

Major Triads

1

Major Triads 1 in 4/4 time. The first staff shows the triads C, F, B \flat , E \flat , A \flat , D \flat , and G \flat . The second staff shows the triads B, E, A, D, G, and C. The key signature for the second staff is two sharps (F# and C#).

2

Major Triads 2 in 4/4 time. The first staff shows the triads C, F, B \flat , E \flat , A \flat , D \flat , and G \flat . The second staff shows the triads B, E, A, D, G, and C. The key signature for the second staff is two sharps (F# and C#).

3

Major Triads 3 in 4/4 time. The first staff shows the triads C, F, B \flat , E \flat , A \flat , D \flat , and G \flat . The second staff shows the triads B, E, A, D, G, and C. The key signature for the second staff is two sharps (F# and C#).

In moving from chord to chord, the 1 stays the same, the 3rd moves by half step, the 5th moves by whole step.