**Lieu de Sculpture – Studio Agreement for New Students***Classical Sculpture in a Respectful, Focused Environment*

**Student Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**Start Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**Session Type:** ☐ Adult ☐ Youth ☐ 5-Pack ☐ 10-Pack ☐ Drop-In

Welcome to Lieu de Sculpture. This studio is a quiet, focused environment dedicated to the study of classical sculpture. Please review and sign this agreement to acknowledge the expectations and ensure a positive experience for all.

**1. Respect the Process**Our focus is on learning, not achieving a flawless product. Sculpture is a classical discipline—mistakes and revisions are part of the growth. Emotional attachment to a piece can hinder learning. Be open, humble, and patient.

**2. Instruction & Teachability**Whether you’re a beginner or come with experience in another field (e.g., anatomy, medicine, ceramics), please enter with a teachable spirit. Instruction is rooted in time-tested methods. Skipping foundational steps can result in structural failure.

**3. Artist Autonomy & Self-Reliance**

While guidance is always available, **sculpture is a balance between instruction and independent discovery**. Too much questioning, especially over every small decision, limits your growth. You are encouraged to experiment, problem-solve, and develop your own artistic voice.

**4. Studio Environment**This is a peaceful, focused workspace. Excessive talking, emotional outbursts, arguing with instructions, or competitive behavior disrupt the atmosphere. Please respect others’ concentration and approach the work with a calm, committed mindset.

**5. Sculpture Wrapping & Care**On your first day, you’ll be shown how to correctly wrap and spray your sculpture. After that, **it is your responsibility** to:

* **Wrap your piece airtight** with **symmetrical plastic** and compression so it retains moisture.
* **Spray it with water thoroughly** (upon second session) before wrapping.
* **Attend regularly or semi-regularly** to prevent sculpture from drying out.

**6. Kiln & Firing Disclaimer**If you choose to have your work fired, please understand: **firing is a delicate, high-risk process**. Even with perfect care, firing may cause cracks, breaks, or explosions. To minimize risk, students must:

* Follow all structural and moisture-related instructions.
* Properly hollow sculpture and manage wall thickness.
* Dry their piece thoroughly (typically several weeks).

**There are no guarantees** in the kiln. If your piece breaks, we will support you—but we cannot be responsible for the outcome.

7**. Session Packages & Attendance**Session packs must be used within 6 months. Attend regularly.

**I have read and agree to the above policies.**

**Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
**Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_