

II V I minor (with #9 dominant chord)

This musical score illustrates a II V I minor progression with #9 dominant chords in 4/4 time. The progression consists of 24 measures, organized into six systems of two measures each. Each measure contains a single chord, represented by a whole note on a treble clef staff. The chords are labeled above the staff.

Measure 1: Dm7(b5) (D-flat, F, A-flat, C)

Measure 2: G7(#9) (G, B, D, F-sharp, A-flat)

Measure 3: C min7 (C, E-flat, G, B-flat)

Measure 4: Gm7(b5) (G-flat, B-flat, D-flat, F)

Measure 5: C7(#9) (C, E, G, B, F-sharp)

Measure 6: F min7 (F, A-flat, C, E-flat)

Measure 7: Cm7(b5) (C-flat, E-flat, G-flat, B-flat)

Measure 8: F7(#9) (F, A, C, E-sharp, G-flat)

Measure 9: Bb min7 (B-flat, D-flat, F, A-flat)

Measure 10: Fm7(b5) (F, A-flat, C-flat, E)

Measure 11: Bb7(#9) (B-flat, D, F, A-sharp, C-flat)

Measure 12: Eb min7 (E-flat, G-flat, B-flat, D-flat)

Measure 13: Bbm7(b5) (B-flat, D-flat, F-flat, A)

Measure 14: Eb7(#9) (E-flat, G, B, D-sharp, F-flat)

Measure 15: Ab min7 (A-flat, C-flat, E-flat, G-flat)

Measure 16: Ebm7(b5) (E-flat, G-flat, B-flat, D)

Measure 17: Ab7(#9) (A-flat, C, E, G-sharp, B-flat)

Measure 18: Db min7 (D-flat, F-flat, A-flat, C-flat)

Measure 19: G#m7(b5) (G-sharp, B-flat, D-flat, F) [Key signature change to two sharps]

Measure 20: C#7(#9) (C-sharp, E, G, A-sharp, B-flat)

Measure 21: F# min7 (F-sharp, A, C, E-flat)

Measure 22: C#m7(b5) (C-sharp, E-flat, G-flat, B)

Measure 23: F#7(#9) (F-sharp, A, C, E-sharp, G-flat)

Measure 24: B min7 (B, D, F, A-flat)