

Keaun Guy Bio

Keaun Guy performed in venues throughout New York, New Jersey, Vermont, and Baltimore. Keaun is a natural born gifted performer, and has been performing for several years. He has done productions from excerpts such as The Magic Flute, Carmen, and Hansel and Gretel, with Caldwell College Opera Workshop, also with The Martina Arroyo Foundation Prelude To Performance, La Traviata (Chorus), New York City Vocal Productions - (Ernani) in Verdi's Ernani in 2013, (Canio) in Leoncavallo I Pagliacci 2014, (Narrator) in The Mask in The Mirror, (Marcel/Numa) in Papa Doc.

He was also Cephus, Andy, and Remus in the opera Treemonisha, and also did productions of Nat Turner, Harriet Tudman, and The Ballad of James Byrd with the Trilogy Opera Company in New Jersey. He was also the Encouragement Award winner for the Eastern District Region Metropolitan Vocal Council Auditions 2013, Acknowledgement Award Winner for the Alfredo Silipigni Vocal Competition 2014, and 1st place Local, Regional winner for The National Association of Negro Business and Professional Women's Club, Inc Vocal Arts Competition For Emerging Artists, and a finalist for the Benjamin Matthews Vocal Competition. He would like to thank his mentors, friends and family for their love, guidance and support.