CANDICE KRAYKOVICH

ARTIST & GRAPHIC DESIGNER

CONTACT

- 330-261-6674
- candicekraykovich@gmail.com
- candicekraykovich.com
- Instagram: @candviice

SKILLS

Adobe Suites

Drawing Fundamentals

Design Principles

Visual and 3D Art

EDUCATION

Bachelor of Arts (BA)
Columbus College of Art and Design
2020-2023

Design Thinking Minor
The Ohio State University
2019-2020

REFERENCES

Matthew Mohr *CCAD*
mmohr@go.ccad.edu

Josie Bair *Ohio Wesleyan*
jrbair@owu.edu

ABOUT ME

Hello! I specialize in bringing concepts to life digitally and through a variety of different mediums, including sculpting, painting, printing, and textiles. My background in design, combined with hands-on artistic experience, allows me to approach each project with a unique blend of creativity and technical skill. I'm looking for creative opportunities that allow me to showcase and utilize my perspective and insight.

WORK EXPERIENCE

Fiber Art Instructor   2024
Ohio Wesleyan University

- Creating engaging lesson plans that break down crochet techniques into manageable steps.
- Adjusting teaching methods to suit different learning styles and skill levels.
- Guiding children through learning a new craft requires a calm and patient approach.
- Helping kids develop the hand-eye coordination and dexterity needed for crocheting.
- Inspiring children by showing them how to turn simple stitches into fun, creative projects.

Commercial Mural Artist   2023-2024
Private AirBnb

- Strong foundational skills in drawing and painting, essential for creating detailed and accurate designs.Adjusting teaching methods to suit different learning styles and skill levels.
- The ability to conceptualize and create a cohesive and visually appealing large-scale artwork.
- Understanding how a mural interacts with the environment and how it will be viewed from different angles and distances.
- Implementing effective design principles to create depth, contrast, and harmony in a mural.

Graphic Designer   2022-2023
Title Magazine

- Skill in organizing text, images, and other elements in a cohesive and attractive way that enhances readability and visual flow.
- Proficiency in photo editing software (Adobe Suites) to retouch and enhance images for publication.
- Generating original and innovative design ideas that make the magazine stand out and engage readers.