

Part 19 (of 19) ; Articles 29 - 30

$\text{♩} = 184$

Piccolo

Flute *mp*

Oboe

English Horn

Clarinet in E

Clarinet in B

Bassoon

Horn in F

Trumpet in C *mf* Nonlegato

Trombone

Tuba

Timpani

Cymbals

Tamtam Gong "Warm-up" the gong throughout let ring  
Two instruments (gongs), one smaller / faster and one larger / slower  
larger / slower *pppp* *cresc.* *mp*

Chimes *mp*

Harp *mf*

$\text{♩} = 184$

Celesta *mf*

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano - Alto *mp* *mp* *mp*

Choir Tenor - Bass *mp*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp* *pizz.* *arco*

Contrabass *mp* *pizz.* *arco*

Musical score for Part 19 (of 19) ; Articles 29 - 30, page 2. The score includes parts for Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, Triangle, Chamber Music (Chm.), Harp (Hp.), Celesta (Cel.), Soprano (S), Mezzo (Mezzo), Tenor (T), Bass (B), Choir S-A, Choir T-B, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* and *mf*, and includes performance markings like "pizz." and "arco".

*mp* E - very - one E - very - one E - very -  
 E - very - one E - very - one E - very -  
*mp*

pizz. arco  
*mp* pizz.  
 pizz. arco  
*mp* pizz.

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 C Tpt.  
 Tbn.  
 Tuba.  
 Timp.  
 Cym.  
 TRG.  
 Chm.  
 Hp.  
 Cel.  
 S.  
 Mezzo.  
 T.  
 B.  
 Choir S-A  
 Choir T-B  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

one E - very - one E - very - one E - very - one  
 one E - very - one E - very - one E - very - one

arco pizz arco pizz arco  
 arco pizz arco

mf mp mf mf

+++++T+++

Picc. *mf*

Fl.

Ob. *f*

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

The musical score is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key markings include *f* (forte), *Non legato*, *con brio*, *mp* (mezzo-piano), and *legato*. The E-flat Clarinet part features a complex melodic line with slurs and accents. The Trombone part has a steady rhythmic accompaniment. The Violin and Viola parts show intricate patterns with slurs and accents. The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The score is set in a key signature of two flats and a common time signature.

Picc. *mf*  
 Fl.  
 Ob. *mf*  
 E. Hn.  
 Es Cl.  
 Bb Cl.  
 Bsn.  
 Hn. *meno mosso*  
 C Tpt. *legato f*  
 Tbn.  
 Tuba  
 Timp.  
 Cym.  
 TIG  
 Chm. *mp*  
 Hp.  
 Cel. *mf*  
 S.  
 Mezzo.  
 T.  
 B.  
 Choir S-A *meno mosso mp* E - very - one E - very - one E - very - one one  
 Choir T-B *meno mosso mp* E - very - one E - very - one E - very - one one  
 Vln. I *mp*  
 Vln. II *mp*  
 Vla. *mp*  
 Vc. *pizz.* *arco* *pizz.*  
 Cb. *pizz.* *arco* *mf* *pizz.* *mf*

71

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TIG

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*più mosso*

Nonlegato

*mp*

*cresc.*

*mf*

*cresc.*

*ff*

*mf*

*mf*

*arco*

*cresc.*

*cresc.*

*pizz.*

*arco*

*arco*

*cresc.*

*cresc.*

*pizz.*

*arco*

E - very - one

E - very - one

E - very - one

E - very - one

E - very - one

E - very - one

*più mosso*

*mf*

*mf*

Picc. *mf*

Fl. *mf*

Ob.

E. Hn.

Es Cl.

Bs Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TIG

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *mf*

Vln. II *tr*

Vla.

Vc.

Cb.



93 Picc.

93 Fl.

93 Ob.

93 E. Hn.

93 Es Cl.

93 Bb Cl.

93 Bsn.

93 Hn.

93 C Tpt.

93 Tbn.

93 Tuba.

93 Timp.

93 Cym.

93 TRG.

93 Chm.

93 Hp.

93 Cel.

93 S.

93 Mezzo.

93 T.

93 B.

93 Choir S-A.

93 Choir T-B.

93 Vln. I.

93 Vln. II.

93 Vla.

93 Vc.

93 Cb.

*mp*

*mp*

*mf*

Nonlegato

*p*

*mf*

*mf*

*mf* in which a - lone

*mf* E - very one has du - ties to the comm - u - ni - ty

*mf* E - very one has du - ties to the comm - u - ni - ty

110

Picc. *f* *tr*

Fl. *mf* *tr*

Ob.

E. Hn. *Nonlegato*  
*mp* *cresc.* *mf*

Es Cl.

Bs Cl. *p*

Bsn.

110

Hn.

C Tpt.

Tbn.

Tuba

110

Timp.

110

Cym.

110

TRG

110

Chm.

110

Hp.

110

Cel.

110

S  
the free and full de - ve - lop - ment of their

Mezzo

T

B  
*mf* per - so - na - a - a - li - ty *cresc.* *f* is po - ssi - ble.

Choir S-A

Choir T-B

110

Vln. I *ppp* *cresc.*

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

128 Picc.

128 Fl.

128 Ob. *p* *cresc.* *mp* *cresc.* *f*

128 E. Hn. *p* *tr*

128 Es Cl. *tr*

128 Bb Cl. *mp* *tr*

128 Bsn.

128 Hn. *p* *tr*

128 C Tpt.

128 Tbn.

128 Tuba *p*

128 Timp.

128 Cym.

128 TRG

128 Chm.

128 Hp. *unchanged* *mp*

128 Cel. *p*

128 S.

128 Mezzo.

128 T. *mf* In the ex-er-cise of their

128 B.

128 Choir S-A

128 Choir T-B

128 Vln. I. *mf* *dim* *pp*

128 Vln. II. *p* *mp* *mp*

128 Vla.

128 Vc.

128 Cb.

140

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba.

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

S.

Mezzo.

T.

B.

Choir S-A.

Choir T-B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

as are de - ter - mined by the law so - o - o - le -

*mf* e - very one shall be sub - ject on - ly to such li - mi - ta - a - tions

rights and their free - e - doms.

156

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *cresc.* *f*

*p*

*mf* *cresc.* *f*

*pp* *cresc.* *mf*

*pp*

*pp*

*pp*

ly

*mf* for the rights and free - doms of

*f* re - spect for the rights

*mf* for the pu - u - u - ur - pose of se - cu - u - ring due re - cog - ni - tion and re - spect

Picc. *p* *tr* *tr* *tr* *tr*  
 Fl.  
 Ob.  
 E. Hn. *p* *cresc.* *mf*  
 E♭ Cl. *p* *tr* *tr* *tr* *tr*  
 B♭ Cl. *p* *cresc.* *mf*  
 Bsn.  
 Hn.  
 C Tpt. *mf* *p* *cresc.* *mp* *p*  
 Tbn.  
 Tuba  
 Timp. *p*  
 Cym.  
 TIG  
 Chm.  
 Hp.  
 Cel.  
 S. *mf* o - thers and the ge - ne - ral  
 Mezzo. *mf* and of mee - ting the just re - qui - re - ments of mo - ra - li - ty.  
 T.  
 B.  
 Choir S-A. *mp* o - thers *mp* pu - blic  
 Choir T-B. *mp* o - thers *mp* pu - blic  
 Vln. I.  
 Vln. II.  
 Vla.  
 Vcl.  
 Cb.

184

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *cresc. mp* *mf agitato* *cantabile* *mp* *cantabile* *mp* *dolce* *mp* *fff* *Gun shot* *cantabile* *mp*

wel - fare in a de - mo - cra - tic so - ci - e - ty.

197

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TIG

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf agitato*

*dolce*

*mp*

*dim.*

*p*

*cantabile*



Musical score for Part 19 (of 19) ; Articles 29 - 30, page 17. The score includes staves for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbals, Triangle, Chimes, Harp, Cello, Strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Chorus (Soprano, Mezzo, Tenor, Bass, Soprano-A, Tenor-B). The score features various dynamics such as *pp*, *cresc.*, *mf*, *dim.*, and *p*, and includes markings like *cantabile* and *pp*.

232 Picc. *mf* *cresc.* *f*

232 Fl. *cresc.* *mp*

232 Ob. *cresc.* *mp*

232 E. Hn. *cresc.* *mp*

232 E♭ Cl. *mp*

232 B♭ Cl. *mp*

232 Bsn. *mp*

232 Hn.

232 C Tpt.

232 Tbn.

232 Tuba

232 Timp.

232 Cym.

232 TRG

232 Chm.

232 Hp. *mp* *cresc.* *mf*

232 Cel.

232 S.

232 Mezzo

232 T.

232 B.

232 Choir S-A

232 Choir T-B

232 Vln. I

232 Vln. II

232 Vla.

232 Vc.

232 Cb. *cresc.* *mp*

248

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

*mp cantabile*

Hn.

C Tpt.

Tbn.

Tuba

*mp cantabile*

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

*p*

*cresc.* *mf* *dim.*

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

248

Vln. I

Vln. II

Vla.

*cantabile* *mp*

Vc.

*cantabile* *mp*

*cresc.* *dim.*

Cb.

This page contains the musical score for Part 19 (of 19) ; Articles 29 - 30, page 20. The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Es Cl. (E-flat Clarinet)
- Bs Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal)
- TIG (Triangle)
- Chm. (Chimes)
- Hp. (Harp)
- Cel. (Cello)
- S. (Soprano)
- Mezzo (Mezzo-soprano)
- T. (Tenor)
- B. (Bass)
- Choir S-A (Choir Soprano/Alto)
- Choir T-B (Choir Tenor/Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello/Double Bass)
- Cb. (Cello/Double Bass)

The score features various musical notations and dynamics, including *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp cantabile* (mezzo-piano cantabile). It also includes trills (*tr*) and triplets (*3*).

Picc. *ff* *tr*  
 Fl. *cresc.* *dim.*  
 Ob. *cresc.* *dim.*  
 E. Hn. *cresc.* *dim.*  
 Es Cl. *cresc.* *dim.*  
 Bs Cl. *cresc.* *dim.*  
 Bsn. *cresc.* *dim.*  
 Hn. *mf* *dim.* *p* *dim.* *pp*  
 C Tpt. *mp* *Con sord.*  
 Tbn. *cresc.* *dim.*  
 Tuba *mp cantabile*  
 Timp. *mp cantabile*  
 Cym.  
 TRG  
 Chm.  
 Hp. *cresc.* *f* *dim.* *mf*  
 Cel. *f*  
 S.  
 Mezzo.  
 T.  
 B.  
 Choir S-A.  
 Choir T-B.  
 Vln. I. *pp* *cresc.* *p* *cresc.* *mp*  
 Vln. II. *cresc.* *dim.*  
 Vla. *cresc.* *dim.*  
 Vc. *cresc.* *dim.*  
 Cb.

This page contains the musical score for Part 19 (of 19) ; Articles 29 - 30, page 22. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- Tuba
- Timp.
- Cym.
- TRG
- Chm.
- Hp.
- Cel.
- S.
- Mezzo.
- T.
- B.
- Choir S-A.
- Choir T-B.
- Vln. I.
- Vln. II.
- Vla.
- Vc.
- Cb.

The score begins at measure 297. Dynamics include *mf*, *f*, *cresc.*, *dim.*, and *ff*. The Harp part includes a section marked with a double bar line and a plus sign. The Violin II part has a section marked *ff* starting in measure 300. The Cello part has a section marked *cresc.* and *dim.* starting in measure 300.

Picc. *f*

Fl. *mp*

Ob.

E. Hn.

Es Cl. *mf*

Bs Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym. *mf*

TRG *mf*

Chm. *mp*

Hp. *f*

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I *mp*

Vln. II *f*

Vla. *mp*

Vc. *mp*

Cb. *mp*

222 Picc.

222 Fl.

*mf* *cresc.* *f*

222 Ob.

222 E. Hn.

222 Es Cl.

222 B♭ Cl.

222 Bsn.

222 Hn.

222 C Tpt.

*f* *Senza sord.* *p*

222 Tbn.

*mp* *Nonlegato*

222 Tuba

*mp* *Nonlegato*

222 Timp.

222 Cym.

222 TRG

222 Chm.

222 Hp.

222 Cel.

222 S.

222 Mezzo

*mf* May in

222 T.

*mf* These rights and free - doms rights a - and free - e - doms

222 B.

222 Choir S-A

222 Choir T-B

222 Vln. I

222 Vln. II

*p* *p*

222 Vla.

*p* *p*

222 Vc.

222 Cb.



337

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TIG

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

Nonlegato

*mp* *cresc.* *mf* *mf* *cresc.*

*f*

*mf* con - tra - ry to the pur - po - ses and pri - i - in - ci - ples

no case be e - xer - cised

*mf* o - o - o - o - o - o - o - o - of *mf* the U - ni - ted

*pp*

*pp*

*pp*

354 Picc.

354 Fl.

354 Ob.

354 E. Hn.

354 E♭ Cl.

354 B♭ Cl.

354 Bsn.

354 Hn.

354 C Tpt.

354 Tbn.

354 Tuba

354 Timp.

354 Cym.

354 TRG

354 Chm.

354 Hp.

354 Cel.

354 S.

354 Mezzo

354 T.

354 B.

354 Choir S-A

354 Choir T-B

354 Vln. I

354 Vln. II

354 Vla.

354 Vc.

354 Cb.

*mf*

*pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.* *mf*

*f* *ff* *dim.* *p* *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.* *mf*

*tr* *p* *tr* *p* *tr* *p* *tr* *p*

*mf*

*mf*

*mf*

*mf* No - thing in this Dec - cla - ra - tion may be in - ter - pre - ted as im - ply - ing for a - ny State group or per -

Na - a - tions

*arco* *ff* *dim.* *pp* *arco* *ff* *dim.* *pp* *arco* *ff* *dim.* *p* *arco* *ff* *dim.* *p* *arco* *ff* *dim.* *p*

374

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

374

Timp.

374

Cym.

TRG

374

Chm.

374

Hp.

374

Cel.

374

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

374

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim. p* *pp* *cresc. mf* *dim. p* *pp* *cresc. mf* *dim. p* *mp* *cresc. mf* *dim. p*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

ri - ghts and free - doms

son *mf* ri - ghts and free - doms

*mf* a - ny right to en - gage in a - ny ac - ti - vi - ty or to per - form a - ny act *mf* ri - ghts

*mf* aimed at the de - struc - tion of a - ny of the ri - i - ghts

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Cym.

TRG

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

391

Nonlegato

*mf*

free - doms ri - ghts and free - doms free - doms

free - doms free - doms ri - ghts free - doms

free - doms free - doms ri - i - ghts free - doms *mp* set forth here - in.

*dim.* *ppp*

*dim.* *ppp*

*dim.* *ppp*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Es Cl., B♭ Cl., Bsn., Hn., C Tpt., Tbn., Tuba, Timp., Cym., TRG (Smaller / faster), Chm., Hp., Cel., S., Mezzo, T., B., Choir S-A, Choir T-B, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations including dynamics (e.g., *f*, *ff*, *mf*, *mp*, *legato*, *dolce*), articulation (e.g., *tr*, *+*), and performance instructions (e.g., *Smaller / faster*). The Piccolo and Flute parts have prominent melodic lines with dynamic markings like *ff* and *f*. The English Horn part includes a *dolce* marking and a crescendo. The Bassoon part has a *legato* marking. The Harp part features a *f* dynamic and a series of chords marked with plus signs. The Timpani part has a *mf* dynamic and a *tr* marking. The Cymbal part has a *mf* dynamic. The Triangle part has a *Smaller / faster* instruction. The Chimes part has a *ff* dynamic. The Harp part has a *f* dynamic and a series of chords marked with plus signs. The Celesta part is marked with a *ff* dynamic. The Soprano, Mezzo, Tenor, and Bass parts are marked with a *ff* dynamic. The Choir S-A and Choir T-B parts are marked with a *ff* dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with a *ff* dynamic.

421 Picc. *mf*

421 Fl.

421 Ob.

421 E. Hn.

421 Es Cl. *Nonlegato* *mp* *cresc.* *mf*

421 Bb Cl. *mp* *cresc.* *mf*

421 Bsn.

421 Hn. *Nonlegato* *ff* *cresc.* *ff* *cresc.* *ff*

421 C Tpt. *ff* *cresc.* *ff* *cresc.* *ff*

421 Tbn.

421 Tuba *dim.* *p*

421 Timp. *ff*

421 Cym.

421 TRG *larger / slower*

421 Chm.

421 Hp.

421 Cel.

421 S.

421 Mezzo

421 T.

421 B.

421 Choir S-A

421 Choir T-B

421 Vln. I

421 Vln. II

421 Vla.

421 Vc. *pizz.* *mf*

421 Cb. *pizz.* *mf*

131

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

131

Timp.

131

Cym.

TRG

131

Chm.

131

Hp.

131

Cel.

131

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *cresc.* *f* *dim.* *p*

*legato*

*f* E - ve - ry - one e - ve - ry - one e - very e - ve - ry - one e - ve - ry - one e - ve - ry -

*f* E - ve - ry - one e - ve - ry - one e - very e - ve - ry - one e - ve - ry - one e - ve - ry -





Picc. *flz.* *f* *ff*

Fl. *f*

Ob.

E. Hn. *tr.*

Es Cl.

Bs Cl. *ff*

Bsn.

Hn. *Legato* *f* *ff*

C Tpt. *Legato* *f* *ff*

Tbn. *Legato* *f* *ff*

Tuba *Legato* *f* *ff*

Timp. *f* *ff*

Cym.

TRG

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A  
e - ve - ry - one e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very

Choir T-B  
e - ve - ry - one e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very e - ve - ry - one e - very

Vln. I *f* *arco* *ff*

Vln. II *f* *arco* *ff*

Vla. *f* *arco* *ff*

Vc. *f* *arco* *ff*

Cb. *f* *arco* *ff*



172 Picc.

172 Fl.

172 Ob.

172 E. Hn.

172 Es Cl.

172 Bb Cl.

172 Bsn.

172 Hn.

172 C Tpt.

172 Tbn.

172 Tuba

172 Timp.

172 Cym.

172 TIG

172 Chm.

172 Hp.

172 Cel.

172 S

172 Mezzo

172 T

172 B

172 Choir S-A

172 Choir T-B

172 Vln. I

172 Vln. II

172 Vla.

172 Vc.

172 Cb.

Nonlegato

Nonlegato

*mp* E - ve - ry - y - one E -

*mp* E - ve - ry - o - o - one E -

*mp* E - ve - ry - o - o -

*mp* E - ve - ry E - ve - ry - one E - ve - ry - one

and Soprano *mp* E - ve - ry - y E - ve - ry - y E - ve - ry - y

Alto *mp* E - ve - ry - one E - ve - ry - one *cresc.* *dim.*

*mp* and Tenor E - ve - ry - o -

Bass *mp* E - ve - ry E - ve - ry - one E - ve - ry - one *cresc.* *dim.*

*pizz.* *dim.* *pp*

*pizz.* *dim.* *pp*

*pizz.* *dim.* *pp*

*pizz.* *dim.* *pp*

*pizz.* *dim.* *pp*

*dim.* *pp*

485

Picc. *pp* *cresc.* *ff*

Fl. *pp* *cresc.* *ff*

Ob. *pp* *cresc.* *ff*

E. Hn. *pp* *cresc.* *ff*

Es Cl. *pp* *cresc.* *ff*

Bs Cl. *pp* *cresc.* *ff*

Bsn. *pp* *cresc.* *ff*

Hn. *pp* *cresc.* *ff*

C Tpt. *pp* *cresc.* *ff*

Tbn. *pp* *cresc.* *ff*

Tuba *pp* *cresc.* *ff*

Trp. *tr* *pp* *cresc.* *ff*

Cym. *ff*

TrG *larger / slower*

Chm. *mp* *cresc.* *f*

Harp *mp* *f* *mf*

Cel. *ff*

S. *pp* *cresc.* *cresc.* *mf* *ff*  
very - one E - very E - very - one E - very - o - o - one E - ve - ry - o - one

Mezzo *pp* *cresc.* *cresc.* *mf* *ff*  
very - one E - ve - ry - o - one E - very - one E - ve - ry - o - one

T. *pp* *cresc.* *cresc.* *mf* *ff*  
ne E - e - very - o - one E - very - one E - ve - ry - o - one

B. *pp* *cresc.* *cresc.* *mf* *ff*  
E - very - one E - very - one E - ve - ry - o - one

Choir S-A *pp* *cresc.* *mf* *ff*  
one E *cresc.* very *dim.* one E *cresc.* very *dim.* one O *cresc.* *mf* one E - *cresc.* ve - ry - o - one

Choir T-B *pp* *cresc.* *mf* *ff*  
one E *cresc.* very *dim.* one E *cresc.* very *dim.* one O *cresc.* *mf* one E - *cresc.* ve - ry - o - one

Vln. I

Vln. II

Vla.

Vc.

Cb.

504

Picc. *cresc.* *mf*

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

E. Hn. *cresc.* *mf*

Es Cl. *cresc.* *mf*

Bs Cl. *cresc.* *mf*

Bsn. *cresc.* *mf*

Hn. *cresc.* *mf*

C Tpt. *cresc.* *mf*

Tbn. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. *mf*

Cym. *mf*

TRG *let ring* *mf*

Chm. *cresc.* *mf*

Hp. *mf*

Cel. *f* *mf* *mf*

S. *cresc.* *mf*

Mezzo. *cresc.* *mf*

T. *cresc.* *mf*

B. *cresc.* *mf*

Choir S-A *cresc.* *mf*

Choir T-B *cresc.* *mf*

Vln. I *arco* *p* *cresc.* *mf* *cresc.* *mf*

Vln. II *arco* *p* *cresc.* *mf* *cresc.* *mf*

Vla. *arco* *p* *cresc.* *mf* *cresc.* *mf*

Vc. *arco* *p* *cresc.* *mf* *cresc.* *mf*

Cb. *arco* *p* *cresc.* *mf* *cresc.* *mf*