



**Republic of the Philippines**  
**Department of Education**  
National Capital Region  
Schools Division Office of Muntinlupa City

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**MUSIC 9 ACTIVITY SHEETS**

**THIRD QUARTER-WEEK 2**

**I. TOPIC: ROMANTIC COMPOSERS AND COMPOSITIONS**

**II. OBJECTIVES:**

1. Explains the performance practice (setting, composition, role of composers/performers, and audience) during Romantic Period
2. performs selected music from the Romantic period;
3. evaluates music and music performances using guided rubrics.

**III. BRIEF DESCRIPTION OF THE LESSON**

**ROMANTIC COMPOSERS AND THEIR COMPOSITIONS**

1. **Niccolo Paganini**-Most famous Violin Virtuoso in the world
  - Born on October 27, 1782 in Genoa , Italy
  - His musical skills started with playing the mandolin at the age of five and eventually transferred his training to the violin at the age of seven
  - Some of his works were: ***“La Campanella”, 24 Caprices for Solo Violin, Op.1 , Concerto no. 1 in Eb, Op.6, 15 Quartets for Guitar and Strings Trio, and The Carnival of Venice***
2. **Frederic Chopin**- Known as the “Poet of the Piano”
  - Born on March 1, 1810 in Zelazowa, Poland
  - Began to play the piano at age 4. He studied piano at Warsaw Conservatory under Wilhelm Wurfel and most of his music was influenced by folk music
  - Some of his compositions ***were Fantasie in F minor, Op.49, Revolutionary Etude, Op.10, No.12 and 24 Preludes, Op.28***
3. **Franz Liszt**- known as the virtuoso pianist, a composer, and the busiest musician during the Romantic Era. Also known for his symphonic poems
  - Born on October 22, 1811 in the Village Doborjan, Hungary
  - He displayed remarkable talent at a young age and easily understood sight reading. His father was his first teacher at age six
  - Some of his compositions were ***“Liebestraume no.3, The Hungarian Rhapsody No. 2 (also called as cat concerto and famous for the Tom and Jerry cartoon), Sonata in B Minor, Hamlet and Les Preludes***



4. **Robert Schumann** – He beautifully combined music and words and was also a music critic.
  - Born on June 8, 1810 in Zwickau
  - He spent most of his time with musical and literary circles
  - Some of his compositions were ***Piano Concerto in A Minor, Op.54, Dichterliebe (A Poet's Love), Finale Op.52(mini symphony) and Frauenliebe und Leben ( A Woman's Love and Life)***
5. **Hector Berlioz**- known for showcasing the important features in his composition in creating tone color.
  - Born on December 11, 1803 in La Cote-St-Andre,Isere, France
  - At his young age , he learned to play guitar and flute but never became skilled in a specific musical instrument. He was supposed to be a doctor because his father was a physician but he ended up pursuing a career in Music
  - One of his famous musical compositions is a five movement symphony called “ ***Symphonie Fantastique***”
6. **Peter Ilyich Tchaikovsky**- known for his ballet music and famous for his musical poem “***Fatum***” and “***Romeo and Juliet***”
  - Born on May 7, 1840 in Votkinsk, Russia
  - He first studied Law and became a Law Clerk but he rebelled and began to study music at a Conservatory in St. Petersburg
  - Some of his compositions were ***Swan lake, The Nutcracker, 1812 Overture, Sleeping Beauty, Romeo and Juliet and Symphony no. 6 Pathetique***
7. **Camille Saint- Saens** – Was considered as a composer who creates elegant music, neat, clean, polished and never excessive
  - Born on October 9, 1835 in Paris
  - Started his music through the help of his aunt by teaching him piano lessons when he was only two years old and afterward he began composing piano pieces at age three
  - Some of his compositions were ***Carnival of the Animals, The Swan, Danse Macabre, and Symphony No. 3***

#### IV. ACTIVITIES

##### Activity 1: NAME THE COMPOSER

**Directions:** Supply the correct answer by writing the name of the composer being described.

- \_\_\_\_\_ 1. Known as the virtuoso pianist, a composer, and the busiest musician during the Romantic Era. Also known for his symphonic poems
- \_\_\_\_\_ 2. Known for his ballet music and famous for his musical poem
- \_\_\_\_\_ 3. He beautifully combined music and words and was also a music critic.

\_\_\_\_\_4. Most famous Violin Virtuoso in the world.

\_\_\_\_\_5. Known as the “Poet of the Piano”.

### Activity 2: FIND THE COMPOSITIONS

**Directions:** Choose the correct compositions of each composer and write it on the space before each number.

<b>Carnival of the Animals</b>	<b>The Carnival of Venice</b>	<b>Sleeping Beauty</b>
<b>Symphonie Fantastique</b>	<b>The Hungarian rhapsody</b>	

1. Peter Ilyich Tchaikovsky :\_\_\_\_\_
2. Franz Liszt:\_\_\_\_\_
3. Camille Saint Saens:\_\_\_\_\_
4. Hector Berlioz:\_\_\_\_\_
5. Niccolo Paganini:\_\_\_\_\_

### Activity 3: PERFORMANCE TASK (Romantic Music Interpretation)

#### Procedure:

1. Each section will be divided into 5 groups (boys and girls combined).
2. Choose a leader for each group and collaborate.
3. Each group will create an interpretative dance or movements of a selected Romantic music (2-3 minutes only). You may have a story line for the flow. Choose from the compositions of Romantic Period composers studied above.
4. Record your individual video and the leader will edit the video for submission (via messenger or Google drive).

#### Rubric

<b>CRITERIA</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
All instruction were followed	At all times	Most of the time	sometimes	Hardly	Never
Movements/interpretation synchronization	Can move gracefully in sync with music	Can move in sync with music	Can move but sometimes off beat with music	Can move but not in sync with music	Can hardly move
Preparation and video editing	excellent	Good	satisfactory	fair	Needs improvement
Over all performance	excellent	good	satisfactory	fair	Needs improvement
<b>Total:</b>					

## V. FORMATIVE ASSESSTMENT:

**Directions:** Choose the letter of the correct answer and write on the space before each number.

- \_\_\_\_\_ 1. His musical skills started with playing the mandolin at the age of five and eventually transferred his training to the violin at the age of seven.  
A. Liszt                      B. Paganini                      C. Berlioz                      D. Chopin
- \_\_\_\_\_ 2. He first studied Law and became a Law Clerk but he rebelled and began to study music at a Conservatory in St. Petersburg.  
A. Tchaikovsky              B. Paganini                      C. Liszt                      D. Chopin
- \_\_\_\_\_ 3. He displayed remarkable talent at a young age and easily understood sight reading. His father was his first teacher at age six.  
A. Tchaikovsky              B. Paganini                      C. Berlioz                      D. Liszt
- \_\_\_\_\_ 4. Began to play the piano at age 4. He studied piano at Warsaw Conservatory under Wilhelm Wurfel and most of his music was influenced by folk music.  
A. Berlioz                      B. Paganini                      C. Chopin                      D. Liszt
- \_\_\_\_\_ 5. He was supposed to be a doctor because his father was a physician but he ended up pursuing a career in Music.  
A. Berlioz                      B. Schumann                      C. Chopin                      D. Paganini

## VI. Reflection:

### Guide Questions:

1. What have you noticed about the age when Romantic composers began their music journey?
2. What/who influenced Romantic composers to pursue their music career?
3. What common characteristics do Romantic composers have?

### References:

1. Kravitt, Edward F. 1992. "Roamnticism Today". The Musical Quarterly 76,no.1
2. Wright, Craig (2013). The Essential Listening to Music, 6<sup>th</sup> ed.Canada: Schirmer Cengage learning
3. Samson, Jim, 2001. " Romanticism" . the New Grove Dictionary of Music and Musicians, second edition, edited by Stanley Sadie and JOhm Tyrrell .London
4. The 21st MAPEH in ACTION Learners Materials for Music and Arts

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