

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

11'35"

Part 19 (of 19) ; Articles 29 - 30

Anders Jallén

$\text{♩} = 184 / \text{♩} = 92$

Piccolo

Flute 1, 2

Oboe

English Horn

Clarinet in E \flat

Clarinet in B \flat

Bassoon 1, 2

Horn in F 1, 2

Trumpet in C 1, 2

Trombone 1, 2

Tuba

Timpani

Cymbals

Tam-Tam

Chimes

Harp

Celesta

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano - Alto

Choir Tenor - Bass

Violin I

Violin II

Viola

Cello

Contrabass

pppp *cresc.* *ff*

f *Non legato* *f* *let ring* *p*

mp *cresc.* *mp* *p* *p*

mf *mf* *mf* *mf*

mf

p *E - very - one* *very - end* *p*

f *p* *pizz.* *arco* *arco*

Picc.

Fl. 1, 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

mp

f

mp

ff

p

p

mp

f

ff

mp

mp

mp

mp

pizz.

arco

pizz.

mp

pizz.

mp

p

p

mp

pizz.

mp

p

E - very - one E - very -

Ej - very - ong Ej - very -

p

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

one and E - very - one E - very - one E - very - one E - very - one
E - very - one E - very - one E - very - one E - very - one

mf

f

p

mp

arco

pizz.

Picc. *mp*

Fl. 1, 2

Ob. *f*

E. Hn. *f*

Es Cl. *mp*

Bs Cl. *mp*

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym. *pp*

T.T. *pp*

Chm.

Harp. *f*

Cel. *mp*

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I. *mp*

Vln. II. *mp*

Vla. *mp*

Vc. *mp*

Cb.

45

Picc. *mp*

Fl. 1, 2

Ob.

E. Hn.

Es Cl. Non legato
con brio
mf

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2 *mp* *legato*

Tuba

45

Timp.

45

Cym. *pp*

T.T. *pp*

45

Chm.

45

Hp. let ring

45

Cel.

45

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

45

Vln. I *mf*

Vln. II *mf* *mf* *tr*

Vla. *mf*

Vc. *mp* *pizz.* *arco*

Cb. *mp* *pizz.* *arco*

Picc. *mf*

Fl. 1, 2

Ob. *mp* *mf*

E. Hn. *mf* *mf*

Es Cl. *mf* *mf*

Bs Cl.

Bsn. 1, 2

Hn. 1, 2 *legato a2* *f* *meno mosso*

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm. *mp*

Hp.

Cel. *mf*

S

Mezzo

T

B

Choir S-A *meno mosso* *p* E - very - one E - very - one E - very - one E - ve -
E | very | - ond E | very | - ond E | very | - ond E | very | - ond

Choir T-B *meno mosso* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *arco* *pizz.*

Cb. *pizz.* *arco* *mf* *pizz.*

This page of the musical score, page 8, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 86 with a *mf* dynamic.
- Fl. 1, 2**: Flute parts, with the first flute part starting at measure 86 with a *mf* dynamic.
- Ob.**: Oboe part, starting at measure 86 with a *mf* dynamic.
- E. Hn.**: Horn part, starting at measure 86 with a *mf* dynamic.
- Bs. 1, 2**: Bassoon parts, starting at measure 86 with a *mf* dynamic.
- Hn. 1, 2**: Horn parts, starting at measure 86 with a *ff* dynamic.
- C Tpt. 1, 2**: Trumpet parts, starting at measure 86 with a *ff* dynamic.
- Tbn. 1, 2**: Trombone parts, starting at measure 86 with a *ff* dynamic.
- Tuba**: Tuba part, starting at measure 86 with a *f* dynamic.
- Timp.**: Timpani part, starting at measure 86 with a *f* dynamic.
- Cym.**: Cymbals part, starting at measure 86 with a *mp* dynamic.
- T.T.**: Triangle part, starting at measure 86 with a *mp* dynamic.
- Chm.**: Chimes part, starting at measure 86 with a *mp* dynamic.
- Hp.**: Harp part, starting at measure 86 with a *mf* dynamic.
- Cel.**: Celesta part, starting at measure 86 with a *mf* dynamic.
- S**: Soprano vocal part, starting at measure 86 with a *mf* dynamic.
- Mezzo**: Mezzo-soprano vocal part, starting at measure 86 with a *mf* dynamic.
- T**: Tenor vocal part, starting at measure 86 with a *mf* dynamic.
- B**: Bass vocal part, starting at measure 86 with a *mf* dynamic.
- Choir S-A**: Soprano and Alto choir part, starting at measure 86 with a *mf* dynamic.
- Choir T-B**: Tenor and Bass choir part, starting at measure 86 with a *mf* dynamic.
- Vln. I**: Violin I part, starting at measure 86 with a *mf* dynamic.
- Vln. II**: Violin II part, starting at measure 86 with a *mf* dynamic.
- Vla.**: Viola part, starting at measure 86 with a *mf* dynamic.
- Vc.**: Violoncello part, starting at measure 86 with a *mf* dynamic.
- Cb.**: Contrabasso part, starting at measure 86 with a *mf* dynamic.

93 Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl. *tr* *tr* *mf* *mp*

Bs Cl.

Bsn. 1, 2 *mf* *mf*

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2 *1* Non legato *p*

Tuba *mp*

93 Timp.

93 Cym. Suspended Cymbal *p*

T.T.

93 Clm.

93 Hp.

93 Cel. *mf*

93 S.

Mezzo *mf* E - very one has du - ties to the comm - u - ni - ty

T *mf* E - very one has du - ties to the comm - u - ni - ty

B

Choir S-A

Choir T-B

93 Vln. I *tr* *tr*

Vln. II

Vla. *mf*

Vc.

Cb.

109

Picc. *mf* *tr*

Fl. 1, 2

Ob.

E. Hn. *Non legato* *mp* *cresc.* *mf* *pp* *mf*

Es Cl. *mp* *Non legato* *tr* *pp*

Bs Cl. *mf* *mp* *pp*

Bsn. 1, 2 *mf* *a2* *mp*

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

109

Timp.

109

Cym.

T.T.

109

Chm.

109

Hp. *mf* *++++*

109

Cel. *mp*

109

S *mf* in which a - lone the free and full de - ve - lop - ment of their

Mezzo *ty*

T

B *mf* *cresc.* *f* li - ty *f* is *ff* po - ssi - ble.

Choir S-A

Choir T-B

109

Vln. I

Vln. II

Vla. *mf* *pp*

Vc. *pp*

Cb. *pp*

126 Picc.

Fl. 1, 2 *mf* *a2* *tr* *tr*

Ob. *mp* *cresc.* *mf* *cresc.* *f*

E. Hn. *mp* *tr* *tr*

Es Cl. *mp*

Bs Cl. *mp*

Bsn. 1, 2

Hn. 1, 2 *mp* *tr* *tr*

C Tpt. 1, 2

Tbn. 1, 2

Tuba *p*

126 Timp.

126 Cym.

126 T.T.

126 Chm.

126 Hp. *mf* *p*

126 Cel. *p*

126 S.

Mezzo

T. *mf* In the ex - er - cise of

B.

Choir S-A

Choir T-B

126 Vln. I *ppp* *cresc.* *p* *cresc.* *mf* *dim.* *pp*

Vln. II *p* *mp* *mp*

Vla.

Vc.

Cb.

Picc. *a1*

Fl. 1, 2 *a2*

Ob. *tr*

E. Hn.

Es Cl. *mf*

Bs Cl. *mf*

Bsn. 1, 2

Hn. 1, 2 *a2*

C Tpt. 1, 2 *p*

Tbn. 1, 2 *1*

Tuba *p*

Timp. *a1*

Cym.

T.T.

Chm. *a1*

Hp. *a1*

Cel. *p*

S *a1*

Mezzo *mf* as are de - ter - mined by the law so - le -

T *mf* e - very one shall be sub - ject on - ly to such li - mi - ta - tions

B their rights and their free - doms.

Choir S-A

Choir T-B

Vln. I *a1*

Vln. II

Vla.

Vc.

Cb.

158 $\text{♩} = \text{♩} (= 184)$ *Fistesso tempo*

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

B♭ Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

173 *Più mosso tempo*

Pic. *p* *tr*

Fl. 1, 2

Ob.

E. Hn. *mp* *cresc.* *f*

Es. Cl. *p* *tr*

Bs. Cl. *p* *cresc.* *mf*

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2 *mf* *p* *cresc.* *mp* *p*

Tbn. 1, 2

Tuba

Timp.

Cym. 173 *Suspended Cymbal* *p*

T.T.

Chm.

Hp.

Cel.

S. *mf* and the

Mezzo

T. *mf* and of mee - ting the just re - qui - re - ments of mo - ra - li - ty,

B.

Choir S-A *p* o - thers *p* pu - blic or - der

Choir T-B *p* o - thers *p* pu - blic or - der

Vln. I

Vln. II

Vla. *f* *gliss.* *pp*

Vc. *f* *gliss.* *pp*

Cb.

185 $\text{♩} = 184 / \text{♩} = 92$

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Non legato

p

cresc. *mp*

ff agitato

mp cantabile

mp cantabile

mp cantabile

mp dolce

Gun shot (or rimshot)

fff

cresc. *f*

cresc. *ff*

ge - ne - ra - l i wel - fare in a de - mo - cra - tic so - ci e - ty.

168 Picc.

Fl. 1, 2

Ob. *sf mf*

E. Hn.

Es Cl.

Bs Cl. *mf agitato*

Bsn. 1, 2 *mp dim*

Hn. 1, 2 *a2 p mp dim*

C Tpt. 1, 2 *mp dim*

Tbn. 1, 2 *1 p dolce mp dim*

Tuba

168 Timp.

168 Cym.

T.T.

168 Chm.

168 Hp. *sf*

168 Cel.

168 S.

Mezzo

T.

B.

Choir S-A

Choir T-B

168 Vln. I.

Vln. II. *p mp dim*

Vla.

Vc.

Cb.

212

Picc.

Fl. 1, 2 *p cantabile*

Ob. *p cantabile* *cresc.* *mf* *dim.* *mp*

E. Hn. *p cantabile* *cresc.* *mf* *dim.* *mp*

Es Cl.

Bs Cl.

Bsn. 1, 2 *p* *pp* *cresc.* *p* *p dim.* *pp dim.*

Hn. 1, 2 *p* *cresc.* *mf* *dim.* *mp*

C Tpt. 1, 2 *p*

Tbn. 1, 2 *p*

Tuba *pp* *cresc.* *mf* *dim.* *pp*

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I *Legato* *pp* *cresc.* *mf* *dim.* *pp* *Legato* *mp* *mp dim.* *p dim.* *pp* *dim.* *ppp*

Vln. II *Legato* *p* *cresc.* *mf* *dim.* *pp* *Legato* *p* *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp* *p dim.* *ppp*

Cb. *pp* *pp cantabile* *p dim.* *ppp*

232

Picc.

Fl. 1, 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

232

Timp.

232

Cym.

T.T.

232

Chm.

232

Hp.

232

Cel.

232

S

Mezzo

T

B

Choir S-A

Choir T-B

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cantabile

p

cresc.

mp

cresc.

mp

ppp

mp

mp

cresc.

f

cresc.

ff

cresc.

cresc.

cresc.

f dim.

mp

249 Picc. *f*

Fl. 1, 2 *mp*

Ob. *mp*

E. Hn. *mp mp mp*

Es Cl. *mp*

Bs Cl. *mp*

Bsn. 1, 2 *mp cantabile a2 mf*

Hn. 1, 2 *f*

C Tpt. 1, 2 *a2 f*

Tbn. 1, 2 *mp cantabile*

Tuba *mp cantabile*

249 Timp.

249 Cym.

249 T.T.

249 Chm.

249 Hp. *ff dim. f*

249 Cel. *p cresc.*

249 S.

249 Mezzo.

249 T.

249 B.

249 Choir S-A.

249 Choir T-B.

249 Vln. I.

249 Vln. II.

249 Vla. *mp cantabile*

249 Vc. *mp cantabile*

249 Cb.

This musical score page covers measures 266 through 300 for various instruments and voices. The instruments include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hn.), Clarinets (Es. Cl., Bb. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1 and 2 (Hn. 1, 2), Trumpets 1 and 2 (C Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Tuba, Timpani (Timp.), Cymbals (Cym.), Toms (T.T.), Chimes (Chm.), Harp (Hp.), Cello (Cel.), Strings (Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.)), and Chorus (Soprano, Mezzo, Tenor, Bass, and Chorus S-A and T-B). The score features a variety of musical notations including dynamics (cresc., f, dim., mp, ff, p, mf), articulation (trills, slurs), and performance instructions (a2, Legato, cantabile). A Piccolo part with a *ff* dynamic is present at the beginning of the page. The Flute, Oboe, and English Horn parts have a melodic line with dynamics ranging from *f* to *mp*. The Bassoon and Horn parts have a rhythmic pattern with dynamics from *f* to *mp*. The Trumpet and Trombone parts have a melodic line with dynamics from *f* to *mp*. The Tuba part has a rhythmic pattern with a dynamic of *p*. The Harp part has a melodic line with dynamics from *ff* to *f*. The Cello part has a melodic line with dynamics from *f* to *p*. The Violin I and II parts have a melodic line with dynamics from *f* to *mp*. The Viola, Violoncello, and Contrabass parts have a melodic line with dynamics from *f* to *mp*.

282

Picc. *ff* *tr* *ff* *p*

Fl. 1, 2 *cresc.* *f dim.* *mp*

Ob. *cresc.* *f dim.* *mp*

E. Hn. *cresc.* *f dim.* *mp*

Es Cl.

Bs Cl.

Bsn. 1, 2 *cresc.* *f dim.* *mp*

Hn. 1, 2 *Legato* *mf* *p* *pp*

C Tpt. 1, 2 *mf* *a₂ Con sord.* *mf*

Tbn. 1, 2 *cresc.* *f dim.* *mp*

Tuba *cresc.* *pp* *cresc.* *mp*

Timp. *cresc.* *mf dim.* *p* *pp* *cresc.* *mp* *mp cantabile*

Cym.

T.T.

Chm.

Hp. *ff* *cresc.* *ff* *cresc.* *fff dim.* *f*

Cel. *f* *f*

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *Legato* *pp* *cresc.* *p* *cresc.* *mp*

Vln. II

Vla. *cresc.* *f dim.* *mp*

Vc. *cresc.* *f dim.* *mp*

Cb.

Picc. *ff*

Fl. 1, 2

Ob. *cresc.* *f dim.* *mp*

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2 *f* *f* *cresc.* *f*

Hn. 1, 2

C Tpt. 1, 2 *cresc.* *ff dim.* *mp*

Tbn. 1, 2

Tuba *mf*

Timp. *cresc.* *f dim.* *mp*

Cym.

T.T.

Chm. *ff* *f* *8va*

Hp. *ff*

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *cresc.* *mf* *dim.*

Vln. II

Vla.

Vc. *cresc.* *f dim.* *mp*

Cb.

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym. *mf* Suspended Cymbal

T.T. *mf*

Chm. *mp*

Harp. *ff* *ff* *ff* *ff*

Cel.

S.

Mezzo.

T.

B.

Choir S-A

Choir T-B

Vln. I. *mp* *mp*

Vln. II. *ff* *f* *ff*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

fff

Senza sord.

f

Non legato

mp

mf

These rights and free - doms rights a - and free - doms

p

p

337

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

mp

mf

cresc.

f

mf

dim.

mp

1 Non legato

mp

cresc.

mf

p

f

mp

Non legato

mp

ff

mf

con - tra - ry to the pur - po - ses and prin - ci - ples

mf May in no case be e - xer - cised

mf

cresc.

f

p

p

353 Picc.

Fl. 1, 2

Ob.

E. Hrn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

353 Timp.

Cym.

T.T.

353 Chm.

Hp.

353 Cel.

S.

Mezzo

T

B

353 Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.* *f* *ff* *dim.* *p*

pp cresc. mf *dim. p* *pp cresc. mf* *dim. p*

mf *mf*

mf

tr *tr* *tr*

p *p*

mf *mf*

mf

f No-thing in this Dec - cla - ra - tion may be in - ter - pre - ted as im - ply - ing for a - ny

mf of the U - ni - ted Na - - - tions

ff *dim.* *pp*

ff *dim.* *pp*

pp *ff* *dim.* *p*

pp *ff* *dim.* *p*

pp *ff* *dim.* *p*

373

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

373

Trp.

Cym.

T.T.

373

Chm.

373

Hp.

373

Cel.

373

S

Mezzo

T

B

Choir S-A

Choir T-B

373

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc. f dim. mp

p cresc. f dim. mp

p cresc. mf dim. p

pp cresc. mf dim. p

pp cresc. mf dim. p

pp cresc. mf dim. p

mp

p

f

mf ri -

State group or per - son

f a - ny right to en - gage in a - ny ac - ti - vi - ty or to per - form a - ny act

f aimed at the de - struc - tion of a - ny of the ri -

mf ri -

390

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

mf

Hp.

ff

pp

ff

390

Cel.

S

ights and free - doms free - doms ri - ghts and free - doms free - do - ms

Mezzo

ights and free - doms free - doms ri - ghts and free - doms free - do - ms

T

ights free - doms free - doms ri - ghts free - do - ms

B

ights free - doms free - doms ri - i - ghts free - do - ms

Choir S-A

Choir T-B

390

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

Musical score for Part 19 (of 19) ; Articles 29 - 30, page 29. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Trumpet 1 & 2 (C Tpt. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Tuba, Snare Drum (Timp.), Cymbals (Cym.), Tom-toms (T.T.), Clarinet (Chm.), Harp (Hp.), Celeste (Cel.), Soprano (S), Mezzo-soprano (Mezzo), Tenor (T), Bass (B), Choir Soprano A (Choir S-A), Choir Tenor B (Choir T-B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute 1 & 2:** *ff* dynamics, *a2* (second octave) markings, and *8va* (eightva) markings.
- English Horn:** *mf dolce* and *cresc.* markings.
- Trumpet 1 & 2:** *ff* dynamics, *Non legato* marking, and *a2* marking.
- Trombone 1 & 2:** *mp* dynamics and *a2* marking.
- Snare Drum:** *mf* dynamics and *tr* (trill) markings.
- Cymbals:** *mf* dynamics and *Cymbals* marking.
- Tom-toms:** *mf* dynamics and *smaller / faster* marking.
- Clarinet:** *ff* dynamics.
- Harp:** *ppp* (pianissimo) dynamics.
- Choir S-A:** *mp* dynamics and lyrics: "set forth here in".
- Violin I:** *dim.* and *ppp* markings.
- Violoncello:** *ppp* marking.
- Contrabass:** *ppp* marking.

This page of the musical score, page 30, covers measures 422 through 425. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets (E, Bb), Bassoons (1, 2), Horns (1, 2), Trumpets (C, 1, 2), Trombones (1, 2), Tuba, Timpani, Cymbals, Tom-Toms, Chimes, Harp, Cellos, Strings (Soprano, Mezzo, Tenor, Bass), Choir (Soprano-A, Tenor-B), Violins (I, II), Viola, Violoncello, and Contrabass. The Piccolo part features a melodic line with a *ff* dynamic and a *8va* marking. The Flutes and Oboe play a *f dolce* accompaniment. The Clarinets and Bassoons have a *ff* melodic line with a *cresc.* marking. The Horns, Trumpets, and Trombones play a *ff* accompaniment with a *cresc.* marking. The Tuba and Timpani play a *legato* accompaniment. The strings play a *legato* accompaniment. The choir parts are marked with *ff* dynamics. The woodwinds and strings have various dynamic markings including *f*, *ff*, and *cresc.*

130 Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

130 Timp.

Cym.

130 T.T.

130 Chm.

130 Hp.

130 Cel.

130 S.

Mezzo

T.

B.

130 Choir S-A

130 Choir T-B

130 Vln. I

130 Vln. II

130 Vla.

130 Vc.

130 Cb.

pp *cresc.* *f* *dim.* *p*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf* *dim.* *p* *legato*

tr

Let Ring *mf* *mp* *p* *pp* *ppp* *pppp* *morendo*

mf E - ve - ry - one e - ve - ry -

mf E - ve - ry - one e - ve - ry -

pizz. *mf* *arco*

pizz. *mf* *arco*

457

Picc. *f* *tr* *f* *tr* *tr* *tr*

Fl. 1, 2 *f* *tr* *f* *tr* *tr* *tr*

Ob. *mf* *f* *tr* *tr* *tr* *tr*

E. Hn. *f* *tr* *tr* *tr* *tr* *tr*

Es Cl. *mf* *f* *tr* *tr* *tr* *tr*

Bs Cl. *mf* *f* *tr* *tr* *tr* *tr*

Bsn. 1, 2 *mf* *f* *tr* *tr* *tr* *tr*

Hn. 1, 2 *mf* *f* *tr* *tr* *tr* *tr*

C Tpt. 1, 2 *mf* *f* *tr* *tr* *tr* *tr*

Tbn. 1, 2 *mf* *f* *tr* *tr* *tr* *tr*

Tuba *mf* *f* *tr* *tr* *tr* *tr*

Timp. *mf* *f* *tr* *tr* *tr* *tr*

Cym. *mf* *f* *tr* *tr* *tr* *tr*

T.T. *mf* *f* *tr* *tr* *tr* *tr*

Chm. *mf* *f* *tr* *tr* *tr* *tr*

Hp. *mf* *f* *tr* *tr* *tr* *tr*

Cel. *mf* *f* *tr* *tr* *tr* *tr*

S. *mf* *f* *tr* *tr* *tr* *tr*

Mezzo. *mf* *f* *tr* *tr* *tr* *tr*

T. *mf* *f* *tr* *tr* *tr* *tr*

B. *mf* *f* *tr* *tr* *tr* *tr*

Choir S-A *mf* *f* *tr* *tr* *tr* *tr*

Choir T-B *mf* *f* *tr* *tr* *tr* *tr*

Vln. I *mf* *f* *tr* *tr* *tr* *tr*

Vln. II *mf* *f* *tr* *tr* *tr* *tr*

Vla. *mf* *f* *tr* *tr* *tr* *tr*

Vc. *mf* *f* *tr* *tr* *tr* *tr*

Cb. *mf* *f* *tr* *tr* *tr* *tr*

Legato *f* *tr* *tr* *tr* *tr* *tr*

e - ve - ry - one e - ve - ry - one e - very one e - ve - ry - one e - ve - ry - one e - very e - very - one e - very e - very - one e - very e - very - one e - very

e - ve - ry - one e - ve - ry - one e - very one e - ve - ry - one e - ve - ry - one e - very e - very - one e - very e - very - one e - very e - very - one e - very

one pizz. e - ve - ry - one e - ve - ry - one e - very arco e - very - one e - very e - very - one e - very e - very - one e - very

167

Picc. *ff*

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2 *ff* *a2 Legato*

Hn. 1, 2 *ff* *a2 Legato*

C Tpt. 1, 2 *ff* *a2 Legato*

Tbn. 1, 2 *ff*

Tuba *ff*

Timp. *ff*

Cym.

T.T.

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A *ff* *arco*
e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very

Choir T-B *ff* *arco*
e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla. *ff* *arco*

Vc. *ff* *arco*

Cb. *ff* *arco*

173 Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mp

mf

Non legato

mp

mp

ff pizz. *dim.*

ff pizz. *dim.*

ff pizz. *dim.*

ff pizz. *dim.*

ff pizz. *dim.*

e - very - one e - very e - very - one e - very e - very - one e - very - one

e - very - one e - very e - very - one e - very e - very - one e - very - one

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp E - ve - ry - one E - - -

mp E - - - very - o - - - - - one E - - - -

mp E - - - - - very - - - - - o - - - - -

mp E - ve - ry E - very - one E - - - - very - - - - one

p E - - - - - ve - ry - y E - - - - - very

Alto *p* E - - - - - very - one E - - - - - ve - - - - - *cresc.* ry - - - *dim.*

p and Tenor *p* E - - - - - ve - - - - - ry - - - - - o - - - - -

Bass *p* E - - - - - ve - - - - - ry E - - - - - very - one E - - - - - ve - - - - - ry - - - *cresc.* - - - *dim.*

pp

pp

pp

pp

pp

505 Picc. *ff* *mf* *f* *ff*

Fl. 1, 2 *ff* *mf* *f* *ff*

Ob. *ff* *mf* *f* *ff*

E. Hn. *ff* *mf* *f* *ff*

Es Cl. *ff* *mf* *f* *ff*

Bs Cl. *ff* *mf* *f* *ff*

Bsn. 1, 2 *ff* *mf* *f* *ff*

Hn. 1, 2 *ff* *mf* *f* *ff*

C Tpt. 1, 2 *ff* *mf* *f* *ff*

Tbn. 1, 2 *ff* *mf* *f* *ff*

Tuba *ff* *mf* *f* *ff*

505 Timp. *ff* *mf* *f* *ff*

505 Cym. *mf* *ff* *mp* *ff*

505 T.T. *f* *larger / slower* *mp* *ff*

505 Chm. *mf* *f* *mp* *ff*

505 Hp. *ff* *ff*

505 Cel. *ff* *f* *mp* *ff*

505 S. *ff* *one* *ff* *one*

505 Mezzo. *ff* *one* *ff* *one*

505 T. *ff* *one* *ff* *one*

505 B. *ff* *one* *ff* *one*

505 Choir S-A. *ff* *one* *ff* *one*

505 Choir T-B. *ff* *one* *ff* *one*

505 Vln. I. *arco* *p* *cresc.* *mf* *cresc.* *f* *ff*

505 Vln. II. *arco* *p* *cresc.* *mf* *cresc.* *f* *ff*

505 Vla. *arco* *p* *cresc.* *mf* *cresc.* *f* *ff*

505 Vc. *arco* *p* *cresc.* *mf* *cresc.* *f* *ff*

505 Cb. *arco* *p* *cresc.* *mf* *cresc.* *f* *ff*

Arpeggio rather slow, almost à la bar 506

let ring

larger / slower

517

Picc. *pp* *ppp*

Fl. 1, 2 *pp* *ppp*

Ob. *pp* *ppp*

E. Hn. *p* *pp*

Es Cl. *pp* *ppp*

Bs Cl. *pp* *ppp*

Bsn. 1, 2 *pp* *ppp*

Hn. 1, 2 *pp* *ppp*

C Tpt. 1, 2 *pp* *ppp*

Tbn. 1, 2 *pp* *ppp*

Tuba *pp* *ppp*

Timp. *pp* *mf* *pp*

Cym. *pp* *pp*

T.T. *pp*

Chm. *pp* *mf*

Harp. *f* *mf*

Cel. *pp* *ppp*

S. *pp* *ppp*

Mezzo *mf* *p*

T. *mf* *p*

B. *mf* *p*

Choir S-A *mf* *p*

Choir T-B *mf* *p*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

Long notes in the winds could perhaps be achieved by means of choir breathing?

Long notes in the singers by means of choir breathing?

Suspended Cymbal

Divisi *pp*

Harmonics (4th) *pp*

Divisi *pp*

Harmonics (4th) *pp*