



Republic of the Philippines
Department of Education
National Capital Region
Schools Division Office of Muntinlupa City

MUSIC 10 ACTIVITY SHEETS

THIRD QUARTER-WEEK 1

I. TOPIC: CONTEMPORARY PHILIPPINE MUSIC

II. OBJECTIVES:

1. Narrates the life of selected contemporary Filipino composer/s.
2. Analyzes the musical characteristics of traditional and contemporary Philippine music;
3. Performs selections of contemporary Philippine music.

III. BRIEF DESCRIPTION OF THE LESSON

20th Century Traditional Composers

The “Triumvirates of Filipino Composers” are Antonio Molina, Francisco Santiago and Nicanor Abelardo. Antonio Molina is the First National Artist for Music in 1973, Molina was a product of both the Romantic and Impressionist schools of thought. He was fascinated by the dynamics and harmonies of Debussy, but retained much of the Romantic style in his melody. A characteristically impressionist work is his piano work *Malikmata* (Transfiguration). His best-known composition is “Hatinggabi”. Francisco Santiago is known as the “Father of the Kundiman”. Santiago’s music was Romantic in style, incorporating Western forms and techniques with folk materials. Among his famous works are *Pakiusap*, *Madaling Araw*, *Sakali Man*, *Hibik ng Pilipinas*, *Ano Kaya ang Kapalaran?* and *Kundiman* (Anak Dalita). Nicanor Abelardo developed a style that combined European romanticism with chromaticism. The Tanghalang Nicanor Abelardo (Main Theater) of the Cultural Center of the Philippines and the Abelardo Hall of the College of Music, University of the Philippines are named after him. His best-known compositions include *Mutya ng Pasig*, *Nasaan Ka Irog?*, *Cavatina for Violoncello*, and *Magbalik Ka Hirang*.

Lucio San Pedro is known as a “Romantic Nationalist”, his chords have a rich expressive tonality, as represented in his well-loved “*Sa Ugoy ng Duyan*”, a lullaby melody sung by his mother. Ryan Cayabyab is a popular contemporary composer who also has classical compositions to his credit, such as *Misa*, *Four Poems for Soprano and Piano*, and *Te Deum*. His compositional style makes much use of syncopation, extended chords, and chromatic harmony. Among his numerous compositions are the award-winning *Kay Ganda ng Ating Musika* (1978), as well as the modern zarzuela *Alikabok* (2003).



IV. ACTIVITIES:

Activity 1:

Directions: Identify the composers of the following musical compositions. Choose your answers from the box.

Antonio Molina	Francisco Santiago	Ryan Cayabyab
Nicanor Abelardo	Lucio San Pedro	

- | | |
|---|---|
| 1. <i>Pakiusap</i>
2. <i>Sa Ugoy ng Duyan</i>
3. <i>Kay Ganda ng Ating Musika</i>
6. <i>Te Deum</i>
7. <i>Malikmata</i> | 4. <i>Hatinggabi</i>
5. <i>Mutya ng Pasig</i>

8. <i>Nasaan Ka Irog</i>
9. <i>Ano Kaya ang Kapalaran</i>
10. <i>Alikabok</i> |
|---|---|

Activity 2:

Directions: List down the characteristics of the musical style of each Filipino Composers.

Composers

Characteristics of the musical styles

1. Antonio Molina
2. Francisco Santiago
3. Nicanor Abelardo
4. Lucio San Pedro
5. Ryan Cayabyab

Choices:

- Use of syncopation
- Rich expressive tonality
- Fascinated by dynamics and harmonies of Debussy
- Romanticism with chromaticism
- Romantic style incorporating Western techniques and folk materials
- Use of extended chords and chromatic harmony
- Retained romantic style in melody

Activity 3

Performance Task: Compose and Sing it!

Directions:

1. Compose a simple song in English or Tagalog with original lyrics and music or you may adapt a certain melody from the compositions of the traditional or modern composers that you like. Write the new lyrics to fit the music.
2. Record a video of your song and submit it to your teacher through fb messenger or e-mail.
3. You may sing it in acapella (without accompaniment) or you may include an accompaniment such as guitar, flute, recorder, keyboard, drums, tambourine, and maracas or improvise musical instruments from the environment.

4. At the end of your video, answer this question: What motivated you to compose or adapt the music of that song?

Rubrics for performance:

	Exemplary 90-95 points	Satisfactory 85 points	Fair 80 points
Lyrics	The song lyrics are outstanding. The words memorable.	The song lyrics are good. The words memorable.	The song lyrics are somewhat coherent.
Creativity	The student composed an original or adaptation song with a clear theme.	The student composed an original or adaptation song but there are some elements that are not excellent.	The song composed is not very good, but there are some elements that are not excellent.
Tempo and Melody	The melody and rhythm were perfectly performed. Student could clap along to a steady beat.	Tempo and rhythm are consistent. The melody is mostly smooth and clear.	Tempo and rhythm are sometimes unclear or slow down and speed up. The melody is apparent in some places but unclear in others.
Organization	The writer clearly organized information, used mostly correct grammar and spelling and used legible handwriting.	The writer lacked one of the following: clearly organized information, correct grammar and spelling usage, and/or legible handwriting.	The writer lacked two of the following: clearly organized information, correct grammar and spelling usage, and/or legible handwriting.
Mastery of the Song	There are no errors and the presentation is outstanding	There are few errors and the presentation is better	There are many errors and the presentation was difficult to understand.

V. FORMATIVE ASSESSTMENT:

Directions: Encircle the letter of the correct answer.

- He was known as a “Romantic Nationalist”.
 - Antonio Molina
 - Nicanor Abelardo
 - Lucio San Pedro
 - Ryan Cayabyab
- He was one of “The Triumvirates of Filipino Composers” and was also known as the “Father of *Kundiman*”.
 - Antonio Molina
 - Francisco Santiago
 - Nicanor Abelardo
 - Lucio San Pedro

3. He developed a style that combined European romanticism with chromaticism.

A. Antonio Molina	C. Lucio San Pedro
B. Nicanor Abelardo	D. Ryan Cayabyab
4. He was the First National Artist for Music in 1973 and a product of both the Romantic and Impressionist schools of thought.

A. Antonio Molina	C. Nicanor Abelardo
B. Francisco Santiago	D. Lucio San Pedro
5. He is a popular contemporary composer who also has classical compositions to his credit, such as Misa, Four Poems for Soprano and Piano, and Te Deum.

A. Antonio Molina	C. Nicanor Abelardo
B. Lucio San Pedro	D. Ryan Cayabyab

VI. REFLECTIONS:

Directions: Choose one composition from the following and listen to it. Write a reaction paper based from the guide questions below.

1. *Sa Ugoy ng Duyan*: <https://www.youtube.com/watch?v=PpdAzjYwGss>
2. *Kay Ganda ng ating Musika*: <https://www.youtube.com/watch?v=t6MixeXSX5g>
3. *Pakiusap*: <https://www.youtube.com/watch?v=x0cOB6Zn3Z8>
4. *Mutya ng Pasig*: <https://www.youtube.com/watch?v=gU2bhAjeaDk>

Guide Questions:

1. What made you choose that composition?
2. What are the characteristics of music in terms of the following elements: rhythm, melody, tempo, dynamics, texture and harmony?
3. What part of the music, lyrics or tradition makes it a distinct Filipino composition?

VII. REFERENCES:

1. Sunico, Raul M. PhD, Horizon's Grade 10 Learners Materials Music and Arts Appreciation for Young Filipinos, Tawid Publication 2015. pp. 89-109
2. Filipino Web Entertainment. Nicanor Abelardo's Mutya ng Pasig by Bianca Camille Lopez. <https://www.youtube.com/watch?v=gU2bhAjeaDk>. Youtube Video 3:49
3. Mellowtouch429. Pakiusap – Philippine Kundiman Song of Dr. Francisco Santiago. <https://www.youtube.com/watch?v=x0cOB6Zn3Z8>. Youtube video. 3:37 January 28, 2011.
4. Delfin. Kay Ganda ng Ating Musika (Hajji Alejandro) <https://www.youtube.com/watch?v=t6MixeXSX5g>. Youtube video. 3:49 December 21, 2007.
5. Lloyd de Leon. Sa Ugoy ng Duyan 2016 Lea Salonga (lyric video) <https://www.youtube.com/watch?v=PpdAzjYwGss>. Youtube video. 3:10 October 11, 2017

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