



“Kameha-MIJA!” by Imogen Blue Hinojosa (2019), is a video installation that takes place on Deptford High Street, the high street closest to the artist’s old studio where she has been the target of numerous harassments and attacks. In the performance, she turns the high street into a runway, voguing through the public streets in a shimmering jumpsuit, reclaiming the space as my own, celebrating the trans body.

Imogen-Blue Hinojosa is a contemporary American artist known for her performance, video and photography work. Her practice places us in an alternative world where we slip between autobiography and fiction. She has a MFA from Goldsmiths and has exhibited across the world.



“El Pájaro” is a video performance by Armando Lopez-Bircann that wishes to decolonize Dominican Republic, where members of the LGBTQIA+ community are called Pájaros (Birds), in efforts to dehumanize us.

Armando Lopez-Bircann (ARLOBI) was raised in Dominican Republic and moved to USA after completing high-school. He packages his body in performative, wearable sculptures that reflect archetypes found throughout worldwide cultures and nature. These are activated with gestures, music and technology influenced by ceremonial formats seen in fashion, pop culture and the internet. He is a DC based artist.



“What’s Your Problem? Ghana Think Tank” documents Ghana Think Tank that artist Maria del Carmen Montoya is a part of, a collective that turns the tables by sending problems of the first world....which they submit to a number of think tanks in the ‘third world’ and then implement the solutions.

Maria del Carmen Montoya is an American artist working in participatory art, sculpture and new media. Her work is inherently collaborative and collective. In 2009, Montoya became a core member of Ghana Think Tank along with Christopher Robbins and John Ewing. She is a DC based artist, has been funded by Creative Capital and is a Professor at the Corcoran School of Art.