

II V I progressions 5-#9-5

Dm7 G7(#9) Cmaj7 Gm7 C7(#9) Fmaj7 Cm7 F7(#9) Bbmaj7



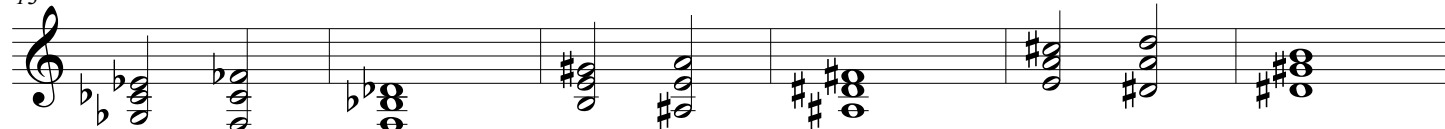
Measures 1-6: Dm7, G7(#9), Cmaj7, Gm7, C7(#9), Fmaj7, Cm7, F7(#9), Bbmaj7.

7 Fm7 Bb7(#9) Ebmaj7 Bbm7 Eb7(#9) Abmaj7 Ebm7 Ab7(#9) Dbmaj7



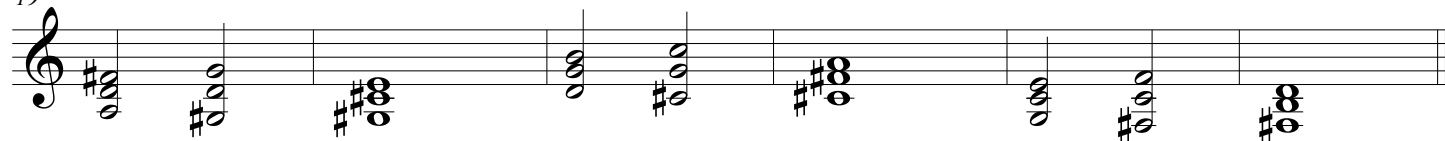
Measures 7-12: Fm7, Bb7(#9), Ebmaj7, Bbm7, Eb7(#9), Abmaj7, Ebm7, Ab7(#9), Dbmaj7.

13 Abm7 Db7(#9) Gbmaj7 C#m7 F#7(#9) Bmaj7 F#m7 B7(#9) Emaj7



Measures 13-18: Abm7, Db7(#9), Gbmaj7, C#m7, F#7(#9), Bmaj7, F#m7, B7(#9), Emaj7.

19 Bm7 E7(#9) Amaj7 Em7 A7(#9) Dmaj7 Am7 D7(#9) Gmaj7



Measures 19-24: Bm7, E7(#9), Amaj7, Em7, A7(#9), Dmaj7, Am7, D7(#9), Gmaj7.