

Portuguese Award Winning Titles for ages 9-12

Smokley Educational Imports was started because for 25+ years in education and educational publishing I have been for materials in Portuguese.

I am pleased to be able to finally say yes. And, look forward to working with you, and having my catalog grow.

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<u>ISBN13</u>	<u>Título/Portuguese</u>	<u>Title/English</u>	<u>Price</u>	<u>Qty</u>	<u>Total price</u>
978-85-7848-114-8	Os orixás sob o céu do Brasil	The orishas under the sky of Brazil	\$15.80		
978-85-7848-108-7	Formigueiro de Myrakâwéra	Myrakâwéra Anthill	\$12.90		
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978-85-7848-227-5	Quissama - território inimigo	Quissama - enemy territory	\$14.90		
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978-85-7848-039-4	As luas de vindor	The Moons of Vindor	\$13.80		
978-85-7848-006-6	Baratinada	Baratinada	\$14.00		
978-65-86686-32-6	Lady Musashi e a Ordem dos Cavaleiros	Lady Musashi and the Order of the Arcane	\$16.98		
978-85-7848-043-1	2083	2083	\$14.60		
978-85-7848-081-3	Cordeluna	Cordeluna	\$14.60		
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978-65-5651-043-9	Ana Sofia, coragem e alegria	Ana Sofia, courage and joy	\$16.98		
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Os orixás sob o céu do Brasil

The orishas under the sky of Brazil

Brazilian Author

By Marion Villas Boas , illustrations by Sandro Lopes
Iemanjá and Oxalá are orixás that many people know by name. Orixás, deities of several major religions in the the African diaspora, of Yoruban influence. Many people have no idea what an interesting story they have. In this book Marion Villas Boas talks closely with the reader, exploring how people from different regions of Africa arrived in Brazil and came together to worship the orixás, explaining the origins of Candomblé, an Afro-Brazilian religion.

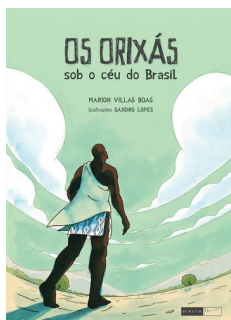
- Bologna FNLIJ 2014 Catalog | National Foundation for Children's and Youth Books - Brazil
- FNLIJ Basic Collection 2014 | National Children's and Young People's Book Foundation

978-85-7848-114-8

Editora Biruta

Ages 11+

\$15.80



Inácio - o rei da catingueira

Inácio - the king of catingueira

Brazilian Author

By Arlene Holanda , illustrations Alexandre Teles
Inácio de Catingueira, a slave boy, in the backlands of Paraíba, is part of the Brazilian indigenous oral history. The story is a romanticized biography, linked more to traditions than to documented facts and official information, bringing traces of the culture of a people who, for a long time, have been disowned by racism and prejudice.

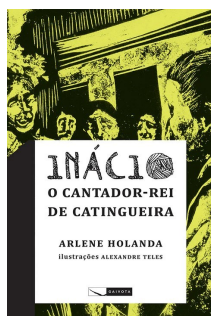
- Bologna FNLIJ 2015 Catalog | National Foundation for Children's and Youth Books – Brazil

978-85-64816-45-9

Editora Gaivota

Ages 11+

\$12.90



Formigueiro de Myrakãwéra

Myrakãwéra Anthill

Brazilian Author

By Yaguarê Yamã , illustrations by Uziel Guaynê Oliveira
Are you ready to discover the history of Myrakãwéra? Yaguarê Yamã brings together the legend of the parintins and the maraguás, indigenous peoples of Amazonas, to tell the incredible adventures of the curumins ãgnáw and ãgapany in the cursed region of Myrakãwéra. No one is safe from the dreaded undead and giant ants that terrorize the place!

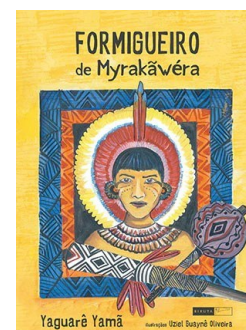
- Bologna FNLIJ 2014 Catalog | National Foundation for Children's and Youth Books - Brazil
- FNLIJ Basic Collection 2014 | National Children's and Young People's Book Foundation

978-85-7848-108-7

Editora Biruta

Ages 11+

\$12.90



Ana Sofia, coragem e alegria

Ana Sofia, courage and joy

Brazilian and French Author

By Adriano Messias , illustrations by Julia Jabur

Ana Sofia, courage and joy – the girl who didn't give up on her words

“– There is something bigger inside me. I don't know what it is, or what name to give it. But I'm going forward.”

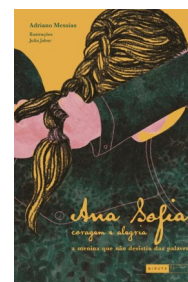
In the first half of the 20th century, a small Jewish family flees the threat of war. In search of peace, they disembark in Brazil, where they find other flavors, smells, melodies, lyrics and everything they would call home. However, with the start of World War II, peace disappears and the family is sent back to the Netherlands. In Ana Sofia, courage and joy – the girl who didn't give up on words , Adriano Messias presents an emotional and very deep narrative about the trajectory of a Jewish girl, who lives the nightmare of seeing her life transformed by war. And, in an attempt to escape, Ana Sofia faces a long escape route to try to return to Brazil. She meets many people who help her and clings to hope.

With rich illustrations by Julia Jabur, the reader understands that words and poetry are Ana Sofia's true refuge.

978-65-5651-043-9

Editora Biruta

Ages 14+



A tatuagem - reconto do povo Luo

The Tattoo - Retelling of the Luo People

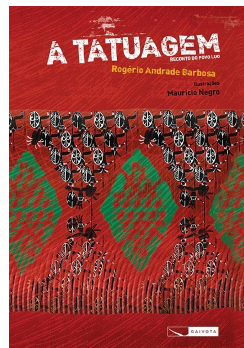
Brazilian Author

By Rogério Andrade Barbosa, illustrations by Mauricio Negro

Duany barely helped mother and sister with the corn mill and other tasks in the village. Her greatest desire – which she shared with all girls her age – was to have the most beautiful tattoo of her people, to find a good suitor to marry. Follow this tale from the oral tradition of the Luo ethnic group and discover that in the most fantastic stories we can come across the same challenges.

- PNBE 2013 | National School Library Program
- Honorable Mention for Illustration 2012 | Hiiibrand Award

978-85-88159-81-5
Editora Gaivota
Ages 11+
\$15.40



A canção de Monalisa

The Song of Mona Lisa

Brazilian Author

By Helena Gomes

Bored with spending yet another vacation at her grandmother's house, Leandra decides to visit an old mansion by the sea, where there is an art museum. At the exhibition of paintings by Brazilian artist, Benedito Calixto, she notices one of the paintings seems to have a life of its own. To complicate things, a mysterious boy follows her steps. Without realizing the danger she is in, the young woman embarks on an adventure. There is a creature, magic, and a bit of reality mixing together.

- PNLD Literário 2020 | National Textbook Program
- Bologna FNLIJ 2020 Catalog | National Foundation for Children's and Youth Books - Brazil

978-85-64816-89-3
Editora Gaivota
Ages 11+
\$14.00



Fuja, coelhinho, fuja

Run Rabbit Run

English Author

By Barbara Mitchell

When Lizzie's father refuses to fight in World War II, the police come looking for him. To stay together, Lizzie and her brother Freddie accompany their father and take refuge in an idyllic community called Whiteway. However, the stay does not last long, and the family is forced to flee again. The harsh winter is just one of the obstacles that will make the journey increasingly difficult, and the chance to remain together even more distant.

- Young Quills Award for Historical Fiction, 2012 - England
- Red House Children's Book Award, 2012 - England
- Carnegie Medal nomination, 2012 - England
- FNLIJ Basic Collection 2015 | National Foundation for Children's and Young People's Books
- PNLD Literário 2020 | National Textbook Program

978-85-7848-139-1
Editora Biruta
Ages 11+
\$15.40



Duas vezes na floresta escura

Twice in the dark forest

Brazilian Author

By Caio Riter

Susana was lonely and bored in the city. She wanted her mother to return, and she wanted to be able to return to her room, to her school, to her friend Clara. When she met Bethânia, Caetano, Nicole things began to get better. She also met César, a strange boy who loved spying on others. The group saw a tragedy, and Susana and her new friends needed to find the solution to a terrible crime. Susana and her friends became close and life was no longer lonely.

Awards & Selections ::

- Bologna FNLIJ 2015 Catalog | National Foundation for Children's and Youth Books – Brazil
- SME BH 2015 | Municipal Department of Education

978-85-64816-52-7
Editora Gaivota
Ages 11+
\$14.00



O mistério do diamante coral

The Mystery of the Coral Diamond

Brazilian Author

By Helena Gomes , illustrations by Mauricio Planet Santos, coast of São Paulo, 1946. Norma Scott, a famous American actress, stays at the most elegant hotel in the city, Parque Balneário. Samuel, a boy who dreams of being a photographer, works there. When Norma is murdered, he ends up involved in a dangerous plot. Seventy years later, Larissa and her mother go to live in the mansion of an eccentric elderly man. Like Samuel, Larissa also loves photography. But that's not the only thing they will have in common. A story full of action, mystery and suspense.

x

978-65-5651-021-7

Editora Biruta

Ages 11+

\$14.90



Mil e quinhentos - o ano do desaparecimento

Fifteen Hundred - The Year of Disappearance

Brazilian Author

By Alan Oliveira

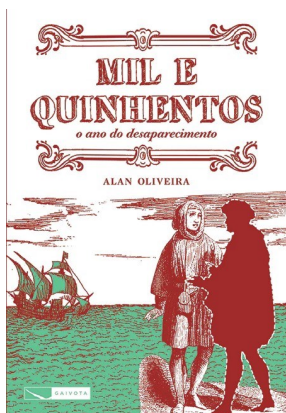
When the great ships were about to leave Portugal for the Indies, in 1500, the Scalfi brothers decided to face the Atlantic. Together with a French friend, they are chosen to travel on the main vessel of one of the expeditions and end up living an exciting and unpredictable story. Dealing with loss and facing the unknown are just some of the challenges they have to face. In Alan Oliveira's narrative, Pedro Álvares Cabral and Pero Vaz de Caminha are just supporting actors in an engaging story, with the right doses of reality, mystery and imagination. Illustrations are engravings by Hans Staden and Jean-Baptiste Debret.

978-85-64816-20-6

Editora Gaivota

Ages 11+

\$14.90



Um pau-de-arara para Brasília

A pau-de-arara to Brasilia

Brazilian Author

By João Bosco Bezerra Bonfim , illustrations Alexandre Teles Will it be possible to build an entire city at once? The Brazilians did it, and Brasília is already celebrating 50 years. Also learn a little about the adventure that the candangos experienced.

x

978-85-7848-051-6

Editora Biruta

Ages 11+

\$12.00



O cheiro da morte e outras histórias

The Smell of Death and Other Stories

Brazilian Author

By Ieda de Oliveira , illustrations Alexandre Teles

Have you ever smelled death? Get ready to enter this macabre world of Ieda de Oliveira's tales. They are dark stories but, at the same time, full of humor. In each tale you will find different characters, full of oddities and mysterious stories to tell! Be brave and get your lucky charm. You're gonna need it!

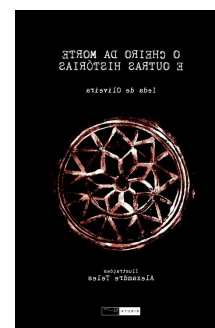
• Bologna FNLIJ 2011 Catalog | National Foundation for Children's and Youth Books - Brazil

978-85-7848-045-5

Editora Biruta

Ages 12+

\$12.00



O telefone

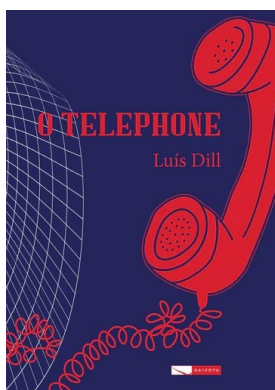
The telephone
Brazilian Author

By Luís Dill

Parallel stories unfold simultaneously, but at different times. How is this possible? These are the mysteries of technology. Or were they from antiquity? When Vitor Hugo receives an unusual gift from his parents, a very old black telephone, strange things begin to happen. Mysterious calls are received and the boy will discover details of an unimaginable past that even has repercussions on his present. The telephone is ringing. Won't you answer?

- Highly recommended FNLIJ 2015 | Fundação Nacional do Livro Infantil e Juvenil
- Finalist in the Açorianos Prize 2015 | Children's Category

978-85-64816-53-4
Editora Gaivota
Ages 12+
\$13.40



60 contos diminutos

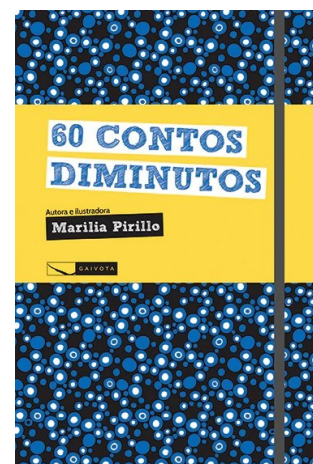
60 diminutive tales
Brazilian Author

By Marília Pirillo

60 short stories to read at any time. Short, quick, few-line texts. Clippings of reality, small stories from everyday life. Stories to make you think, question, agree or disagree. To imagine differently, identify, shrug, hate or adore.

- AGES 2013 Award - Youth Category
- SME SP Collection 2018 | Municipal Department of Education
- SME BH 2012 | Municipal Department of Education

978-85-64816-24-4
Editora Gaivota
Ages 12+
\$12.90



Quissama - território inimigo

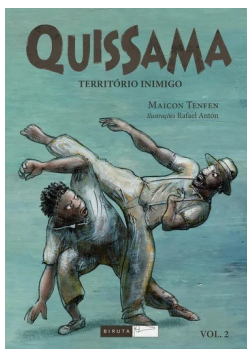
Quissama - enemy territory
Brazilian Author

By Maicon Tenfen, illustrations Rafa Antón

Daniel Woodruff and Vitorino Quissama arrive in the city of Asunción to follow the only clue they have about Bernardina's whereabouts. But what would a fugitive slave be doing in the middle of a military conflict? This is what the duo intends to discover in their investigations on the battlefields of Paraguay. Based on the manuscripts of Daniel Woodruff (1832-1910), Enemy Territory follows the footsteps of two wanderers in search of the truth. While the Englishman dedicates himself to protecting children persecuted by Italian smugglers, Vitorino finds himself forced to join the Imperial Army of His Majesty D. Pedro II. That's when he discovers that the feud between Nagoas and Guaiamuns doesn't just happen in Rio de Janeiro, but within the Brazilian armed forces. The second volume in the Quissama series, Enemy Territory takes place in the last months of the war that redefined the political landscape of South America.

- Bologna FNLIJ 2019 Catalog | National Children's and Youth Book Foundation - Brazil
- FNLIJ 2019 Basic Collection (2018 production) | National Children's and Youth Book Foundation The book in the classroom ::

978-85-7848-227-5
Editora Biruta
Ages 12+
\$14.90



Meu pai não mora mais aqui

My father doesn't live here anymore
Brazilian Author

By Caio Riter

My father doesn't live here anymore talks directly to the reader. The story explores the desires, dramas, concerns and secrets of a girl and a boy: Letícia and Tadeu. The two young people are writing a diary at the request of their Portuguese language teacher, and what was initially an unpleasant task ends up becoming an experience of discovery in which the characters ask why we love the wrong person, why people die and what is the point of life. Letícia and Tadeu talk about their hidden loves, their affections and dislikes for the adult world, their likes and needs, the separation between loved ones and friendship, even their own sense of death and loneliness.

- Finalist Jabuti Prize 2009 - Youth Literature
- Highly Recommended FNLIJ 2009 | National Foundation for Children's and Young People's Books
- Bologna FNLIJ 2009 Catalog | National Foundation for Children's and Youth Books - Brazil • SME BH 2009 | Belo Horizonte Municipal Department of Education

978-85-7848-246-6
Editora Biruta
Ages 12+
\$14.00



O baú do tio Quim

Uncle Quim's Trunk

Brazilian Author

By Luiz Antonio Aguiar , illustrations Casa Rex

When Uncle Quim's trunk arrived, it caused a bit of surprise in the family. It came with a handwritten note addressed to Dedá's father: "Leandro, Can you keep this trunk for me? I'll stop by to pick it up any time. A hug, Quim." It turns out that, as far as the family knew, Quim had been dead for many years. The narrative, full of mysteries and discoveries, takes us to the world of imagination and fantasy.

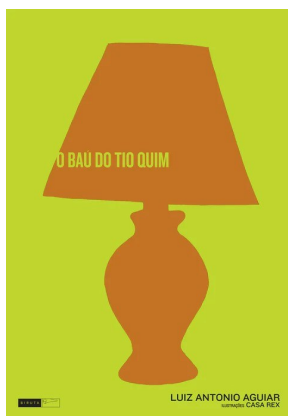
- PNBE 2013 | National School Library Program
- Platinum Award 2012 (print) | Creativity International Awards
- Honorable Mention 2012 - IDA | International Design Awards

978-85-7848-083-7

Editora Biruta

Ages 12+

\$14.60



Sete contos que nunca me contaram

Seven tales they never told me

Brazilian Author

By Susana Ventura , illustrations by Efe Godoy, Fernanda Peralta, Hanna Gomes, Jess Vieira, Marcela Scheid, Lumina Pirilampus and Mayara Ferrão

Seven tales that were never told to me: fairy tales thought, heard, written and retold by women brings together eight tales – seven originally, plus an extra tale – written by women who lived between the 17th and 19th centuries, in Europe, and who were forgotten by history. With research, translation and adaptation by Susana Ventura, one of the greatest Brazilian researchers on the subject, they feature female protagonists who face and dominate the most challenging situations in which they are placed. The stories are illustrated by seven contemporary Brazilian artists: Efe Godoy, Fernanda Peralta, Hanna Gomes, Jess Vieira, Marcela Scheid, Lumina Pirilampus and Mayara Ferrão.

Premios & selections :: • Winner of the AELIJ 2023 Award (Production 2022), Adaptation and Retelling Category | Association of Authors and Illustrators of Children's and Young Adult Literature • SME SP Collection 2022-23 | São Paulo Municipal Department of Education

978-65-5651-036-1

Editora Biruta

Ages 12+

\$18.90



Aqaltune e as histórias da África

Aqaltune and the stories of Africa

Brazilian Author

By Ana Cristina Massa

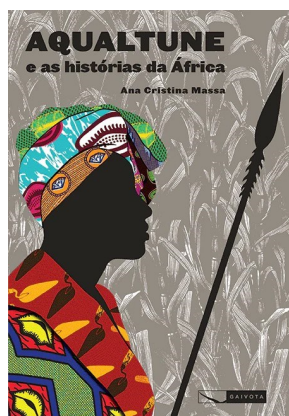
Maria, Guilherme, better known as "Orelha", and Aqaltune just wanted to enjoy the holidays together. They have been friends forever. But they didn't imagine that a simple trip to a farm far from the big city would turn into the greatest adventure of their lives. The revelation of an ancient African legend, the presence of Cambinda, a grandmother very different from the "grandmothers", and the figure of Zumbi, the warrior from Palmares, would change the fate of Aqaltune and his friends. To save themselves, they need to race against time. With the help of Kafil, a smart boy who knows the forest and its secrets well, Aqaltune will face the forces of nature, unite the past and present and discover the truth behind the ancient legend. But time waits for no one, and it won't wait for them.

978-85-64816-23-7

Editora Gaivota

Ages 12+

\$14.60



A menina que não queria ser top model

The Girl Who Didn't Want to Be a Top Model

Multi National, lives in Brazil Author

By Lia Zatz , illustrations Casa Rex

Mother already has the future mapped out for her daughter. But does her daughter share the same dreams? In The Girl Who Didn't Want to Be a Top Model , Lia Zatz, presents us with the delicate and complicated relationship between mother and daughter. In this sensitive and dynamic narrative, everyone has a voice and wants to tell their story. There is no right and wrong. Just two people learning to know each other and, at the same time, to relate to each other and the world.

978-85-7848-084-4

Editora Biruta

Ages 12+

\$14.60



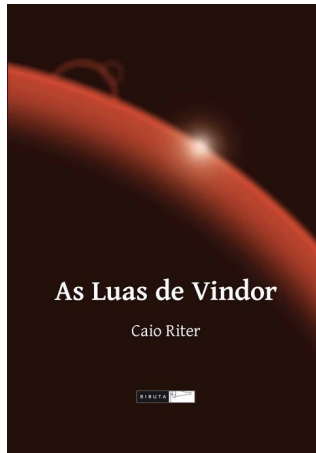
As luas de vindor

The Moons of Vindor

Brazilian Author

By Caio Riter

A few years ago, in the kingdom of Vindor, there were three princesses. Each of them representing one of the moons. They were princesses because their families were among the first founders of the Kingdom. And the security and eternity of the Kingdom depended on that trio of women. Vindor was ruled by the Emperor. Young man, direct descendant of the Yellow Emperor, whose mission was to govern the Kingdom. The three princesses participate in the government, but power was in the hands of the Emperor.



978-85-7848-039-4

Editora Biruta

Ages 12+

\$13.80

Lady Musashi e a Ordem dos Cavaleiros Arcanos

Lady Musashi and the Order of the Arcane Knights

Brazilian Author

By Maicon Tenfen

The Order of Arcane Knights, is summoned to guarantee the Sun King's safety. A mis-match group, coming from different parts of the world. The Order's objective is to protect Europe from the attack of frightening winged beings. Lady Musashi, Binet, Huang and Faruk come together for the special and top-secret mission, commanded by D'Artagnan, captain of King Louis XIV's guard. Neither of them knows what awaits them when they meet for the first time. The four will need to face individual questions to fight together as a defense group. They will face dangerous and enigmatic characters, who control demonic beings, either through power or through alchemy.

With references from literature, films, series and pop culture, Maicon Tenfen presents a story full of adventures, conflicts, clashes and even love.

• 'Selection' Seal UNESCO PUC-Rio Reading Chair 2022

978-65-86686-32-6

Editora Gaiivota

Ages 13+

\$16.98



Baratinada

Baratinada

Brazilian Author

By Marilia Pirillo, illustrations Gustavo Piqueira and Samia Jacintho

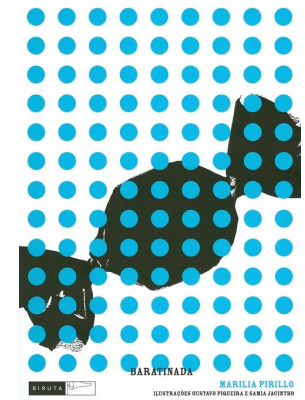
There is a lot going on in Patrícia's world, and she is a bit "bewildered", wanting to understand the world and herself. There are emotions, questions, discoveries, hate and love, desires and frustrations and many other feelings and concerns. She needs to relearn how to live, after her parents' separation. Patrícia is bold and at the same time afraid to talk about her feelings, she is irreverent and full of tenderness, happy and unhappy.

978-85-7848-006-6

Editora Biruta

Ages 12+

\$14.00



2083

2083

Castilian Author

By Vicente Muñoz Puelles

The end of paper and ink books is near. There will be few examples left: valuable antiques or family heirlooms. True? Illusion? Fantasy? Now imagine yourself in 2083 and be surprised: electronic books no longer exist either. What remains of the stories and authors we admire? Did they disappear without a trace? No! It would be impossible to destroy the texts that moved us, that made us live better and made us more human. Don't despair, they all survived and you can get to know them up close, on a tourist trip, aboard the bibliotravel.

- SME SP 2012 | Municipal Department of Education
- Literary PNLD 2020 | National Textbook Program

978-85-7848-043-1

Editora Biruta

Ages 13+

\$14.60



Cordeluna

Cordeluna
Austrian Author

By Élia Barceló

A thousand years ago, a love story was interrupted by misfortune and a curse. Their spirits continue to curse them generation after generation. They wait... condemned to find each other again and lose themselves again due to jealousy and hatred. The knight and the lady. The warrior and the maiden. Until perhaps one day, perhaps in our time, centuries later, a superior and benign power will be able to put an end to the evil. A passionate novel that combines history and fantasy, love and evil, witchcraft and religion. The story is in the Middle Ages and highlights customs and values of the time. The bloody wars between Muslims and Christians for the expansion and possession of their domains. In the afterword, the editor explains the different periods of History and describes the fascinating personality of El Cid.

Awards & Selections ::

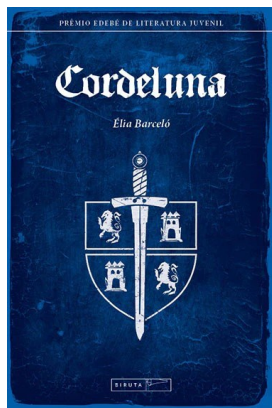
- Edebé Prize for Youth Literature 2007 | Edebé – Spain

978-85-7848-081-3

Editora Biruta

Ages 13+

\$14.60



Onde moram os segredos

Where the secrets live

Brazilian Author

By Milu Leite

Nawar grew up with his father, an insect researcher, on a houseboat in Catalão, a community in the Amazon. The only things he knows about his mother is her name Eulália, which appears on her birth certificate, and who now lives in Chile. Her mother is a mystery. As she wonders about her life, without meaning to, she invents false memories, strange and bizarre! Through the character of Nawar, Milu Leite talks about the importance of friendship, the experiences of teenagers as they discover life and the recovery of memories.

x

978-65-86686-45-6

Editora Gaivota

Ages 13+

\$14.00



As lágrimas de Shiva

Shiva's Tears

Spanish Author

By César Mallorquí

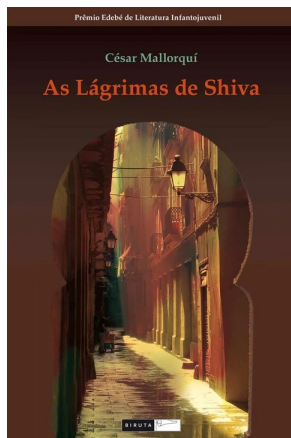
"On a certain occasion, a long, long time ago, I saw a ghost. That's right: a ghost, an apparition, a spirit; you can call it what you want, the thing is, I saw it. There were moments when I was very scared, as if I were living in a horror novel. It all started with a mystery: the disappearance of a very valuable object, Shiva's Tears, lost for seven decades. Revenge, forbidden loves and strange disappearances, everything involved the mysterious object. There was a ghost, I say, and a very old secret hidden in the shadows, but much more happened than I could imagine."

978-85-7848-044-8

Editora Biruta

Ages 13+

\$14.60



Batendo à porta do céu

Knocking on Heaven's Door

Spanish Author

By Jordi Sierra i Fabra

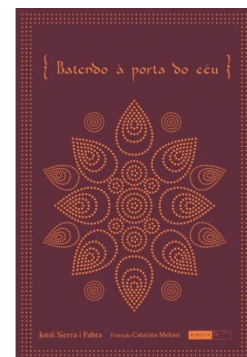
Going to work as a volunteer in a hospital in a distant country is not an easy decision. Still, it was the choice of Sílvia, a young Spanish medical student who goes to India. In addition to coming across a reality very different from hers, she is placed in extreme situations and meets people who will become very special. It is an experience that changes your life and your way of thinking.

978-85-7848-130-8

Editora Biruta

Ages 13+

\$14.60



Na curva das emoções

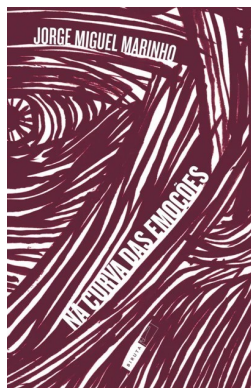
On the curve of emotions
Brazilian Author

By Jorge Miguel Marinho

How does a curve happen in the world of emotions? It could very well be when a girl tells lies to break the routine of her days, pierces her belly button like as a joke and falls in love with a blind man who composes songs. When another girl fails in Physics and her mother does not understand because she doesn't understand what "physics" is. Or when a sad boy discovers love. Or when another boy learns that his grandmother had an love for a man who is not his grandfather and is proud of a tattoo on her breast that she never showed to anyone.

- Highly Recommended FNLIJ 2007 | National Foundation for Children's and Young People's Books
- APCA Literature Award 2007 | São Paulo Association of Art Critics
- Honorable Mention 2011 (print) | Creativity International Awards

978-85-88159-51-8
Editora Biruta
Ages 14+
\$13.80



Na teia do morcego

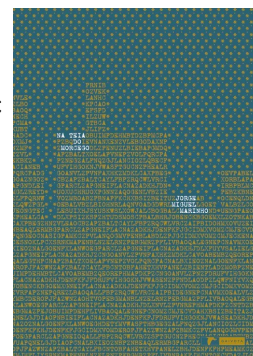
In the web of the bat
Brazilian Author

By Jorge Miguel Marinho

In the central region of the city of São Paulo a story unfolds about a character called Batman. Is this Batman the same one from the comics, escaped from Gotham City, or just a madman obsessed with the character? There is mystery about the death of the young Abigail Aparecida Chaud, and her involvement with the hero, known by the nickname Cidadão Tristeza. He jumps across building rooftops, scares cats, drives a Maverick and has a shiny cape. Every now and then, she cries thick black tears like ink and leaves glasses smeared with lipstick. The Knight of Justice, as he calls himself, is a peculiar character – and becomes an easy target for attack by the region's residents. Without knowing who the real killer is and suspecting everyone who knew the murdered girl, the author invites the public to try to unravel this mystery.

- Highly Recommended FNLIJ 2013 | National Foundation for Children's and Young People's Books
- FNLIJ 2013 Bologna Fair Catalog | National Children's and Youth Book Foundation – Brazil
- Finalist Jabuti Award 2013 - Graphic Project
- HOW Your Best Work 2012

978-85-64816-29-9
Editora Gaivota
Ages 14+
\$14.90



Morada das lembranças

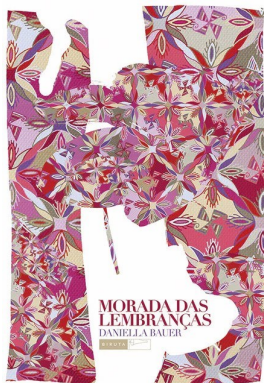
Home of Memories
Brazilian Author

By Daniella Bauer

Through the eyes of a girl, and her family, in the midst of the Russian Revolution of 1917, found themselves forced to leave behind everything they knew and undertake an audacious and dangerous escape towards a completely unknown. With new lives and identities, she finds herself awakened by the countless questions that remain unanswered. But, not having the answers allows her to move forward and open all the doors.

- Glória Pondé Award - Youth Literature | National Library Foundation, 2014
- Highly recommended FNLIJ 2015 | National Foundation for Children's and Young People's Books
- Bologna FNLIJ 2015 Catalog | National Foundation for Children's and Youth Books – Brazil

978-85-7848-136-0
Editora Biruta
Ages 14+
\$14.60



Eu e o silêncio do meu pai

Me and my father's silence
Brazilian Author

By Caio Riter, illustrations Casa Rex

Transforming into people is no easy task. The boy suffered a lot, he cried a lot. He looked at his father and didn't understand why his father wasn't like so many other fathers: men of words, men of affection, men of celebration. No. His father was silent, sad. His gaze was distant, his step was shaky, his affection was vague. The boy would have to learn to love this father. He would have to learn to talk to this father.

- Finalist in the Açorianos Prize 2012
- PNBE 2013 | National School Library Program
- Platinum Award 2012 (print) | Creativity International Awards
- Honorable Mention 2012 - IDA | International Design Awards

978-85-7848-082-0
Editora Biruta



Lis no peito: um livro que pede perdão

Lis on the chest: a book that asks for forgiveness

Brazilian Author

By Jorge Miguel Marinho

This book, which is inspired by the work of Clarice Lispector, talks about love between young people, the happiness of postponing a first kiss with the certainty that it will happen, the kindness and dangers that are so present in the world. There is a crime, unforgivable perhaps, and the accused asks a writer friend to write his story, because he himself cannot do not know whether he is guilty or not. He needs other eyes to be convicted or acquitted. The reader is responsible for the final verdict.

• Jabuti Prize 2006 - Youth • Jabuti Prize 2006 - Graphic Design • Highly Recommended FNLIJ 2006 | National Children's and Young Adult Book Foundation • White Ravens 2006 | International Youth Library, Munich – Germany • The Best for Children FNLIJ 2006 (Youth) | National Children's and Young People's Book Foundation • The 100 unmissable books | Nova Escola Magazine 2012 • Machado de Assis Magazine, 3rd edition - FBN | National Library Foundation • PNBE 2009 | National School Library Program

978-85-88159-43-3
Editora Biruta
Ages 14+
\$16.90



A maldição do olhar

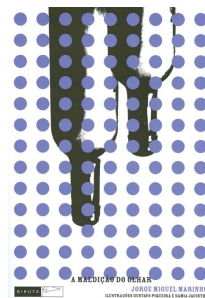
The Curse of the Gaze

Brazilian Author

By Jorge Miguel Marinho , illustrations Gustavo Piqueira and Samia Jacintho

Sometimes, in a suspense story, the killer is right in front of the reader's face and the reader doesn't see it. Believing this clue completely is the key to unraveling the mystery. A detective novel that enchants and at the same time provokes a feeling of dread. The world is upside down. In The Curse of Looking , vampires are the victims, Alice has abandoned Wonderland, the universe of immortals is no longer that immortal and the danger is always here. Jorge Miguel Marinho, is one of the most awarded writers in Brazilian Literature.

978-85-88159-94-5
Editora Biruta
Ages 14+
\$12.90



A última carta

The Last Letter

Spanish Author

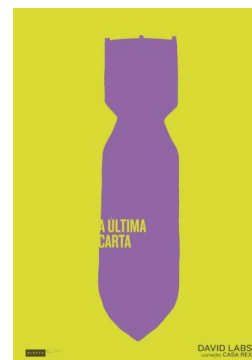
By David Labs , Casa Rex illustrations

Luda, despite being a non-conformist, seemed to already have her destiny set: she would marry for convenience, taking into account family interests, and would live forever in her hometown, whose population and values she despised. However, the arrival of an anonymous letter would completely alter the course of her life and, from then on, her story would contain many gaps, secrets and inaccuracies. What would be real, what would be fake?

Through newspaper reports, diaries, letters and a bit of imagination, the narrator of A Última Carta undertakes a search for Luda's true story. Between the streets of a small bourgeois town frozen in time and the boulevards of Paris at the end of the Second World War, you will follow the investigation of all the mysteries that permeated Luda's life - from receiving the first letter, until the arrival of the last .

• Platinum Award 2012 (print) | Creativity International Awards
• Honorable Mention 2012 - IDA | International Design Awards

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