

JUAN HUÉRFANO

Bilingual Audio Producer · Game & Interactive Media · EN/ES

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PROFESSIONAL PROFILE

Bilingual Audio Producer and Music Director with 10+ years delivering high-quality audio for gaming, advertising, interactive media, and international artists. Fluent in English and Spanish, I have consistently served as the technical and linguistic bridge between international clients and local production teams — managing briefs, coordinating talent, and ensuring every deliverable meets the highest production and platform standards. Experienced across the full production pipeline: composition, arrangement, recording, mixing, mastering, and final delivery.

EXPERIENCE

Music Producer, Composer & Arranger

Jaxhe – Self-employed | Jun 2020 – Present · 5 yrs 10 mos | Bogotá, Colombia · Remote

Independent creative practice delivering original music and audio for sync licensing, game audio, artist production, and custom composition for international clients.

Composition & Sound Design

- Delivered game audio and app music for international clients — composing, sound designing, and delivering to platform-specific technical specifications
- Composed original music for sync licensing — cinematic orchestral, Latin fusion, world fusion, and EDM — fully mixed, mastered, and one-stop cleared for film, TV, and advertising
- Self-managed full production pipeline for international clients — from creative brief to final deliverable — consistently meeting technical specs and deadlines across time zones

Artist Production & Arrangement

- Produced and arranged music for international artists including Maria Keck, Brigita Marko, Jéle, and Arad Parsi — handling composition, arrangement, recording, mixing, and mastering across genres
- Delivered ghost production for artists in Europe and the USA — meeting international release standards, communicating exclusively in English throughout

Tomplay — Interactive Music Platform

- Created and recorded piano arrangements of popular repertoire (pop, jazz, Latin) — performing, recording, and mixing original piano takes against provided orchestral stems, delivering broadcast-ready audio to client specifications

Music Director & Bilingual Liaison

One Touch Sound | Aug 2014 – Jan 2020 · 5 yrs 6 mos | Bogotá, Colombia

Led end-to-end audio production for a boutique music and sound production house — owning the full pipeline from client brief to final delivery across advertising, gaming, and artist projects.

Bilingual & International Projects

- Served as the bilingual (EN/ES) bridge between international gaming clients — Kiwi Inc., Tonk Tonk Games, Joyride Games — and the local production team; managing technical requirements in English and ensuring specifications were accurately translated and executed
- Directed, recorded, and edited voiceovers for an interactive audiobook for Nosy Crow (UK) — managing the full bilingual production pipeline to international delivery standards
- Fulfilled bilingual liaison role for Tomplay — evaluating requirements in English, coordinating local musicians and engineers, and ensuring deliverables met the client's international standards

Production Leadership

- Led a multidisciplinary team of musicians, producers, and freelance talent — coordinating multiple simultaneous campaigns and maintaining quality standards across every delivery
- Owned the complete audio production pipeline across 5+ years — from creative brief through final technical delivery — enforcing quality standards and audio specs meeting broadcast and international release requirements
- Handled direct client communication with Uber and INALDE; collaborated with CPC Agencia as agency liaison for campaigns serving Dove, Suzuki, Life Miles, and Chokis
- Composed and produced jingles, brand anthems, and corporate audio for TV and radio — Blu Radio, Direct TV, Ukumari Bioparque, Rionegro Águilas

QA Specialist & SEO Editor-in-Chief

SoundBridge LLC | Feb 2020 – Aug 2022 · 2 yrs 7 mos | Ljubljana, Slovenia · Remote

- Served as key QA contributor for a professional DAW and audio plugin company — testing software for technical failure, creative integrity, and intuitive workflow using JIRA
- Edited and published 130+ technical articles over 2.5 years — fluent, SEO-optimized English content for a global audio professional audience

Guitar & Piano Teacher

QSI International School | Sep 2019 – Jun 2020 · 10 mos | Ljubljana, Slovenia

- Designed and taught guitar technique, piano, and music theory to students of various ages — all instruction delivered in English

SKILLS

Bilingual Production

Bilingual Audio Production
EN/ES Client Liaison
Localization · Voiceover Direction
International Delivery Standards
Cross-cultural Team Coordination

Audio Production

Music Composition · Arrangement
Sound Design · Sync Licensing
Audio Mixing & Mastering
Game Audio · Interactive Audio
Music Supervision · Foley
Audio Post-Production
Piano Arranging · Sheet Music

DAWs & Tools

Pro Tools · Logic Pro X
Ableton Live · Cubase
Sibelius (notation)
VST · AU · AAX Plugins

Languages

Spanish — Native
English — C1 / Full Professional

EDUCATION

Bachelor of Music

Sound Engineering Major
Pontificia Universidad Javeriana
Bogotá, 2008 – 2013

Music Production & Songwriting

Berklee College of Music
Bogotá Workshop, 2014

CERTIFICATIONS

Elite Music Coaching

Sync Titan Program
Issued Nov 2024

HONORS

1st Place — Recording Competition

AES Javeriana · Classical Music
November 2011

SELECTED CLIENTS

Kiwi Inc. · Tonk Tonk Games
Joyride Games · Tomplay
Nosy Crow · SoundBridge
Uber · INALDE
Ogilvy · CPC Agencia
Blu Radio · Direct TV

TESTIMONIALS

"We are thrilled with the work from One Touch Sound! Juan has been enthusiastic about our project, produced very high quality sound for our games, and has always been receptive to our feedback. He worked with us to iron out any implementation issues quickly and professionally."

— **Cordelia Duff**, Product Manager, Kiwi Inc.

"Juan is a responsible and capable producer. Worked on a very complicated project with him and he did a beautiful job. I highly recommend him."

— **Robert Agis**, Executive Director, eAudio

"Juan delivered awesome work — very happy with what he delivered in a timely matter. He is very flexible and adapts quickly to customer needs. We would definitely recommend working with Juan on any project."

— **Robert Toth**, Key Account Manager, Media Stream AG