Measures 573-574 show woodwind entries. Measure 575 features a prominent bassoon line. Measures 576-577 show woodwind entries. Measure 578 features a prominent bassoon line. Measures 579-580 show woodwind entries. Measure 581 features a prominent bassoon line. Measures 582-583 show woodwind entries. Measure 584 features a prominent bassoon line. Measures 585-586 show woodwind entries. Measure 587 features a prominent bassoon line. Measures 588-589 show woodwind entries. Measure 590 features a prominent bassoon line. Measures 591-592 show woodwind entries. Measure 593 features a prominent bassoon line. Measures 594-595 show woodwind entries. Measure 596 features a prominent bassoon line. Measures 597-598 show woodwind entries. Measure 599 features a prominent bassoon line. Measures 600-601 show woodwind entries. Measure 602 features a prominent bassoon line. Measures 603-604 show woodwind entries. Measure 605 features a prominent bassoon line. Measures 606-607 show woodwind entries. Measure 608 features a prominent bassoon line. Measures 609-610 show woodwind entries. Measure 611 features a prominent bassoon line. Measures 612-613 show woodwind entries. Measure 614 features a prominent bassoon line. Measures 615-616 show woodwind entries. Measure 617 features a prominent bassoon line. Measures 618-619 show woodwind entries. Measure 620 features a prominent bassoon line. Measures 621-622 show woodwind entries. Measure 623 features a prominent bassoon line. Measures 624-625 show woodwind entries. Measure 626 features a prominent bassoon line. Measures 627-628 show woodwind entries. Measure 629 features a prominent bassoon line. Measures 630-631 show woodwind entries. Measure 632 features a prominent bassoon line. Measures 633-634 show woodwind entries. Measure 635 features a prominent bassoon line. Measures 636-637 show woodwind entries. Measure 638 features a prominent bassoon line. Measures 639-640 show woodwind entries. Measure 641 features a prominent bassoon line. Measures 642-643 show woodwind entries. Measure 644 features a prominent bassoon line. Measures 645-646 show woodwind entries. Measure 647 features a prominent bassoon line. Measures 648-649 show woodwind entries. Measure 650 features a prominent bassoon line. Measures 651-652 show woodwind entries. Measure 653 features a prominent bassoon line. Measures 654-655 show woodwind entries. Measure 656 features a prominent bassoon line. Measures 657-658 show woodwind entries. Measure 659 features a prominent bassoon line. Measures 660-661 show woodwind entries. Measure 662 features a prominent bassoon line. Measures 663-664 show woodwind entries. Measure 665 features a prominent bassoon line. Measures 666-667 show woodwind entries. Measure 668 features a prominent bassoon line. Measures 669-670 show woodwind entries. Measure 671 features a prominent bassoon line. Measures 672-673 show woodwind entries. Measure 674 features a prominent bassoon line. Measures 675-676 show woodwind entries. Measure 677 features a prominent bassoon line. Measures 678-679 show woodwind entries. Measure 680 features a prominent bassoon line. Measures 681-682 show woodwind entries. Measure 683 features a prominent bassoon line. Measures 684-685 show woodwind entries. Measure 686 features a prominent bassoon line. Measures 687-688 show woodwind entries. Measure 689 features a prominent bassoon line. Measures 690-691 show woodwind entries. Measure 692 features a prominent bassoon line. Measures 693-694 show woodwind entries. Measure 695 features a prominent bassoon line. Measures 696-697 show woodwind entries. Measure 698 features a prominent bassoon line. Measures 699-700 show woodwind entries. Measure 701 features a prominent bassoon line. Measures 702-703 show woodwind entries. Measure 704 features a prominent bassoon line. Measures 705-706 show woodwind entries. Measure 707 features a prominent bassoon line. Measures 708-709 show woodwind entries. Measure 710 features a prominent bassoon line. Measures 711-712 show woodwind entries. Measure 713 features a prominent bassoon line. Measures 714-715 show woodwind entries. Measure 716 features a prominent bassoon line. Measures 717-718 show woodwind entries. Measure 719 features a prominent bassoon line. Measures 720-721 show woodwind entries. Measure 722 features a prominent bassoon line. Measures 723-724 show woodwind entries. Measure 725 features a prominent bassoon line. Measures 726-727 show woodwind entries. Measure 728 features a prominent bassoon line. Measures 729-730 show woodwind entries. Measure 731 features a prominent bassoon line. Measures 732-733 show woodwind entries. Measure 734 features a prominent bassoon line. Measures 735-736 show woodwind entries. Measure 737 features a prominent bassoon line. Measures 738-739 show woodwind entries. Measure 740 features a prominent bassoon line. Measures 741-742 show woodwind entries. Measure 743 features a prominent bassoon line. Measures 744-745 show woodwind entries. Measure 746 features a prominent bassoon line. Measures 747-748 show woodwind entries. Measure 749 features a prominent bassoon line. Measures 750-751 show woodwind entries. Measure 752 features a prominent bassoon line. Measures 753-754 show woodwind entries. Measure 755 features a prominent bassoon line. Measures 756-757 show woodwind entries. Measure 758 features a prominent bassoon line. Measures 759-760 show woodwind entries. Measure 761 features a prominent bassoon line. Measures 762-763 show woodwind entries. Measure 764 features a prominent bassoon line. Measures 765-766 show woodwind entries. Measure 767 features a prominent bassoon line. Measures 768-769 show woodwind entries. Measure 770 features a prominent bassoon line. Measures 771-772 show woodwind entries. Measure 773 features a prominent bassoon line. Measures 774-775 show woodwind entries. Measure 776 features a prominent bassoon line. Measures 777-778 show woodwind entries. Measure 779 features a prominent bassoon line. Measures 780-781 show woodwind entries. Measure 782 features a prominent bassoon line. Measures 783-784 show woodwind entries. Measure 785 features a prominent bassoon line. Measures 786-787 show woodwind entries. Measure 788 features a prominent bassoon line. Measures 789-790 show woodwind entries. Measure 791 features a prominent bassoon line. Measures 792-793 show woodwind entries. Measure 794 features a prominent bassoon line. Measures 795-796 show woodwind entries. Measure 797 features a prominent bassoon line. Measures 798-799 show woodwind entries. Measure 800 features a prominent bassoon line. Measures 801-802 show woodwind entries. Measure 803 features a prominent bassoon line. Measures 804-805 show woodwind entries. Measure 806 features a prominent bassoon line. Measures 807-808 show woodwind entries. Measure 809 features a prominent bassoon line. Measures 810-811 show woodwind entries. Measure 812 features a prominent bassoon line. Measures 813-814 show woodwind entries. Measure 815 features a prominent bassoon line. Measures 816-817 show woodwind entries. Measure 818 features a prominent bassoon line. Measures 819-820 show woodwind entries. Measure 821 features a prominent bassoon line. Measures 822-823 show woodwind entries. Measure 824 features a prominent bassoon line. Measures 825-826 show woodwind entries. Measure 827 features a prominent bassoon line. Measures 828-829 show woodwind entries. Measure 830 features a prominent bassoon line. Measures 831-832 show woodwind entries. Measure 833 features a prominent bassoon line. Measures 834-835 show woodwind entries. Measure 836 features a prominent bassoon line. Measures 837-838 show woodwind entries. Measure 839 features a prominent bassoon line. Measures 840-841 show woodwind entries. Measure 842 features a prominent bassoon line. Measures 843-844 show woodwind entries. Measure 845 features a prominent bassoon line. Measures 846-847 show woodwind entries. 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Measure 914 features a prominent bassoon line. Measures 915-916 show woodwind entries. Measure 917 features a prominent bassoon line. Measures 918-919 show woodwind entries. Measure 920 features a prominent bassoon line. Measures 921-922 show woodwind entries. Measure 923 features a prominent bassoon line. Measures 924-925 show woodwind entries. Measure 926 features a prominent bassoon line. Measures 927-928 show woodwind entries. Measure 929 features a prominent bassoon line. Measures 930-931 show woodwind entries. Measure 932 features a prominent bassoon line. Measures 933-934 show woodwind entries. Measure 935 features a prominent bassoon line. Measures 936-937 show woodwind entries. Measure 938 features a prominent bassoon line. Measures 939-940 show woodwind entries. Measure 941 features a prominent bassoon line. Measures 942-943 show woodwind entries. Measure 944 features a prominent bassoon line. Measures 945-946 show woodwind entries. 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472 **B**

Picc. 

Fl. 

Ob. -

E. Hn. -

E♭ Cl. 

B♭ Cl. 

Bsn. -

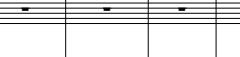
Hn. 

C Tpt. 

Tbn.  Nonlegato

Tuba  Nonlegato

Timp. 

Cym. 

TiG 

Chm. 

Hp. 

Cel. 

S 

Mezzo  *mp* E - e - ve - ry - y - one E -

T  *mp* E - very - o - o - one E -

B 

Choir S-A  *e* - very - one *e* - very - one *mp* E - e - ve - ry - y - one E - very - one

Choir T-B  *e* - very - one *e* - very - one *mp* E - very - one E - ve - ry - o - one

Alto *mp* E - very - one E - ve - ry - o - one *cresc.* dim.

Bass *mp* E - ve - ry E - very - one E - ve - ry - o - one *cresc.* dim.

Vln. I  *pizz.* *dim.* *pp*

Vln. II  *pizz.* *dim.* *pp*

Vla.  *pizz.* *dim.* *pp*

Vc.  *pizz.* *dim.* *pp*

Cb.  *dim.* *pp*

485

Picc. *pp* cresc. *ff*

Fl. *pp* cresc. *ff*

Ob. *pp* cresc. *ff*

E. Hn. *pp* cresc. *ff*

E♭ Cl. *pp* cresc. *ff*

B♭ Cl. *pp* cresc. *ff*

Bsn. *pp* cresc. *ff*

Hn. *pp* cresc. *ff*

C Tpt. *pp* cresc. *ff*

Tbn. *pp* cresc. *ff*

Tuba *pp* cresc. *ff*

Tim. *pp* cresc. *ff*

Cym. *ff*

TtG *ff*

larger / slower

Chm. *mp* cresc. *f*

Hp. *mp* *f* *mf*

Cel. *ff* *fff*

S. *pp* *ff*

Mezzo. *pp* *ff*

T. *pp* *ff*

B. *pp* *ff*

Choir S-A. *pp* *ff*

Choir T-B. *pp* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

very - one E - very E - very + one
Mezzo. very - one E - ve - ry - one
T. nc E - e - very - o - one E - very - one
B. E - very - one E - very - one
Choir S-A. one E cresc. dim. E cresc. dim. one
Choir T-B. one E cresc. dim. E cresc. dim. one
Vln. I
Vln. II
Vla.
Vc.
Cb.

504

Picc. flz. *cresc.* *fff*

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

E. Hn. *cresc.* *fff*

Es Cl. *cresc.* *fff*

B♭ Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

C Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

Tuba *cresc.* *fff*

Tim. *tr* *tr* *tr* *tr*

Cym. *fff*

TtG *let ring* *ff* *ff* *ff* *ff*

Chm. *cresc.* *ff* *ff* *ff* *ff*

Hp. *ff* *ff* *ff* *ff*

Cel. *f* *mf* *ff* *ff*

S. *E - ve* *cresc.* *ff* *one* *one* *one* *one*

Mezzo. *E - ve* *cresc.* *fff* *one* *one* *one* *one*

T. *E - ve* *cresc.* *fff* *one* *one* *one* *one*

B. *E - ve* *cresc.* *ff* *one* *one* *one* *one*

Choir S-A. *E - ve* *cresc.* *ff* *one* *one* *one* *one*

Choir T-B. *E - ve* *cresc.* *ff* *one* *one* *one* *one*

Vln. I. *arco* *p* *cresc.* *mf* *cresc.* *ff*

Vln. II. *arco* *p* *cresc.* *mf* *cresc.* *ff*

Vla. *arco* *p* *cresc.* *mf* *cresc.* *ff*

Vc. *arco* *p* *cresc.* *mf* *cresc.* *ff*

Cb. *arco* *p* *cresc.* *mf* *cresc.* *ff*