Grade 8 - English

Name:		
Date:	Rating/Score:	

**TITLE:** Analyzing Literature as a Mirror to a Shared Heritage DIRECTIONS: Read the excerpt about "A Heritage of Smallness". Then, compare and contrast Filipinos' ways of living then and now using the Venn diagram below.

#### A Heritage of Smallness

Nick Joaquin

- (1)Society for Filipinos is a small rowboat: barangay. Geography for the Filipino is a small vague saying: *matanda pa kay Mahoma*; *noong peacetime*. Enterprise for the Filipino is a small stall: the sarisari. Industry and production for the Filipino are the small immediate scratchings of each day: *isang kahig, isang tuka*. And commerce for the Filipino is the very smallest degree in retail: the *tingi*.
- (2) What most astonishes foreigners in the Philippines is that this is a country, perhaps the only one in the world, where people buy and sell one stick of cigarette, half a head of garlic, a dab of hair pomade, part of the contents of a can or bottle, one single egg, one single banana. To foreigners used to buying things in carton or the dozen or the pound, and in large economy sizes, the exquisite transaction of Philippine *tingi* cannot be seem Lilliputian. So much effort by so many for so little! Like all those children risking neck and limb in the traffic to sell one stick of cigarette at a time or those grown-up men haunting the sidewalks all day to sell a puppy or lantern or a pair of socks. The amount of effort they spend seems out of all proportion to the returns. Such folks are, obviously, not indolent, but not being indolent is just obviously, not enough. Laboriousness just can never be the equal of labor as skill, labor as audacity, labor as enterprise.
- (3) The Filipino who travels abroad gets to thinking that his is the hardest-working country in the world. By six or seven in the morning, we are already up and on our way to work, shops, and markets are open; the wheels of industry are already grinding.

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Quarter no.: 3 Week no.: 4

**Target Competency:** 1) Analyze literature as a mirror to a shared heritage

of people with diverse backgrounds

Note to the Teacher: Answers may vary in Activity 1 & 2.

Grade 8 - English

Nessa		
Name:		
Date:	Rating/S	Score:
<b>DIRECTIONS</b> : Read	the excerpt about "A last Filip <mark>ino</mark> s' ways <mark>of</mark> liv	ror to a Shared Heritage Heritage of Smallness". Then, ving then and now using the
Cont.		
in a dead town. I doesn't begin 'till r are dead towns a	Everybody's still in be nine or ten – promptly a gain. And entire cities ay, a shorter working w	u go out at seven in the morning, you're ed; everything's still closed up. Activity at five P.M. By six, the business sections goes to sleep on weekends. They have eek. Yet they piled up more than we who
Source: An excerpt	from Montage: An Antho	ology in Philippine Literature in English
ACTIVITY 1	10	
	Past	Present
	/Th	en
/	/ ar	
/	/ No	) W
ACTIVITY 2		
	le below based from th	ne selection above.
·	Values Mentioned in	Significant Impact on others
1   '	e story	ergrimoant impact on ouron

Quarter no.: 3 Week no.: 4

Target Competency: 1) Analyze literature as a mirror to a shared heritage

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Note to the Teacher: Answers may vary in Activity 1 & 2.

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Grade 8 - English

Name:	
Date:	_Rating/Score:
TITLE: Analyzing Literature DIRECTIONS: Circle the letter of	as a Mirror to a Shared Heritage the correct answer.
ACTIVITY 3	
	Gifts for the City Shirley Mary deLeon
Along the wide span of spher Roads that connect into a sur Names of leaders have laid the From Gracia, Quirino and Qu	n neir mark
I walked slowly along the ave Thinking of thoughts to help t From menial tasks to heavy b I thought of sharing my gifts to	his <mark>city, to</mark> o. ourdens be
Follow traffic rules in signage Dispose garbage made of pa Remember to clear the air of By planting green and shrubs	per, plastic and silts smog
Gifts as simple as a flower I C Simple thoughts to renew eac A person, a student or a citize There are gifts we can give a	ch life with a kiss en
What is the poem mainly abou     A. The Gifts     B. Simple Gifts	t? C. Gifts for the City D. Sharing Gifts
What type of literary genre is "     A. drama     B. nove	
3. The following gifts are the thing A. Clear the smog B. Walking slowly	gs that the author want to give EXCEPT one. C. Follow traffic rules D. Planting green and shrubs
What universal value is eviden     A. Sharing is caring.     B. Life is about giving.	t in the poem? C. Encourage others to give. D. Do simple things to help and share.
5. What is the purpose of the autl A. to inform B. to discuss	hor in writing the poem? C. to entertain D. to persuade

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Note to the Teacher: Answers may vary in Activity 1 & 2.

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Grade 8 - English

Name:						
Date:		Ratir	ng/Score:			
		iterature as a l e letter of the co			Heritage	
Cont.			ot from: Val /. Mallari	ues		
regardle education nor work among or anybothers a would not content them is	ess of their sonal attainme se than you? them are just ody else, as leas well as to the able to ement and halp as worthy of y	ttitude towards sex, race, national nat	nality, religionality, religionality	ous belied to status, humbles unning of left appoind that with e of efficied that, the control of the control o	ef, political a they are neithed the body polented tasks are nout them you hency, much lency, much lency, ever	affiliations, ther better st illiterate itic as you e useful to u yourself less live in ery one of
A. E	Equality	dea of the excerp B. Humanity	ot? C <mark>. Soc</mark> ie	ety	D. Human V	/alues
1	t type of text is Drama		C. Nove	I	D. Poem	
toward A. T B. C C. E	others? Treat others w Consider othe Everybody is v	election, which of ith a little respect rs better than you vorthy of respect ou need each oth	et. urself. t and consid	eration.	d NOT be yo	ur attitude
A. 1	t is the purpos to give an adv to express a		C.		I the truth ent facts	
A. M B. M C. M	Man in nature Man forgets hi Man has beco	ssay reveal about is always good. s values in life me pre-occupied compassionate	d with himse	lf.	nan values?	

Quarter no.: 3 Week no.: 4

Target Competency: 1) Analyze literature as a mirror to a shared heritage

of people with diverse backgrounds

Note to the Teacher: Answers may vary in Activity 1 & 2.