

DATE SIGNED_____

Sabrina Polk P.O. Box 988 Bridgeport, Tx 76426 940-390-9144 sabrina@myriadartworks.com

CLIENT	DATE
CONTACT	PHONE
ADDRESS	
BRIEF JOB DESCRIPTION	
COST ESTIMATE TIME ESTIN	ЛАТЕ
TERMS OF ENGAGEMENT	
(1) One half of the total is expected to secure time, and balance is due upo this contract. Upon Designer's discretion, finished product may be held until full payment, any unpaid balance will accrue interest at 1.5% per month.	
(2) This form is used as an estimate sheet and for assignment conformation. The estimates shown are minimum expenses. The cost for supplies purchas added to balance upon completion. Such costs may include but are not limit	sed as necessary to complete this project will be ited to art supplies, computer discs, and shipping.
(3) The estimated time to complete this project is based upon representationly for creative process and does not, therefore, include time spent communaterials, shipping services, or other activities associated with project.	
(4) Number of proposed designs and edits to such proposals are outlined in the Instructions I Copyrights". Any design changes requested by Client after appreciational charges, which the Client will be responsible for paying upon completed the time for completion of the project exceeds the time estimate by 30%, continuous control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate by 30%, control of the project exceeds the time estimate the project exceeds the project exceeds the time estimate the project exceeds the time estimate the project exceeds the project exceeds the project exceed	proval has been granted on the design may incur appletion of project. In the event that
(5) Designer retains all rights to artwork, except those specifically transferred all proposed sketches, rough drafts, and/or concepts, in any form, resulting	
(6) In the event of cancelation of this agreement, ownership of all rights a Designer and a cancellation fee shall be paid by the Client. The fee will be any expenses already incurred by the Designer.	
(7) Client shall indemnify Designer against all claims and expenses, includi which no release was requested in writing or for uses which exceed author	
(8) Modification of the agreement must be written, except that the invoice expenses that were verbally authorized in order to progress promptly with the	
(9) Any disputes in excess of the maximum limit for small claims court arisbinding arbitration before the Joint Ethics Committee or a mutually agreed Arbitration Association. The arbitrators' award shall be the final decision, having jurisdiction thereof. The Client shall pay all arbitration and court cost any award judgement in favor of the Designer.	arbitrator pursuant to the rules of the American and judgement may be entered into any court
(10) The Designer and Client agree to comply with the provisions of the Co	ode of Fair Practice, attached hereto as Exhibit A.
(11) The signatures of both parties shall be evidence of these terms. SPECIAL INSTRUCTIONS / COPYRIO	GHTS
CLIENT	-n

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