Bamboo-The Future Fusion of workshop cum exhibition

Organized by Bamboo Research and Technology Centre, Chichpalli, At- Chandrapur

Information:

In India, bamboo has been used for construction purpose and architectural works since ages. To explore more in the field of Bamboo designing, Bamboo Research and Technology Centre has organised a design competition which aims to unite national expertise and knowledge in the aim of cross-cultural professional exchanges by exploring the future of design crafted in bamboo as a low cost sustainable green material.

The goal is to create products that highlight bamboo's aesthetic qualities while appropriately locating it in emotional and functional spaces of our lives. Creating designs that are going to be loved and get better with time.

Workshop cum Exhibition will be held in 3 different themes which will be:

1) Bamboo Product Design (CASH PRIZE – Rs. 30,000/-)

Examples – Utility Product, Lifestyle products, Electronic product, Plastic substitute, etc.

Entries - Open for all. (Individual, Group – Not more than 3 members)

Material: Minimum 80% Bamboo

Examples of Area: Interior spaces, Recreational spaces, etc.

Entries will be judged on following criteria: Functionality, Utility, Problem Solving, Innovativeness, Portability, Design, User Friendly, Durability, Appropriate use of bamboo

as a raw material, etc. (Minimum of 6 products shall be submitted)

2) Bamboo Furniture Design (CASH PRIZE – Rs. 40,000/-)

Examples – Residential, Commercial, Work from home, Institutional, Multiple Utility, Antique, Modern, etc.

Entries - Open for all. (Individual, Group – Not more than 3 members)

Material: 80% Bamboo

Entries will be judged on following criteria: Innovativeness, Constructional Aesthetics, Use of property of bamboo, Joinery, etc. (Minimum of 4 products shall be submitted)

3) Bamboo Structure Design (CASH PRIZE – Rs. 50,000/-)

Brief – Community Socializing (Could be part of outdoor/indoor landscape, prefabricated and can be assembled at onsite easily)

Entries - Open for all. (Individual, Group – Not more than 3 members)

Material: 70% Bamboo

Entries will be judged on following criteria: Design, Innovativeness, Constructional Aesthetics, Structural stability, Use of property of bamboo, Joinery, Compatibility of various bamboo species as a building material, etc.

Required Details:

- 1) Brief write-up (not exceeding 1500 words)
- 2) Dimensions & Material Specification
- 3) 3D Rendered Images/hand sketch
- 4) Plan, Sectional Elevations, Perspective view
- 5) Details about the participants with contact details.
- 6) Undertaking

Submission Format: A3 size, landscape. File shall not be larger than 10MB and in PDF format. Maximum 3 sheets.

Submission Link -

Last date for submission of designs and details -28/02/2022

Terms & Conditions:

Fusion of Workshop cum Exhibition will be held in 2 phases.

During the first phase the judges will select 10 final contestants from each category respectively, upon selection they will be called for an exhibition offline/online to display the prototypes with the specific dimensions for each theme which will be intimated to the eligible candidate/team personally.

The time duration for the preparation of prototypes would be 15 days from the date of announcement of 10 final contestants from each category.

During the 2^{nd} phase only one final winner will be selected for each theme among the selected candidate/team from 1^{st} phase, and will be rewarded with the cash prize mentioned above.

In addition, prototypes will be replicated as a design of BRTC. The same will be showcased across all appropriate social media and other platforms of BRTC.

If a competition entrant does not meet the eligibility requirements or is subject to any entry restrictions, that entrant shall not be entitled to be adjudged a winner, and will not be entitled to a prize in any circumstances.

Decision of the jury appointed in respect of all matters to do with the competition will be final and no correspondence will be entered into competition entries will not be returned. Please, therefore, keep a copy of your competition entries.

You warrant to BRTC that you created your competition entries, that you own all of the copyright in those entries, and that our use of the entries in accordance with these rules will not infringe any person's intellectual property rights or other legal rights.

You grant to BRTC an exclusive, worldwide, royalty-free, perpetual and irrevocable license to copy, store, edit, distribute, transmit and publish your competition entries.

BRTC may undertake publicity activities relating to competitions and prize awards. The winner therefore agrees to the use of their name, photograph and disclosure of town or region of residence in any post-prize-winning publicity names, surnames, towns or regions of residence and prize details.

Reasonable efforts will be made to contact the prize winner for 14 days but if the winner fails to respond to our notification attempts within this time or provide an address for delivery of the prize or fails to meet any of the eligibility requirements or is otherwise unable to comply with the competition terms and conditions, we reserve the right to disqualify that entrant and offer the prize to the next eligible entrant and thereafter until a winner is found.

Entries without undertaking will be rejected.

BRTC reserves all rights to withhold/postpone/extend/close this workshop cum exhibition.

All rights regarding this workshop cum exhibition are reserved with BRTC.

Contact Details – Construction and General Queries – Mr. Abhishek Pawar-09960537407.

Handicrafts and Furniture – Handicraft Supervisor- 08208177912.

Undertaking	
mentioned in the advertisement and design/product and if at any point of time	hereby, agree to all the terms and conditions warrant to BRTC that I have submitted my own e if it is found out that I have violated any of the terms sen by the jury and it will be solely my responsibility.
Place:	
Date:	Name & Sign