

Blues Prescription is the concept of singer/songwriter and multi-instrumentalist Brian Beatty. Brian's songwriting focuses on fun and innovative music, taking inspiration from all styles of the Blues and beyond. The result is music firmly rooted in the Blues that includes elements of Jazz, Soul, Blues Rock, and more. Brian dubbed this blending of genres as "21st Century Blues."

Brian moved to Central Florida from Ohio in mid-2019 after he left the original Blues music band, Mojo Theory. With Brian handling lead guitarist duties, Mojo Theory competed in the International Blues Challenge twice, achieving the semi-final level. After moving to Florida, Brian performed with a local cover music band as the lead guitarist and vocalist. Once the pandemic struck and live music gigs dried up, Brian left that group, as he wasn't really satisfied playing cover music. He yearned for the satisfaction of creating and performing all original music. Brian placed an ad on Craigslist hoping to find like-minded musicians to form an all new, all original Blues band. First to answer that ad was Eddie LeFebvre, who took on the drummer duties. Blues Prescription was born!

Like Brian, Eddie is a lifelong musician and singer/songwriter. He is also a multi-instrumentalist, with a focus on drums and percussion. When Eddie joined Blues Prescription, he was (and still is) working with Foghat as their percussionist. Eddie's great backing vocals and stellar drums and percussion are featured on Blues Prescription's first album, "The Late Night Blues." About the same time as the band was recording "The Late Night Blues," Foghat released their album "Sonic Mojo", which Eddie also performed on. The popularity of that album and the increased demand for touring led to Eddie stepping back from Blues Prescription and focusing on his work with Foghat. David Morgan took over the drumming duties for Blues Prescription at that time. David was a great fit, and Blues Prescription won the North Central Florida Regional Blues Challenge which enabled them to go to Memphis for the International Blues Challenge with David behind the drums.

After Eddie and Brian cycled through a few bass players that weren't a great fit, Steve Reina joined the group, and things really began clicking musically. Reina's bass playing was a great compliment to Brian's writing and guitar playing style. Steve brings a wealth of experience to the group, having been a studio bassist for Motown Records alongside of James Jamerson, Bassist, Songwriter, and backing vocalist for the LA based international recording artist, Shock, and bassist and vocalist for the LA based Silencers band also. After leaving LA, Steve performed as guitarist, songwriter, and lead vocalist for the New England based band, Mad Gingers.

Next to join the group was Tommy Zembko, covering keys and backing vocals. Tommy has spent most of his adult life playing club dates on Long Island, in around the NY Metropolitan area. Weddings, Anniversaries, Birthdays, Corporate Events, Colleges, and Night Clubs. His last gig was a theatrical dramady called "It's The Music", an original show written by long-time partner/guitarist Barney Griffin. Since moving to Inverness Fl, Tommy has been playing with the Cornerstone Church

praise team and doing music therapy at the HCA Citrus hospital. Now, Tommy says he loves playing with the Blues Prescription band. He says, "He won't quit this band, even if they wanted him to!"

Feeling the need to add a full time horn player to the band, Brian reached out to Stephen Jackson, a multi-instrumentalist in town. Steve took on the role and has been a great addition to the group adding another layer of sound with his mastery of wind instruments such as flute, clarinet, and saxophone. Stephen is also a great backing vocalist with tremendous stage presence. Stephen and his wife Robin moved to the Inverness Florida area in June of 2022. Steve is a retired communications manager/engineer from Illinois and has been involved in music all his life. While in the Navy, Steve traveled with a U.S. Navy show band touring the Mediterranean and Eastern US. After the Navy, Steve performed with many groups in Central Illinois playing Rock, Blues, Jazz, Big Band, Concert Band and Praise Music.

When David Morgan felt the need to leave the band to pursue his other multiple projects, he recommended Rich Adelson for the drummer duties. Rich had recently moved to the area from New England and was looking for an original music group to join. Per Rich: "I grew up in West Massachusetts, and many years of drumming have brought me great experiences and friendships. I have been fortunate to have played with many great artists, live on stage and in the studio. I also feel I have to mention that teaching music has been a very fun and rewarding opportunity." His advice to drumming students has always been "Keep the groove with good tempo, play for the song, not yourself, be responsible, treat people right, and you will have the opportunities to play for as long as you wish to." Rich's drumming can be heard on the singles "Bad Habit", "Loving You Ain't Easy", and "The World Rolling Rag."

Blues Prescription is now represented by Anne Bello Productions, for booking (TA#1451), as well as licensing.

booking@annebelloproductions.com 352-514-4996