



Republic of the Philippines
Department of Education
National Capital Region
Schools Division Office of Muntinlupa City

MUSIC 8 ACTIVITY SHEETS

THIRD QUARTER-WEEK 2

I. TOPIC: MUSIC OF SOUTH ASIA AND THE MIDDLE EAST – VOCAL MUSIC

II. OBJECTIVES:

1. Listens perceptively to music of South Asia and the Middle East
2. Analyzes musical elements of selected songs heard
3. Performs music from South Asia and Middle East with own accompaniment.

III. BRIEF DESCRIPTION OF THE LESSON

The Vocal Music of India, Pakistan and Israel

INDIA

The traditional music of India is about 2000 years old, older than the famous Taj Mahal. And all these music come from the Hindu religious literature known as the Vedas meaning knowledge, a religious chant, which were sung without accompaniment. The Vedas represent the oldest continuous forms of vocal music in the world.

The vocal music in India is a way to express deep devotion to God. It is manifested through the art of vocalization, which becomes more than just a vocal warm-up but an act of worship. The Hymn to Shiva is a song from India.

The distinctive characteristics of Indian music includes the tala, the raga, the shruti, the alankara, the drone and the dialogue of drums. The tala, is known to be the rhythmic time cycle. A raga is an aesthetic melodic form and based on a scale of five to seven tones : Indian Tonal System

sa	re	ga	ma	pa	dha	ni
1	2	3	4	5	6	7
D	E	F	G	A+	B	C

The *shruti* is a twenty-two microtones, an ornamentation for the ragas. Another important element is the *drone*, a low monotonous sound that is continuously played throughout the composition.

PAKISTAN

The music of Pakistan includes diverse elements ranging from music from various parts of South Asia as well as Central Asian, Middle Eastern and modern



day Western popular music influences. The distinctive Pakistani music has emerged with these multiple influences.

The Pakistani music is known for its unique vocals and they were known for its two vocal style in singing. First is *Ghazal* a traditional expressions of love, separation, and loneliness. Can be sung by both men and women. Second is *Qawwali*, the devotional music of the Christi Order – a vibrant musical tradition.

ISRAEL

The music of Israel is a combination of Jewish and non-Jewish music traditions. Music is an integral part of national identity. Israeli singers have a distinctive vocal style. They sing with *guttural and throaty enunciation*.

The two division of Jewish music are *Devotional*, almost entirely vocal, featured during sabbath and other holy days, the art of Hazan has always been evident in the culture .

Secular, instruments and voice are used, played during life passages events, context lies outside the religious domain, very rhythmic and have popular and romantic texts.

Zum Gali Gali is a traditional Hebrew song relating to the formation of the State of Israel

IV. ACTIVITIES

Activity 1:

Directions: Identify the country of origin of the following musical terms and style of music. Choose your answers from the box and write on space provided.

INDIA	PAKISTAN	ISRAEL
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- | | |
|------------------|---------------------|
| _____ 1. Raga | _____ 6. Secular |
| _____ 2. Ghazal | _____ 7. Drone |
| _____ 3. Tala | _____ 8. Guttural |
| _____ 4. Qawwali | _____ 9. Devotional |
| _____ 5. Shruti | _____ 10. Throaty |

Activity 2:

Performance Task: **Singing the Israeli folk song Zum Gali Gali**

Directions:

1. Listen to the song *Zum Gali Gali* from this youtube link:
<https://www.youtube.com/watch?v=NUzY76tELj8>
2. Practice singing the song and record a video of your performance with improvised accompaniment using your cellular phone, digital camera, or video camera
3. Send via messenger to your teacher or save in USB Flashdrive

Rubrics for performance:

	Poor (10 pts)	Fair (20 pts)	Good (30pts)	Excellent (40pts)
Vocal Performance of Zum Gali Gali	Singing is weak. Voice lacks a healthy tone quality and breath support. Pitch is inaccurate. Student lacks confidence.	Singing is soft but pitch is mostly accurate. Student sometimes is not confident.	Singing is clear but lacks support. Pitch is mostly accurate. Student shows some confidence.	Singing is strong. Voice is clear and well supported. Pitch is accurate. Student is confident.
Creates music phrases on improvised instruments	Needs support to create effective music phrases	Creates fair music phrases	Creates music phrases in line with the rhythm of the music	Independently creates effective and excellent musical phrases

Activity 3

Directions: Describe the Vocal Music of the following:

1. Vocal Music of India

2. Vocal Music of Pakistan

3. Vocal Music of Israel

Directions: Encircle the letter of the correct answer.

1. The vocal music is a way to express deep devotion to God.
 - A. India
 - B. Israel
 - C. Malaysia
 - D. Pakistan
2. Music is an integral part of national identity.
 - A. Pakistan
 - B. Malaysia
 - C. Israel
 - D. India
3. The vocal style of singing in Pakistan, a traditional expression of love, separation and loneliness.
 - A. Ghazal
 - B. Qawwali
 - C. Raga
 - D. Tala
4. One of the distinct characteristic of Indian music.
 - A. Pelog
 - B. Raga
 - C. Slendro
 - D. Wu-sheng
5. The Israeli sings with guttural and throaty enunciations.
 - A. False
 - B. Maybe
 - C. True
 - D. Not at all

Directions. Choose one traditional song from the following and listen to it. Write a reaction paper based from the guide questions below.

- Guide Questions:

- ## VII. REFERENCES:

- Writer: Lyra R. Zaragosa

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