



**Republic of the Philippines**  
**Department of Education**  
National Capital Region  
Schools Division Office of Muntinlupa City

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**MUSIC 10 ACTIVITY SHEETS**

**THIRD QUARTER-WEEK 1**

**I. TOPIC:** CONTEMPORARY PHILIPPINE MUSIC

**II. OBJECTIVES:**

1. Narrates the life of selected contemporary Filipino composer/s.
2. Analyzes the musical characteristics of traditional and contemporary Philippine music;
3. Performs selections of contemporary Philippine music.

**III. BIEF DESCRIPTION OF THE LESSON:**

**New Music and Song Composers**

Composers of experimental New Music in the Philippines include Jose Maceda, Lucrecia Kasilag, and Ramon Santos. 20th century Filipino song composers/lyricists include Levi Celerio, Constancio de Guzman, Mike Velarde Jr. and Ernani Cuenco.

Jose Maceda was considered as the first Filipino avant garde composer. He embarked on his life's work, dedicated to the understanding and preservation of Filipino traditional music. Although his compositional approach tended to be Western in style, Maceda combined sounds of the environment with ethnic instruments. Among his works are Ugma-Ugma (1963), a work for voice and ethnic instruments and Agungan (1975), a piece for six gong families. Lucrecia Kasilag's compositions demonstrated a fusion of Eastern and Western styles in using instruments, melody, harmony, and rhythm. She is particularly known for incorporating indigenous Filipino instruments into orchestral Productions. Among Kasilag's many compositions are Toccata for Percussion and Winds (1959), composed for indigenous Muslim instruments and Western instruments and The Legend of the Sarimanok (1963), composed for chamber orchestra and Philippine ethnic instruments. Ramon Santos' compositional style features chromaticism, music seria, and electronic components, combined with indigenous Philippine music elements. His works include Ding Ding Nga Diyawa, Nabasag na Banga at Iba't iba pang Pinag ugpong-ugpong na Pananalita sa Wikang Pilipino para sa Labing Anim na Tinig, and L'BAD. He had done extensive research on the gamelan music of Java as well as the traditional music of the



Ibaloi, Maranao, Mansaka, Bontoc, Yakan, and Boholano tribes in the Philippines.

Prolific lyricist and composer Levi Celerio was named National Artist for Music and Literature in 1997. He had written the lyrics of songs such as Ang Pipit (music by Lucio D. San Pedro); Bagong Pagsilang (music by Felipe Padilla de Leon); Sa Ugoy ng Duyan (music by Lucio D. San Pedro); Misa de Gallo (music by J. Balita); Itik-itik (folk song) and Tinikling (folk song). Ernani Cuenco, composer, film scorer, musical director and music teacher, was conferred the National Artist Award for Music in 1999. Cuenco's compositions are popular and well-loved, especially Gaano Ko Ikaw Kamahal and Bato sa Buhangin which he composed for films in honor of his wife. Aside from these signature pieces, Cuenco's other songs include Nahan, Kahit na Magtiis, Diligin Mo ng Hamog ang Uhaw na Lupa, Pilipinas, Inang Bayan, Isang Dalangin, and Kalesa.

#### IV. ACTIVITIES:

Activity 1:

**Directions:** Identify the composers of the following musical compositions. Choose your answers from the box.

Jose Maceda	Lucrecia Kasilag	Ramon Santos
Levi Celerio	Ernani Cuenco	

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|-----------------------------------|---|
| 1. <i>Gaano Ko Ikaw Kamahal</i>   | 6. <i>Ding Ding Nga Diyawa</i>              |
| 2. <i>Ugma-Ugma</i>               | 7. <i>Agungan</i>                           |
| 3. <i>Nabasag na Banga</i>        | 8. <i>Kalesa</i>                            |
| 4. <i>Ang Pipit</i>               | 9. <i>Tinikling</i>                         |
| 5. <i>Legend of the Sarimanok</i> | 10. <i>Toccata for Percussion and Winds</i> |

**Activity 2:** Who am I?

**Directions:** Identify the composers and write your answer inside the box provided below.

	Name of Composer
1. My compositions demonstrated a fusion of Eastern and Western styles in using instruments, melody, harmony, and rhythm. I was particularly known for incorporating indigenous Filipino instruments into orchestral Productions.	
2. I was considered as the first Filipino avant garde composer. My works was dedicated to the understanding and preservation of Filipino traditional music	
3. I was a prolific lyricist and composer and was named National Artist for Music and Literature in 1997.	

4. My compositional style features chromaticism, music seria, and electronic components, combined with indigenous Philippine music elements.	
5. I was a composer, film scorer, musical director and music teacher and was conferred the National Artist Award for Music in 1999.	

### Activity 3

**Directions:** Describe the significant contributions of the following New Music and Song Composers

1. Jose Maceda

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2. Lucrecia Kasilag

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3. Ramon Santos

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4. Levi Celerio

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5. Ernani Cuenco

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### V. FORMATIVE ASSESSTMENT:

**Directions:** Encircle the letter of the correct answer.

1. A musical work of Jose Maceda for voice and ethnic instruments.

A. *Agungan*

C. *Sa Ugoy ng Duyan*

B. Legend of *Sarimanok*

D. *Ugma-Ugma*

2. Kasilag's composition for indigenous Muslim instruments and Western instruments.
 

A. <i>Agungan</i>	C. <i>Nabasag ang Banga</i>
B. Legend of <i>Sarimanok</i>	D. <i>Tocatta</i> for Percussion and Winds
3. He was named National Artist for Music and Literature in 1997.
 

A. Ernani Cuenco	C. Levi Celerio
B. Jose Maceda	D. Ramon Santos
4. His compositions are popular and well-loved, especially "*Gaano Ko Ikaw Kamahal*" and "*Bato sa Buhangin*" which he composed for films in honor of his wife.
 

A. Ernani Cuenco	C. Levi Celerio
B. Jose Maceda	D. Ramon Santos
5. He was considered as the first Filipino avant garde composer.
 

A. Ernani Cuenco	C. Levi Celerio
B. Jose Maceda	D. Ramon Santos

## VI. REFLECTION:

**Directions:** Choose one composition from the following and listen to it. Write a reaction paper based from the guide questions below.

1. *Gaano Ko Ikaw Kamahal*. <https://www.youtube.com/watch?v=1ljCoDP3sEw>
2. *Bato sa Buhangin*. <https://www.youtube.com/watch?v=p5kHmcwvT4>
3. Ang Pipit <https://www.youtube.com/watch?v=G5kVvK4wuv8>
4. *Kalesa* . [https://www.youtube.com/watch?v=5x\\_Pe-RwNKg](https://www.youtube.com/watch?v=5x_Pe-RwNKg)

Guide Questions:

1. What made you choose that composition?
2. What are the characteristics of music in terms of the following elements: rhythm, melody, tempo, dynamics, texture and harmony?
3. What part of the music, lyrics or tradition makes it a distinct Filipino composition?

## VII. REFERENCES:

1. Sunico, Raul M. PhD, Horizon's Grade 10 Learners Materials Music and Arts Appreciation for Young Filipinos, Tawid Publication 2015. pp. 110-140
2. Filipino Melomano. CELESTE LEGASPI - Gaano Ko Ikaw Kamahal [HQ AUDIO]. <https://www.youtube.com/watch?v=1ljCoDP3sEw>. Youtube Video. 3:19. October 23, 2012
3. Marco Aldenesa Cinderella - Bato Sa Buhangin. <https://www.youtube.com/watch?v=p5kHmcwvT4>. Youtube Video. 3:29. June 5, 2013
4. Pilita Corales-Topic. Ang Pipit <https://www.youtube.com/watch?v=G5kVvK4wuv8>. Youtube Video. 2:48 September 4, 2019.
5. Sylvia La Torre-Topic. Kalesa [https://www.youtube.com/watch?v=5x\\_Pe-RwNKg](https://www.youtube.com/watch?v=5x_Pe-RwNKg). Youtube Video. 3:22. October 21, 2015

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