



Ex. 6

Exercise 6 consists of four measures (21-24). Each measure contains a treble clef staff with a rhythmic pattern of eighth notes and a guitar tablature staff below it. The tablature shows a consistent pattern of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Ex. 7

Exercise 7 consists of four measures (25-28). Each measure contains a treble clef staff with a rhythmic pattern of eighth notes and a guitar tablature staff below it. The tablature shows a consistent pattern of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Ex. 8

Exercise 8 consists of four measures (29-32). Each measure contains a treble clef staff with a rhythmic pattern of eighth notes and a guitar tablature staff below it. The tablature shows a consistent pattern of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Ex. 9

Exercise 9 consists of four measures (33-36). Each measure contains a treble clef staff with a rhythmic pattern of eighth notes and a guitar tablature staff below it. The tablature shows a consistent pattern of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Ex. 10

Exercise 10 consists of four measures (37-40). Each measure contains a treble clef staff with a rhythmic pattern of eighth notes and a guitar tablature staff below it. The tablature shows a consistent pattern of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Ex. 11

Exercise 11 consists of four measures (41-44). Each measure contains a treble clef staff with a rhythmic pattern of eighth notes and a guitar tablature staff below it. The tablature shows a consistent pattern of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0.

Ex. 12

Exercise 12 consists of four measures (45-48). Each measure contains a treble clef staff with a rhythmic pattern of eighth notes and a guitar tablature staff below it. The tablature for each measure is: 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0. The notes in the treble clef are: Measure 45: G4, A4, B4, C5, D5, E5, F5, G5; Measure 46: A4, B4, C5, D5, E5, F5, G5, A5; Measure 47: B4, C5, D5, E5, F5, G5, A5, B5; Measure 48: C5, D5, E5, F5, G5, A5, B5, C6.

Ex. 13

Exercise 13 consists of four measures (49-52). Each measure contains a treble clef staff with a rhythmic pattern of eighth notes and a guitar tablature staff below it. The tablature for each measure is: 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0. The notes in the treble clef are: Measure 49: G4, A4, B4, C5, D5, E5, F5, G5; Measure 50: A4, B4, C5, D5, E5, F5, G5, A5; Measure 51: B4, C5, D5, E5, F5, G5, A5, B5; Measure 52: C5, D5, E5, F5, G5, A5, B5, C6.

Ex. 14

Exercise 14 consists of four measures (53-56). Each measure contains a treble clef staff with a rhythmic pattern of eighth notes and a guitar tablature staff below it. The tablature for each measure is: 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0. The notes in the treble clef are: Measure 53: G4, A4, B4, C5, D5, E5, F5, G5; Measure 54: A4, B4, C5, D5, E5, F5, G5, A5; Measure 55: B4, C5, D5, E5, F5, G5, A5, B5; Measure 56: C5, D5, E5, F5, G5, A5, B5, C6.