



Republic of the Philippines  
**Department of Education**  
National Capital Region  
Schools Division Office – Muntinlupa City

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**SPECIAL PROGRAM IN TECHNICAL VOCATIONAL EDUCATION (SPTVE)**  
**DRESSMAKING 9**  
**Q3-Week-1**

I. Topic: **Preparing Cut Parts**

II. Objectives:

1. know the key points in preparing cut parts.
2. pin cut parts according to garment style/design.
3. value the importance of pressing cut parts of the garment pieces by garment design/style.

III. Brief Introduction of the Lesson

Garment construction is not difficult if the cut parts are well prepared and pinned correctly. Let us study the key points in preparing cut parts and the techniques in pinning cut parts. This will ensure accuracy when followed correctly.

**Key Points in Preparing Cut Parts of Garment**

1. Use both hands to anchor work flat on the table.
2. Separate the big units from the small units.
3. Place the cut parts flat on the table.
4. Label the units to avoid confusion when sewing.
5. To get the garment parts to be sewed first, place garment parts to be sewed first on the right side of the sewing machine table for easy reach.

**Techniques in Pinning Cut Parts of the Garment**

1. Cut parts should be kept flat on the table when pinning. The fabric should not be lifted from the table or place under the left hand. This may cause the parts to get out of shape.
2. Place pins perpendicular to the edges of the fabric.
3. Pin the fabric with an interval of 13 cm. Too many pins on the cloth tend to wrinkle it.
4. On fine fabrics, use needles or weights for holding the fabric down. Tiny safety pins are good markers on nets, laces, and other loose materials which shed pins quickly.

**Pressing Tips**

- Unplug the steam iron when you fill it with water.
- Set iron on heel stand when not using.
- Test iron temperature on a scrap of fabric.
- Press with the grain of the fabric.
- Press on the wrong side whenever possible.
- Avoid pressing directly on the zipper -- some zippers will melt!





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- Do not press over pins -- this scratches the iron and also leaves a mark on many fabrics.
- Do not press over basting. This may leave a mark on your fabric.
- Do not press over a stain or soil this makes it (stain) harder to remove later.
- Do not overpress. Too hot an iron, used too many times, or pressing a fabric until it is dry will result in a tired look! It may also leave a shine on synthetics.
- Unplug the iron when you have finished using it.

**Evidence of Good Pressing**

The original texture of the fabric is maintained.

1. No luster or press marks are shown on a dull-textured fabric.
2. No wrinkles or crinkled areas appear on a smooth-surfaced fabric.
3. Fabric does not fold over the stitching line or looks bubbled.
4. No water-spot marks are visible.

IV. Activities:

**Activity 1**

Directions. Rearrange the letters to form the word that best describes the statements below.

1. **T O M I S E R U** – a small amount of water that is present in the air, in a substance, or on a surface.
2. **I L E P** – ends of yarns extending above the surface of the fabric.
3. **E X U T E T R** – the stiffness or softness of the fabric.
4. **E R A C S E S** – marks or lines made by or as if by folding
5. **E M A R P E T U T E R** – a measure of how hot or cold a place or thing.

**Activity 2**

Prepare the Cut Parts of the Fabrics

**Task 1**

1. Press each fabric piece.
2. Pin each garment piece according to its operation.

**Scorecard:**





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Criteria in assessing student's performance. Indicate a check (✓) in the appropriate column.

	Excellent 5	Very Satisfactory 3	Satisfactory 1	Score
A. Tools Used appropriate Pinning and Pressing tools				
B. Pressing				
Placed the end side of the material parallel with the edges.				
Applied proper handling of material.				
Press the material evenly and correctly.				
Press all pieces of the garment before sewing.				

Total Score: \_\_\_\_\_

### Activity 3

Directions: Fill in the blanks. Choose your answer from the box below. Write answer on the separate sheet of paper.

<b>Grainline Damp</b>	<b>Flat Needles</b>	<b>Right Side Label</b>	<b>Cloth Pins</b>	<b>Hands Big Units</b>
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1. Use both \_\_\_\_\_ to anchor work flat on the table.
2. Separate the \_\_\_\_\_ with the small units.
3. Place the \_\_\_\_\_ parts flat on the table.
4. \_\_\_\_\_ the units to avoid confusion when sewing.
5. To easily get the garment parts to be sewed first, place them at the \_\_\_\_\_ of the sewing machine table.
6. Do not put \_\_\_\_\_ in your mouth.
7. Patterns are pinned to cloth first along the \_\_\_\_\_.
8. on the fine fabrics, use \_\_\_\_\_ or weights for holding pattern down.
9. Pressing over \_\_\_\_\_ makes marks difficult to remove.
10. Press the article while \_\_\_\_\_ on the wrong side.



