

II V I progression 5-b9-5

Chord progression for II V I progression 5-b9-5 in 4/4 time, spanning 20 measures.

Measures 1-3: Dm7 G7(b9) Cmaj7

Measures 4-6: Gm7 C7(b9) Fmaj7

Measures 7-9: Cm7 F7(b9) Bbmaj7

Measures 10-12: Fm7 Bb7(b9) Ebmaj7

Measures 13-15: Bbm7 Eb7(b9) Abmaj7

Measures 16-18: Ebm7 Ab7(b9) Dbmaj7

Measures 19-21: Abm7 Db7(b9) Gbmaj7

Measures 22-24: C#m7 F#7(b9) Bmaj7

Measures 25-27: F#m7 B7(b9) Emaj7

Measures 28-30: Bm7 E7(b9) Amaj7

Measures 31-33: Em7 A7(b9) Dmaj7

Measures 34-36: Am7 D7(b9) Gmaj7