



SURFACE SOLUTIONS

CARVING AND COLOR



June 22 at 10:00–3:00
bring lunch

using the leather hard greenware pieces created ahead of time, we will explore the following:

Taught by
Val Gilman



- How Surface design on a pot, plays with the anatomy- transformation and illumination
- Mishima- carve a design and fill it with color
- sgraffito- carve through color to expose white clay
- Slip trailing- apply texture or color, lines and dots, using slip or underglaze in squeeze bottles

\$150 Register at

<https://taprootartsinsight.com/pottery-class-with-val.html>