

# JENNIFER CAWLEY

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## education

MFA, Rhode Island School of Design, with honors 2011  
Certificate I in collegiate teaching, Harriet W. Sheridan Center for Teaching and Learning, Brown University 2010  
BA, art history, Wellesley College, *summa cum laude*, with departmental honors 2007  
emphasis on history, theory, criticism of contemporary art and visual culture  
honors thesis: "rachel bas-cohain (1937 – 1982): 'in the middle, somewhat elevated,'" advised by Patricia G. Berman

## selected awards/grants/fellowships

St. Botolph Club Foundation Emerging Artist Award 2015  
Alice C. Cole '42 Award (Wellesley College) 2014  
Rhode Island School of Design GS (Graduate Studies) | Grant 2011  
(juried by Ian Berry, Curator, Tang Teaching Museum and Art Gallery, Skidmore College)  
Rhode Island School of Design nominee, New Insight exhibition, Art Chicago 2011  
Harriet A. Shaw Fellowship (Wellesley College) 2010  
T. C. Colley Scholarship (Rhode Island School of Design) 2010  
Rhode Island School of Design GS (Graduate Studies) | Grant (juried by Susan Cross, curator, Mass MoCA) 2010  
Rhode Island School of Design Graduate Fellowship 2010  
Rhode Island School of Design Graduate Fellowship 2009  
Mildred Feldman Art Award in Photography 2009  
Luso-American Foundation for Development (FLAD) research grant 2009  
(two-week residency in the Azores with eight other artists)  
Plogsterth Award in Art History 2007  
Eleanor P. DeLorme Curatorial Fellowship 2007  
Davis Museum and Cultural Center Summer Fellowship 2007  
Pamela Daniels Fellowship 2005  
Wellesley College Art Department research grant 2005

## solo exhibitions

The Project Room, University of Rhode Island, Kingston, RI 2016  
*The Opposite of Forgetting*, University of Rhode Island, Kingston, RI 2014

## selected group exhibitions

*Social Justice*, St. Mary's College Museum of Art, Moraga, CA 2016  
*What Is Left*, Laconia Gallery, Boston, MA 2016  
*Generations: 40 Hues Between Black & White* (curated by Dinh Q. Lê and Stephen Anderson), OCCCA, Santa Ana, CA 2015  
St. Botolph Foundation Club Emerging Artists exhibition, Boston, MA 2015  
*Fashionistas Fight Back!* (juried by Shana Nys Dambrot) OCCCA, Santa Ana, CA 2015  
*Geometry* (juried by Dominic Molon, RISD Museum), Hera Gallery, Wakefield, RI 2015  
*LACDA International Juried Competition* (curated by Nana Bahlmann, LACMA + Max Presneill, Torrence Art Museum), LACDA, Los Angeles, CA 2015  
*Periphery* (juried by Cade Tompkins, director Cade Tompkins Projects), Keesah Studios, Providence, RI 2014  
*Flatlanders and Surface Dwellers*, 516 Arts, Albuquerque, NM 2013  
Atrium Gallery, Providence, RI 2012  
*Surfacing*, Chazan Gallery at Wheeler, Providence, RI 2012  
Gallery X, New Bedford, MA 2011  
*Zine and Self-Published Book Fair*, Camera Club of New York, New York, NY 2011  
*New Contemporaries*, Gelman Gallery, Rhode Island School of Design, Providence, RI 2011  
Day of Portugal, New Bedford, MA 2011  
*Best of the Northeast Masters of Fine Arts 2011*, Helen Day Art Center, Stowe, VT 2011  
*Selections RISD MFA 2011*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI 2011  
*Rhode Island School of Design Annual Graduate Thesis Exhibition*, Rhode Island Convention Center, Providence, RI 2011  
*New Insight* (curated by Susanne Ghez), Art Chicago/NEXT, Chicago, IL 2011  
*Having a Wonderful Time*, Hera Gallery, Wakefield, RI 2011  
*inMotion 2011 Annual Photography Auction & Benefit*, New York, NY 2011  
*Liminal Spaces*, 65 Eddy Street, Providence, RI 2011  
*Real Art Ways Slide Slam*, Hartford, CT 2011  
*Break It Down*, Gelman Gallery, Rhode Island School of Design, Providence, RI 2011  
*Eccentric Fusion*, Hera Gallery, Wakefield, RI 2010  
*America, America*, Gelman Gallery, Rhode Island School of Design, Providence, RI 2010

<i>The Art of Conflict: Identity in War and Displacement</i> , Tarnish and Gold Gallery, Minneapolis, MN	2010
<i>five by seven</i> , Sol Koffler Gallery, Rhode Island School of Design, Providence, RI	2010
Narrows Center for the Arts, Fall River, MA	2010
<i>Wild, Wild West Show</i> , Yellow House Gallery, Rhode Island School of Design, Providence, RI	2009
Red Eye Gallery, Rhode Island School of Design, Providence, RI	2009
<i>Brattle Art House Auction 2008</i> , Longy School of Music, Cambridge, MA	2008
<i>Bodies/Work</i> , Jewett Sculpture Court Gallery, Wellesley College, Wellesley, MA	2008

### collections

Camera Club of New York  
Rhode Island School of Design  
Private

### selected bibliography

- David Hansen, "Santa Ana Art Stays Fashionably Progressive," *Los Angeles Times*, 8 November 2015.  
<http://www.latimes.com/socal/weekend/news/tn-wknd-et-1108-hansen-20151108-story.html>. 16 November 2015.
- Karen M. Gutfreund, *Equilibrium*, exh. cat. New York: Women's Caucus for Art, 2014.
- Mary Montañó, "Searching for a Second Dimension," *abqARTS*, March 2013. <http://abqarts.com/?p=12101>, 8 April 2013.
- Flatlanders & Surface Dwellers*, exh. cat. Albuquerque, NM: 516 ARTS, 2013.
- Greg Cook, "Agata Michalowska's 'dom'; 'Surfacing' at the Chazan Gallery: No place like home," *The Phoenix*, 22 February 2012. <http://providence.thephoenix.com/arts/134216-agata-michalowskas-'dom'-surfacing-at-the-chaz/>. 8 September 2012. <http://thephoenix.com/Boston/Arts/134216-agata-michalowskas-'dom'-surfacing-at-the-chaz/?rel=inf>. 8 September 2012.
- "RISD Vintage 2011 (A Very Good Year)," *RISDxyz* Spring/Summer (2011): 28 – 31.
- Sally Pollak, "Stowe: 'Build It Well and Build It Nice,'" *BurlingtonFreePress.com*, 3 July 2011. <http://www.burlingtonfreepress.com/apps/pbcs.dll/article?AID=2011107030305>, 4 July 2011.
- Sally Pollak, "Public Space: Helen Day Exhibit Gives Talented, Emerging Artists a Place to Show Their Work," *Burlington FreePress.com*, 2 July 2011. <http://www.burlingtonfreepress.com/apps/pbcs.dll/article?AID=2011107030308>, 4 July 2011.
- Nathan Burgess, "The Cutting Edge: Stowe Exhibit Spotlights Best of the Northeast Arts Graduates," *Stowe Today*, 16 June 2011. [http://www.stowetoday.com/this\\_week/features/article\\_5e6c0984-9774-11e0-8875-001cc4c03286.html](http://www.stowetoday.com/this_week/features/article_5e6c0984-9774-11e0-8875-001cc4c03286.html), 3 July 2011.
- Pamela Polston, "Bold Strokes," *Seven Days*, 15 June 2011. <http://7dvt.com/2011bold-strokes>, 15 June 2011.
- "Seven Artists Selected as the Best of the North East Masters of Fine Arts," *Vermont Art Zine*, 30 May 2011. <http://vermontartzine.blogspot.com/2011/05/press-release-north-east-masters-of.html>, 6 June 2011.
- Pauline Eiferman, "Meet the Class of 2011," *Artlog*, 26 April 2011. <http://artlog.com/posts/54-meet-the-class-of-2011>, 29 April 2011.
- "Helen Day Gallery in Stowe to Spotlight Emerging Artists," *The Northfield News*, 9 June 2011. [http://www.thenorthfieldnews.com/news/2011-06-09/Entertainment/Helen\\_Day\\_Gallery\\_In\\_Stowe\\_To\\_Spotlight\\_Emerging\\_A.html](http://www.thenorthfieldnews.com/news/2011-06-09/Entertainment/Helen_Day_Gallery_In_Stowe_To_Spotlight_Emerging_A.html), 3 July 2011.
- Cathy M. Kaplan and Robert Mann, "An Introduction to our 2011 Auction Collection and Featured Artists," *inMotiononline*, 5 March 2011. <http://www.inmotiononline.org/content/view/309/39/lang.en/>, 23 June 2011.
- "New Insight," *Art Chicago 2011: The International Fair of Contemporary and Modern Art*, exh. cat. (Chicago: Art Chicago, 2011), 239.
- "Art Chicago: NEXT," exh. brochure, (Chicago: Art Chicago, 2011), featured New Insight artist, n.p.
- The Art of Conflict: Identity in War and Displacement*, gallery guide (Minneapolis: Tarnish and Gold Gallery, 2010), n.p.

### exhibitions curated

- Now You See Me: The Best of the Northeast Masters of Fine Arts*, Helen Day Art Center. Stowe, VT, 19 June – 23 August, 2015.
- "Objects of Deployment": Recent Work from the Photographic Archives of Bo Wriston and Riley Sharbonno*. Red Eye Gallery, Rhode Island School of Design, 8 - 19 March 2010.
- "Raid the Icebox": From the Collection of the Davis Museum and Cultural Center, New and Less Exhibited Works on Paper by Women Artists*. Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, 13 October – 9 December 2007.
- Rachel bas-Cohain: "In the Middle, Somewhat Elevated."* Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, 3 – 12 May 2006.

### publications

- "Rachel bas-Cohain." In *Allgemeines Künstlerlexikon*, ed. Ina Deicke. Leipzig: K.G. Saur Verlag, 2007.
- "Lee Bontecou, *Untitled*, 1960." In *"Don't Look": Contemporary Drawings from a Private Collection*, exh. cat., ed. Elizabeth Wyckoff, 26. Wellesley, MA: Davis Museum and Cultural Center, 2007.
- "Lee Lozano, *Untitled*, c. 1963-64." In *"Don't Look": Contemporary Drawings from a Private Collection*, exh. cat., ed. Elizabeth Wyckoff, 70. Wellesley, MA: Davis Museum and Cultural Center, 2007.
- "On Looking and Collecting: An Interview with Martina Yamin '58." In *"Don't Look": Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, exh. cat., ed. Elizabeth Wyckoff, 14 – 17. Wellesley, MA: Davis Museum and Cultural Center, 2007.
- "Rachel bas-Cohain." A.I.R. Gallery. <http://www.airgallery.org/index.cfm?fuseaction=main.page&pagename=EarlyA.I.R.Artists&pageid=147>, 1 January 2009.

### **talks/interviews/conferences**

Artist Q&A, Wellesley College, Wellesley, MA. 21 April 2016.

Artist panel, *Geometry*, Hera Gallery, Wakefield, RI. 1 October 2015.

"The Opposite of Forgetting." Artist's talk, University of Rhode Island, 1 October 2014.

Kamerick, Megan, "New Show Explores Surfaces in Art," radio interview with Lea Andersen, Jennifer Cawley, Jessica Kennedy, and Alex Kraft, Women's Focus, KUNM, University of New Mexico, Albuquerque, NM, 9 March 2013. <http://kunm.org/post/new-show-explores-surfaces-art>, 8 April 2013.

Visiting critic, Words+Pixels, Rhode Island School of Design, 15 February 2012.

Panel discussion, Best of the Northeast Masters of Fine Arts 2011, Helen Day Art Center, Stowe, VT, 1 September 2011.

Artist's talk, Best of the Northeast Masters of Fine Arts 2011, Helen Day Art Center, Stowe, VT, 10 June 2011.

"Objects of Deployment": An Introduction and Conversation with Bo Wriston.' Gallery talk and facilitated discussion with Edwin "Bo" Wriston, Red Eye Gallery, Rhode Island School of Design, 17 March 2010.

"Appropriation—Histories and Strategists: A Brief Introduction." Guest lecture, Image Bank, Photography Department, Rhode Island School of Design, 28 January 2010.

"Rachel bas-Cohain: 'In the Middle, Somewhat Elevated.'" Paper presented at Ruhlman Conference, Wellesley College, May 2006.

### **collegiate teaching experience**

*adjunct instructor*, Bristol Community College, Fall River, MA 2015

*instructor*, Introduction to Digital Photography, Rhode Island School of Design, Providence, RI 2011

instructed undergraduate and graduate students in use of digital photography and Adobe Photoshop as tools in conceptual visual production; instructed students in exposing images, use of various lenses, lighting, scanning film and non-film media, color and exposure correction, masking, sharpening, digital print preparation and execution; instructed and assisted individual students in advanced Photoshop techniques relevant to their respective independent projects; engaged students in the analysis and discussion of readings in visual culture and through reflective writing on their artistic practice and students' collective work of thinking and making; lead critique of student work

*writing tutor*, Writing Center, Rhode Island School of Design, Providence, RI 2010 – 2011

advised graduate and undergraduate students in all stages of the writing process and all forms of writing (including research papers, grant applications, text-based art); assisted ESL students with writing and other language-related assignments and projects

*teaching assistant*, Photography Fables, Rhode Island School of Design, Providence, RI 2010

course emphasized ways of constructing and reconstructing presentation and reception of images using in-camera, lighting, and Photoshop techniques; assisted students one-on-one with technical questions related to exposing, processing, and printing digital images and set up and use of camera, scanning, and lighting equipment to further their conceptual vision; participated in critique of student work

*teaching assistant*, Digital Photography, Rhode Island School of Design, Providence, RI 2010

assisted students one-on-one and via email with questions related to coursework; prepared electronic files for class meetings and electronic distribution troubleshoot and resolved technical issues in use of Photoshop

*teaching assistant*, Creative Portraiture, Rhode Island School of Design, Providence, RI 2010

assisted students and instructor with set up and use of camera and lighting equipment and use of Photoshop

*teaching assistant*, Digital Photography, Rhode Island School of Design, Providence, RI 2010

assisted students with technical questions related to exposing, processing, and preparing digital images for print; participated in critique of student work

*teaching assistant*, Histories of Photography I, Rhode Island School of Design, Providence, RI 2009

assisted in evaluating, commenting on, and grading exams and papers

### **selected professional experience**

*independent consultant in research, editing, design, and curatorial work* 2011 – present

provide editing assistance in all stages of writing process, audio and video editing, website design and maintenance, design for individuals and organizations, and curatorial work

*studio assistant*, Providence, RI 2010 – 2011

provided research assistance and prepared portfolio and fellowship submission materials; produced fine art prints for exhibition

*printer monitor*, Photography Department, Rhode Island School of Design, Providence, RI 2009 – 2010

conducted in-house printing for Photography Department; assisted undergraduate and graduate students with large format printing; troubleshoot and corrected printing issues

- assistant to director*, TransCultural Exchange, Boston, MA 2008  
performed editing and copyediting of grant proposals; drafted sponsorship request letters; contacted and responded to inquiries from potential sponsors; maintained website; performed graphic design work; placed printing orders; prepared and managed mass e-mails
- contributing photographer to Wellesley magazine*, Wellesley College, Wellesley, MA 2008  
provided photodocumentation for Alice Hummer. "Navajo Cultures on Campus." *Wellesley* 92, no. 2 (2008): 11; and Sarah M. Ligon, "History in the Making." *Wellesley* 92, no. 3 (2008): 77.
- curatorial assistant*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA 2007 - 2008  
conducted collection and acquisitions-related research; drafted acquisition proposals; assisted in administrative duties within the curatorial department, including copyediting, processing and managing symposium registrations, photocopying; photographed and processed digital images related to the collection and selected exhibitions; performed research for artist-curated exhibition by Kiki Smith and provided photodocumentation of first phase of installation with Smith and web kiosk at formerly at <[http://www.davismuseum.wellesley.edu/kiki\\_smith\\_kiosk/kikismith.swf](http://www.davismuseum.wellesley.edu/kiki_smith_kiosk/kikismith.swf)>
- assistant to video artist/filmmaker and professor Salem Mekuria*, Jamaica Plain, MA 2007 - 2008  
provided organizational, research, and data entry assistance to video artist/filmmaker and professor of art
- Eleanor P. DeLorme Curatorial Fellow*, Davis Museum, Wellesley College, Wellesley, MA 2007  
curated an exhibition of works on paper accompanied by a sixteen-page gallery guide; conducted and edited an interview for an online podcast with collector, conservator, and Wellesley College alumna, Martina Schaap Yamin; performed object- and artist-based research; researched and drafted text for museum education materials; performed copyediting for members of curatorial department; assisted with the installation of selected works for two exhibitions; obtained copyright clearances for use of art reproductions; assisted in administrative duties
- curatorial fellow*, contemporary art and Sherrill Collection, Davis Museum, Wellesley College, Wellesley, MA 2007  
conducted object and artist-related research; researched and drafted acquisition proposals for Sherrill Collection of Prints and Drawings; assisted in editing essay for publication; performed object- and exhibition-based data entry; assisted with the installation of *Global Feminisms* (09/19-12/09/07), including Priscilla Monge's *Room for Isolation and Restraint* and Ambreen Butt's wall drawing; supervised other fellows who assisted with the installation of Monge's *Room*; participated actively in curatorial discussions pertaining to installation, audience, and museum education
- docent*, Museum of Art, Rhode Island School of Design, Providence, RI 2001 - 2006  
as a lead docent, served as liaison between visitors and other docents; planned and conducted public tours tailored to the needs and objectives of museum visitors; practiced Visual Thinking Strategies and other techniques for engaging viewers in analysis and discussion of works of art
- curatorial assistant*, contemporary art, Davis Museum, Wellesley College, Wellesley, MA 2005  
conducted grant and online marketing-related research; designed exhibition-specific promotional materials; performed copyediting; acted as a liaison between curator and other individuals, groups, and institutions; helped to arrange, coordinate, and facilitate exhibition-related events

#### **additional skills**

digital and analog photography; digital printing; graphic and publication design; video and sound editing; skilled in the use of Final Cut Pro, Illustrator, InDesign, Microsoft Office Suite, Photoshop, Premiere Pro, Soundbooth, Wordpress; at ease with Mac and PC platforms; savvy researcher; seasoned writer, editor, and copyeditor