



SURFACE SOLUTIONS FOR SCULPTURAL ELEMENTS



December 22 at 10:00–3:00 bring lunch lunch time results party TBD in January

using the test pieces created ahead of time, we will address the following questions:

- What glaze and other surface treatments are useful for sculptural surfaces?
- How does the surface treatment transform the form, accent it or contradict it.
- How do the gloss or matte, opaque and transparent properties of glaze affect your pieces?
- How do underglazes work with these textures?

Taught by Val Gilman

\$135 <u>Register at</u> <u>https://taprootartsinsight.com/pottery-class-with-val.html</u>