

Minor Triads

1

Exercise 1 consists of two rows of musical notation in 4/4 time, each containing seven measures. The first row shows the following triads: C minor (C4, E♭4, G♭4), F minor (F4, A♭4, C♭5), B♭ minor (B♭4, D♭5, F♭5), E♭ minor (E♭4, G♭4, B♭4), A♭ minor (A♭4, C♭5, E♭5), D♭ minor (D♭4, F♭5, A♭5), and G♭ minor (G♭4, B♭5, D♭5). The second row shows: G♭ minor (G♭4, B♭5, D♭5), B minor (B4, D5, F5), E minor (E4, G4, B4), A minor (A4, C5, E5), D minor (D4, F4, A4), G minor (G4, B4, D5), and C minor (C4, E♭4, G♭4).

2

Exercise 2 consists of two rows of musical notation in 4/4 time, each containing seven measures. The first row shows the following triads: C minor (C4, E♭4, G♭4), F minor (F4, A♭4, C♭5), B♭ minor (B♭4, D♭5, F♭5), E♭ minor (E♭4, G♭4, B♭4), A♭ minor (A♭4, C♭5, E♭5), D♭ minor (D♭4, F♭5, A♭5), and G♭ minor (G♭4, B♭5, D♭5). The second row shows: B minor (B4, D5, F5), E minor (E4, G4, B4), A minor (A4, C5, E5), D minor (D4, F4, A4), G minor (G4, B4, D5), C minor (C4, E♭4, G♭4), and G♭ minor (G♭4, B♭5, D♭5).

3

Exercise 3 consists of two rows of musical notation in 4/4 time, each containing seven measures. The first row shows the following triads: C minor (C4, E♭4, G♭4), F minor (F4, A♭4, C♭5), B♭ minor (B♭4, D♭5, F♭5), E♭ minor (E♭4, G♭4, B♭4), A♭ minor (A♭4, C♭5, E♭5), D♭ minor (D♭4, F♭5, A♭5), and G♭ minor (G♭4, B♭5, D♭5). The second row shows: B minor (B4, D5, F5), E minor (E4, G4, B4), A minor (A4, C5, E5), D minor (D4, F4, A4), G minor (G4, B4, D5), C minor (C4, E♭4, G♭4), and C minor (C4, E♭4, G♭4).