

RUNIC PHYSICS

by
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While reading a book on quantum physics I reach the center of the book where a collection of photographers were included depicting subject matter of the different chapters. One of the photographers was a famous photograph of Albert Einstein standing in front of blackboard. The blackboard was covered with mathematical physics equations in chalk. I could not help but notice how similar the chalk marks resembled runic writing. It was then that I experienced a hyper-cognitive revelation that I could work out physics computations in runic symbols.

Each rune represents certain runic energy patterns. The shape, sound and esoteric symbolism of each rune harnesses and shapes the currents of life-energies that I refer to as Vril, and transform these currents of energy into the many different manifestations that are the foundation for the laws governing the structure of both the objective universe and the subjective multiverse. It is through these computations, I believe, we can discover the methodology that the Gods use in giving form to the universe and multiverse from the chaotic formlessness that was Ymir.

I decided to explore the runic principles behind the creative process of Ginnungagap.

There were two forces at work in the creative process of Ginnungagap. They are the expansive force of fire out of Muspellheim, represented by Fehu (ᚠ), and the force of contraction of ice out of Niflheim, represented by the rune Isa (I). Fehu represents the masculine power of *Force*, while Isa represents the feminine power of *Form*. Isa (I) which represents the concentration of energies at a single point pulls in the expansive force of Fehu (ᚠ) like a black hole pulling into itself external forces. But this whirling contraction of forces is not the same as the whirling power of Jera (ᚥ) which is an upward spiral force of evolution. This force of concentration is self-impregnation, transforming both fire and ice into a growing power that eventually needs to be released.

Within this zero-point the power of Fehu (ᚠ) is transformed by Isa (I) until Fehu's shape is shifted into a bindrune that is actually a synthesis of Isa (I) and Kenaz (ᚔ). We can see Fehu's expansive power begin transformed into a controlled fire by the transformation that is undertaken when the lower arm of Fehu reverses itself until the two arms form a Kenaz (ᚔ) joined to a Isa (I) rune.

What is interesting here is that if we double this bindrune, according to the principle of force and form as the underlying process in the universe that is regeneration, we can then speculate that two bindrunes are formed, but one forward facing and the other reverse facing.

The union of these two forces, one positive and the other negative, which are ruled by the forces of opposites attracting, is the formation of an alternative runic symbol for Hagalaz.

Hagalaz is the force of evolution represented by the esoteric force of hail. Hail is directed, sending power of ice, just as Kenaz (◄) is the directed, sending power of fire. Thus we have a relationship between Isa (I) undirected ice, and Hagalaz (H), directed sending ice, and



Fehu (F) undirected fire, and Kenaz (◄) directed sending fire. We can see the underlying runic principle of evolution which can be formed by two Kenaz runes (◄) around a central point expelling energy that can be visualized by the alternative Hagalaz form.

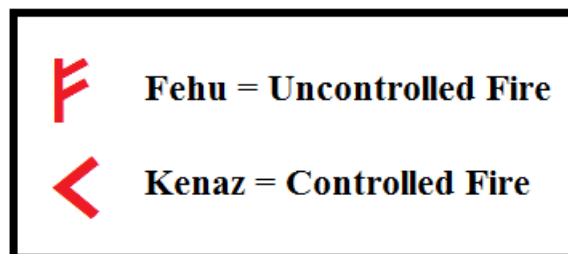
Here we have the forces of directed fire, rotating around the central zero-point causing the icy forces of Hagalaz to expand in all directions, giving form to force. Is not ice after all the solidification of a non-solid substance, water?

We can see in this process symbolized within the alternative symbol for Hagalaz (H). If we break it down, we actually have four Kenaz runes expanding out in all or four directions.

It is this process that is behind Hagalaz's power of *initiating* evolutionary change through the destruction of the old patterns and thus, fertilizing that which has been laid waste with regenerating forces that create new patterns of growth and evolution, symbolized by the melting water from hail.

Sexual Energy as the Universal Creative Force of Generation

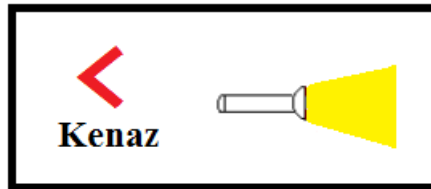
There are three universal urges that are prevalent in all living creatures in their quest for survival: Protection or avoidance from danger, the acquisition of nourishment for continuous and the need to reproduce. The third urge is often referred to as the "sexual urge." We have only to look about us and we find the sexual urge to be pervasive everywhere in society. It can manifest itself in many forms: From overt displaces of sex to question about morality. Sexual energy is a powerful force within the human psyche and can be a determining factor in almost all human behavior. In this essay on Runic Physics, I want to explore the runic principle behind sexual energy and its role in creation.



In our training program (The Yggdrasil Training Program) we explore the relationship between the male and female natures that are the underlying principle behind all creation on every level of existence within the cosmos, in both the physical and esoteric realms of realities. The two principles are the masculine Force and the feminine Form. It is the union of these two

elemental forces that give rise to creation and powers the evolutionary process that is fundamental to the continuous of life on both the tiniest organic level and on the grandest macrocosmic levels. The every existence of the universe, and the multiverse, owes its existence to the male/female principle of reproduction. Thus fact must be understood and accepted if we are to have any understanding of the role of sexual energy in the existence of the universe and its continuance.

























Let's begin with the Rune of sexual energy, Kenaz (◄). Kenaz is the Rune of controlled fire, unlike Fehu (𐐒) which is uncontrolled fire. By uncontrolled we do not mean destructive, but



rather, energy that is expelled in all directions, much like the sun which generates energy and sends it out in all directions at once. Kenaz is closer to the blacksmith's forge, where fire is controlled and used for a specific purpose—to shape and create new things. This has relevance on the mechanical level, meaning technology, and on the human or esoteric level, sexual energy. Thus, Fehu is a Rune that can be used to generate what is referred to as “animal magnetism,” or “charisma,” which is an aura of sexual power that people feel when in the presence of someone who has “strong presence.” People are drawn to such individuals, not necessarily in a sexual matter. Such individuals use their sexual energies to win friends, convince people to do as they wish and are natural-born leaders. But if one seeks to seduce another individual for the purpose of sexual intercourse, one needs to concentrate their sexual energies for such a goal, and Kenaz is the Rune of controlled fire. The very shape of Kenaz is like that of light being sent in a certain direction, similar to light given off by a modern-day flashlight.

Just as sexual energy is a fundamental force universally, we can see it as a powerful force within almost all the Runes of the Elder Futhark. By examining all twenty-four Runes we will discover that the Kenaz shape can be found in every Rune with the exception of Isa (eternal ice of Niflheim). Some even have two, three or four or more Kenaz Runes within their shape.

We can see the number of Kenaz Runes in each of the Runes of the Elder Futhark, and will explore each Rune and the nature of the runic energy of controlled fire in each Rune. Of all Rune, Isa, the Rune of Eternal Ice of Niflheim, and is the only Rune without controlled fire within its shape, and Kenaz, of course, is the only Rune that has a single controlled fire shape within its form. Both of these Runes are an expression of the principles of sexual energy—Male or controlled sexual energy used to send the potency of reproduction, and Female, the passive sexual energy that is fertilized and is receptive.

							
Fehu 2	Uruz 1	Thurisaz 1	Ansuz 2	Raidho 2	Kenaz 1	Gebo 4	Wunjo 1
							
Hagalaz 2	Nauthiz 2	Isa 0	Jera 2	Eihwaz 2	Perthro 4	Elhaz 1	Sowilo 2
							
Tiwaz 1	Berkano 2	Ehwaz 3	Mannaz 4	Laguz 1	Ingwaz 4	Dagaz 4	Othala 5

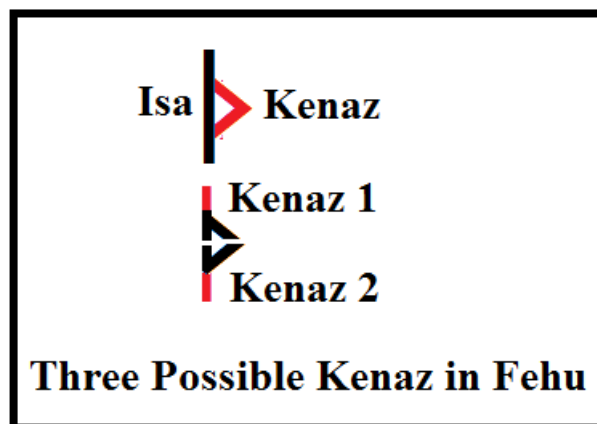
Kenaz found in other Runes

Let's now examine each Rune for the Kenaz force found within its shape.

Fehu: There are two Kenaz runes within Fehu, found within the two arms representing fire rising upward and outward, uncontrolled. This is the runic energy that provides Luck or animal magnetism which is manifested by computing the power of Kenaz to the second power..

Uruz: Uruz has only one Kenaz within its form, facing down, representing Vril energy fertilizing the earth. This also represents Vril energy being sent into a person for healing purposes.

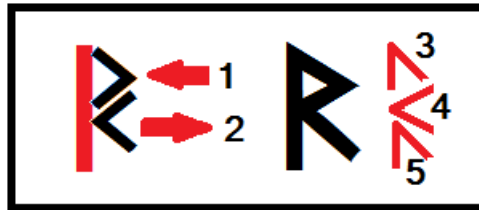
Thurisaz: Thurisaz has a single reverse facing Kenaz facing a staff that can be represented as Isa. Here we have the eternal creative process of fire and ice that gave birth to the universe. Fire being directed towards ice. There are two other possible Kenaz runes being directed down and up into each other, which might explain the explosive fusion power that exist within this



powerful Rune that represents Thor's hammer and its power to destroy and create at once.

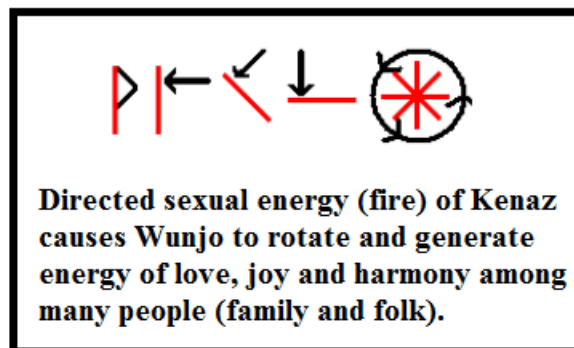
Ansuz: There are two Kenaz runes within Ansuz, with a opposite configuration to Fehu. The two downward facing arms of Ansuz form two Kenaz runes sending energy downward into the folk community, filling it with the runic energies of Ansuz, and as in Fehu, this energy is Vril to the second power.

Raidho: Raidho has two, possibly five Kenaz runes within its configuration. The two primary represent opposite powers of the creative fire under control. One is directed into the staff, which is an Isa rune. The other is directed outward. The two Kenaz are integrated by the lower arm of of



the upper Kenaz and the upper arm of the lower Kenaz. The two secondary Kenaz runes are directing their power into each other. Thus, like Thurisaz, we have fusion, but this is release of power is sent in opposite directions, creating a plane of existence or dimension. This plane is the right road traveled. But there is a fifth possible Kenaz facing downward. This fifth Kenaz is very mysterious. Its energy is directed downward. Kenaz 3, 4 and 5 could represent the reproductive power of copulation that produced new life. Kenaz 3 and 4 copulate creating new sexual energy in the form of new life, Kenaz # 5. With Raidho we can discover the pure and natural essence of sexual energy, which is reproduction. That the essence of sex is to create human pairing for the purpose of repr0ducing. This would make sense since Raidho represents the correct road or right path, meaning the natural and correct nature of something.

Kenaz: The shape of Kenaz is the purity of the power of controlled fire or sexual energies that is produced in Musspellheim. Sexual energy might be the most powerful force in human behavior, as well as in all forms of life. We can see how the urge to reproduce is greater than that of the survival and protection instincts. Males will fight each other for the right to reproduce, even at the price of their own lives. Salmon will exhaust themselves to swim upstream against the river current for chance to reproduce, even though they will not eat and finally exhaust themselves so much that they will die once the act of sexual copulation is achieved.



Gebo: Gebo has four Kenaz Runes, representing power expanding under controlled in all directions. This is connected to the Gebo principle of exchanging gifts. Two individuals will exchange gifts, which might be material gifts or sexual intercourse, for the purpose of bonding, establishing partnerships and family units which brings with it great power. Gebo also represents the exchange of gifts between mortals and the Gods.

Wunjo: There is one Kenaz within the Wunjo form. It looks similar to Thurisaz, but its effect on the Isa staff is very different. Kenaz is situated at the top of the Isa staff and its energy propels it around the axis point of the Isa staff. Directed sexual energy or fire of Kenaz causes Wunjo to rotate and thus, create runic energy of love, joy and harmony among the members of the family and folk, thus creating a stable, harmonious environment.

Hagalaz: Hagalaz has two Kenaz Runes, one face down, representing the falling hail that lays waste to the earth, destructive and crushing. The second Kenaz is facing upward, representing the fertilizing power of rebirth that the melting waters of hail provides as it nourishes the ground, causing new life to be born and grow. Sexual magic is used to cause one to evolve into a being possessing higher consciousness. Hagalaz is the Rune of death and rebirth, the initiation a new member of the many esoteric group undergoes, representing the death of the old self and its replacement by the new knowledge.



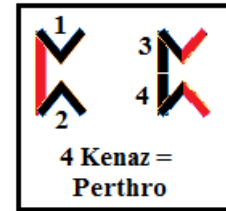
Nauthiz: There are two Kenaz Runes within the form of Nauthiz. What is interesting is that they are similar to Hagalaz. We can see the need-fire energy of Nauthiz within the Hagalaz process.

Isa: Isa is the one Rune in which Kenaz does not exist. It is the opposite of both Kenaz (controlled fire or sexual energy and uncontrolled fire of sexual energy). Isa is the pure ice of Niflheim. It is static and can be used to cause impotency within a individual, a whole race or people and cause a venture to come to a grinding halt.

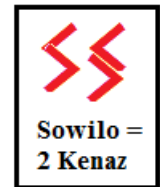
Jera: Jera is Kenaz to the second power in its most purest and powerful form. It is two Kenaz Runes rotating around each other, but this rotating moving is a spiraling motion that causes upward movement and thus evolution. This is after all the purpose of sex and sexual energy.

Eihwaz: Eihwaz represents the Yggdrasil. This cosmic construct of the Vril-filled cosmos is charged with upward and downward motion that feeds on itself, like the squirrel Ratatosk, running up and down the trunk of the Yggdrasil tree, between the corrosive power of the dragon Nidhogg, gnawing on the roots of the tree and the Godly force of the Eagle (Odin) perched in the upper-most branches of the tree. This is why Eihwaz is the Rune of Kundalini (Vril) Fire.

Perthro: Perthro has four Kenaz Runes, two face up and two facing down. Its form is Kenaz to the fourth power. This causes a warping of time and space and is the hidden power of the mind to harness Vril so that you can discover how to use it to create your own Wyrð. What is interesting is that the left side of the Perthro form is closed while the right side is open. This means that by utilizing the subconscious part of your mind within the right-side of the brain, the possibilities open for you are limitless.

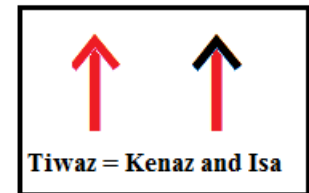


Sowilo: There are two variations of Sowilo and both are made up of two Kenaz Runes. The Kenaz Runes are linked together but are directed in opposite directions. Though Sowilo represents the sun, it also represents lightning. The two Kenaz Runes are like lightning rather than the sun. Lightning strikes the earth and then shoots back upward into space. We can see the energy doing just this within either Sowilo form.



Elhaz: There is one Kenaz Rune within the shape of Elhaz. We will examine Elhaz and Tiwaz later in greater detail, but for now it represents the male penis having penetrated the female vagina or womb. This is the sexual act of copulation completed. Elhaz is known as the Life Force Rune. In sexual magic, a man and a woman can reach levels of higher consciousness during orgasm. The Gods live within a realm of higher consciousness, and Elhaz is also the Rune of the Valkyrie, the messengers of the Gods.

Tiwaz: Similar to Elhaz, the Kenaz within the Twiaz shape is at the top, facing downward. It also represents the vagina or womb. The Isa staff also represents the male penis, erect and ready to penetrate the womb. This is the force that drives man and woman to engage in sexual pleasure. Tiwaz is the Rune of the God Tyr. Tyr represents social stability. The Rune Tiwaz, representing the sexual drive between man and woman is the principle of social stability in any society. It is the foundation for the survival of the Folk.



Berkano: There are two Kenaz, side by side facing the Isa Rune. They represent the woman's breasts. Breasts are both symbols of nourishment and sexuality.

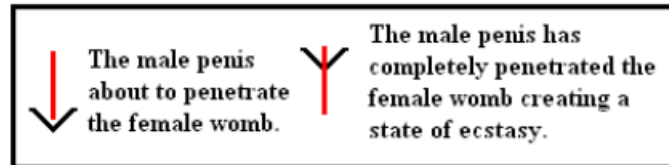
Ehwaz: Looks like the letter "M." It has three Kenaz Runes. Here you have a Kenaz Rune holding two Isa Runes together. Where they are joined, two additional Kenaz Runes are formed. Through sexual magic, one can forge a relationship with his Fetch, which is represented as an animal. Ehwaz is symbolic of a horse and his rider taking a spiritual journey toward higher consciousness (other realms of the Yggdrasil).

Mannaz: There are at least four Kenaz Runes and possibly eight within Mannaz. This is the Rune of the perfected human and made from two Wunjo Runes facing each other, as if kissing. It represents the human who has been able to get in touch with their opposite gender self, thus creating a balance within one self that assures he or she is true to his or



her gender. Once an individual has achieved this state, he or she can feel a true and pure love for the member of the opposite sex. This love lacks the desire to possess, control or change, but accepts the other unconditionally. It is the highest form of love between a man and a woman.

Laguz: Laguz has one Kenaz. The fire is aimed downward, along the Isa staff. This represents Ice melting under the direction of controlled fire (sexual energy), turn ice into water, the Life Force (Vril).

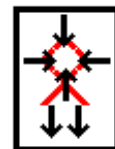


Ingwaz: Ingwaz is two or four Kenaz all aimed inward.. Ingwaz is the Earth God, and represent gestation before sudden release of power. The four Kenaz Runes create an incubation chamber or womb. We can see the fusion of four Kenaz Runes that eventually explode in great burst of energy. This is the sex drive released after a long period of containment.



Dagaz: Dagaz has four primary Kenaz Runes with energy being directed outward in all directions, but two directions are cut off by two Isa staffs. Dagaz represents daylight or enlightenment. Knowledge and the power that comes with it must be contained (the two Isa Runes) so that it can be used properly. This force of creation that is the sexual energy must also be channeled through proper use or it can cause the destruction of the family or Folk.

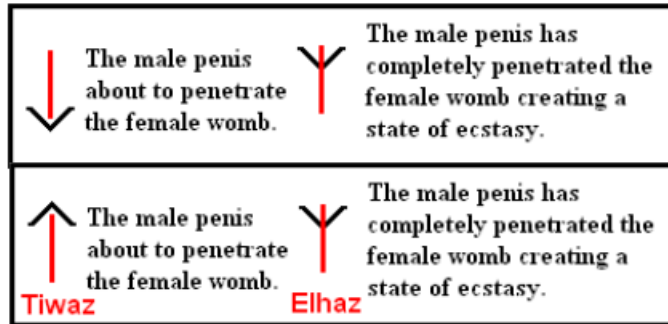
Othala: Othala is an Ingwaz Rune balance on the point of expansion of another Kenaz aimed downward. Othala represents the genetic link of the ancestral stream of the family and the Folk. Here we see the same principle of sexual energy that we reviewed with Ingwaz, but this force of gestation and sudden released is balanced on the force of downward movement through our past. We need to reach back through the ancestral stream, our genetic heritage, to bring force great power for survival.



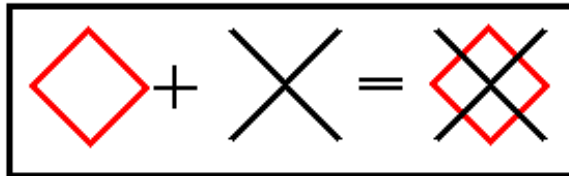
The Rune, Elhaz Z and Tiwaz t, are Runes of fornication and reproduction, the sexual act copulation. Tiwaz is the erect penis (a Isa staff) entering the vagina (represented as Kenaz). What is interesting is that the male testicles, which provide sperm for the penis to release into the womb, is cooler than the rest of the human body. The lower temperature is needed to manufacture sperm. The male penis is represented by Isa, symbolic of ice.

It is the sexual act between a man and a woman. Tiwaz represents the God Tyr, who was willing to sacrifice his hand to fetter Fenrir, the wolf representing chaos. He symbolizes the masculine will to control one's sex drive and never permit the sexual urge to control his actions. If he fails to maintain control, he becomes a rapist and will engage in sexual activities that are detrimental to the advancement of the family and the Folk.

The completed act of copulation is represented by Elhaz. In sexual Magic, the man and woman reach an ecstatic state that is believed to be a plain of existence of higher consciousness where the Gods dwell (Asgard and Vanaheim). Thus, the sexual act between a man and woman, is symbolic of the Valkyrie, who is the messenger of the Gods (both Odin and Freyja—male and

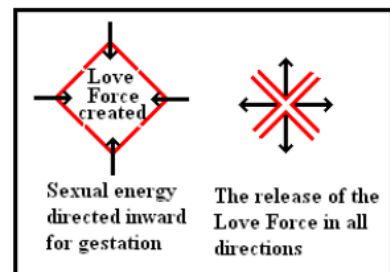


female). One is able to communicate with the Gods through Elhaz. For a man and woman to achieve the highest expression of the ecstatic state of higher consciousness, they both need to achieve a state of perfect balance of their male and female inner parts. This will create a psyche that is completely at ease with a member of the opposite sex and thus willing to one complete to the other partner in the sexual act. It is this mental state of total giving and lack of selfishness that creates a perfect sexual union that permits the spirit to join in the archetype of the original God, Buri, who was androgynous, containing both the Male-Force and Female-Form within itself.



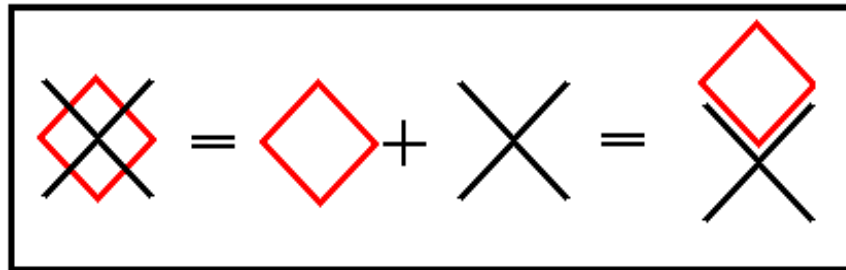
Gebo is another Rune dealing with sexual energy. Its meaning is the exchanging of gifts. What greater gifts to exchange between a man and a woman than sexual union? Gebo is actually four Kenaz Runes and represents the unleashing of runic energy in all directions from the act of sexual union. This energy is Vril-powered Love-Force that is the essence of Balder Rising within one. The opposite of this runic configuration is Ingwaz, Four Kenaz Runes facing each other, and thus fusing the sexual runic energy inward for incubation and gestation.

Four Kenaz Runes draws the two individuals to each other according to the laws of sexual attraction. The romance begins and a relationship develops, culminating in the sex act of fornication. Sexual energy is released. When this is performed in magical ritual, the man and woman develop a deep and personal relationship of trust through the development of the state of Mannaz (perfected human) within each other. When they then perform fornication, they reach a state of the highest



level of consciousness together and thus enter a Valkyrian State of Consciousness with the ability to communicate with the Gods.

The Union of the two forces created a bindrune that is the symbolic bindrune of Ymir's birth. Ymir is androgynous, combining both elements of male and female. But if we break down Ymir and rearrange it, as Odin, Vili and Ve did after they slaughtered Ymir and used his parts to create the ordered universe we come up with the Odin Rune of Othala o. Here we have the 4/8 principle—4 Kenaz k that make up Ingwaz N and four Kenaz of Gebo. This is the action of the Folk, which is the Othala Rune representing Odin.



The Runic Principle Behind Ginnungagap and Yggdrasil

In the realm of modern science physicists ponder the question: What existed before the Big Bang? But in the Norse world view, the universe was not created from nothing, but from a state of existence where the universe was still unformed. We can hypothesize that this state of existence within the Norse world view, the pre-Big Bang reality, is referred to as Ginnungagap.

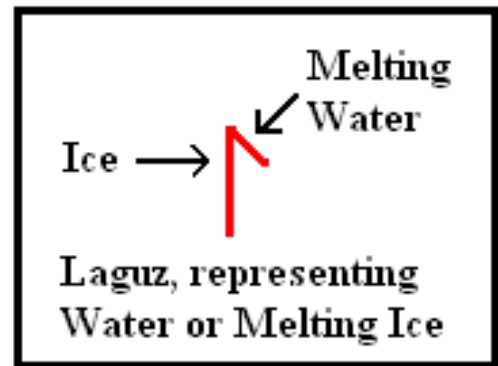
Ginnungagap existed long before Yggdrasil existed, before the existence of the Giants, the Gods and even the nine worlds—well, this is, seven of the nine worlds. Two of the worlds that make up the Yggdrasil, Muspellheim and Niflheim, the realms of fire and Ice, existed when the universe was pre-formed. We can refer to this state as the pre-universe.



The realm of fire, Muspellheim, can be compared with the masculine power of Force, while the icy realm of Niflheim is the feminine power of Form. These two realms represent the negative and positive polarities of the magnet, thus they represent the mysterious force of gravity. The Rune representing Niflheim is Isa, while the Rune for Muspellheim is Fehu. If we look at the two Runes, we can visualize Isa, in this case representing the feminine principle of Form, as the slit of the female vagina, while the two arms of Fehu represent the erect penis.

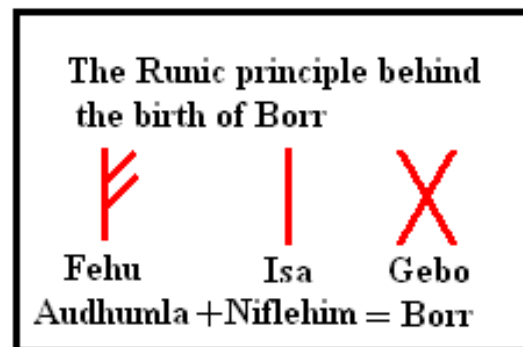
In the process played out in the formation of the universe, the fiery sparks of Muspellheim flew out of the realm of fire in the southernmost part of Ginnungagap, and mixed with the icy yeast flowing out of Niflheim in the north, just as the male sperm enters the female fallopian tube to impregnate the ovary. Since Niflheim is the northern polarity and Muspellheim is the southern polarity, we can see the principle of opposites attracting in the magnetic attraction. The Fiery Force flies north and impregnates the icy Form of the Northern end of Ginnungagap, causing the ice to melt and form a flow of water.

If we create a bindrune from Fehu (Male/Force) impregnating Isa (Female/Form) we discover we have a bindrune that looks remarkably like the rune Hagalaz. Hagalaz is the force of hail, which is ice that is being sent with a sending-force that destroys everything that existed before, then melts into water and re-fertilizes everything so that new life can grow. This Hagalaz principle is the process behind evolution. The combination of Fehu and Isa, fire melting ice, cause ice to be transformed into water. This is represented by the Rune Laguz. Ice (Isa) represents Vril in a pre-Life Force state, before it had the power to create, while the melting ice, forming water, (Laguz) represents Vril as the Life Force with the power to create, because within Vril is the universal power of Male/Female copulation, which is the generative power of creation. If we look at the shape of Laguz, we can see Isa melting. The arm of Laguz, which is pointing downward, is the melt off water from the melting ice.

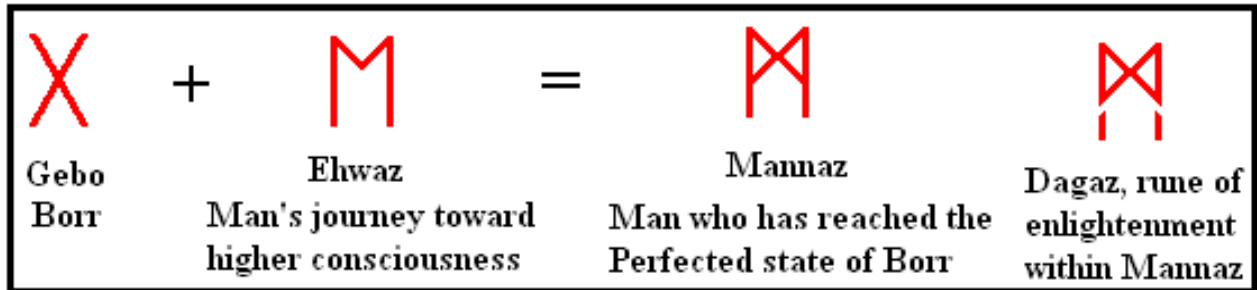


This principle of melting ice is very important within the Norse cosmology of creation. Since Niflheim represents the Feminine power of Form, from which new life is born, we can notice that out of Niflheim is born the first God, Borr. Fehu, as Audhumla, is the heating action of the creative force of sexual combustion and the heat within the human body, especially the female womb.

Borr is neither male or female, but androgynous, encompassing both principles of Force and Form. He is represented by the Rune Gebo, the joining of Male and Female. Borr gives birth to Buri, a son, who takes Bestla, a Giantess, as his wife and they have three sons, Odin, Vili and Ve. Odin, Vili and Ve represent the trinity or triangle, the most stable geometric form. An interesting point is the $3 \times 3 = 9$ ($\times 9 = 81$). If we break down 81 into $8 + 1$, this adds up to 9).

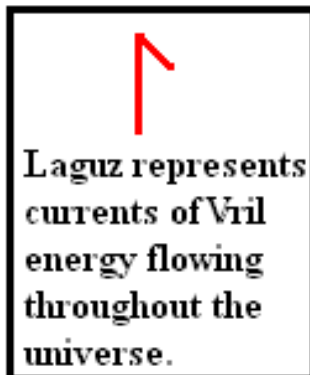


Borr is born from Ice as a result of the nurturing power of Vril, represented by the bovine, Audhumla, who is represented by the Rune Fehu. Fehu represents cattle, which is a nurturing element on which Ymir suckles and from which, through Audhumla's licking the yeast from the ice of Niflheim, Borr is also born from the ice. Borr rising out of ice as a result of the licking power of Audhumla is representative of Borr gestating within the female womb and eventually being born, which is indicative of the Female power of Form. Within Borr, we have the union of the masculine and feminine principles in the form of the Perfected Human of higher consciousness (higher evolution) which is represented by Mannaz.



This is interesting because Mannaz is a Rune that incorporates Ehwaz, the rune of spiritual journey (one rides Sleipnir to obtain higher consciousness) and Gebo, the Rune of Borr. Thus, Mannaz is the Rune of the human being that has reached the Perfected Status of Borr. And within Mannaz is the Rune of Enlightenment, Dagaz, which is the state of awareness when one reaches the higher evolutionary state of Perfection.

The melting waters of Ice flows, causing pre-Vril to turn into Vril, the Life Force, which then causes Audhumla, the nurturing principle to cause Borr to be born. Here we see the life-giving power of Vril, once it is unleashed from its pre-Vrilic state, causing life to form within the Female principle of Form in Niflheim. The flowing water flows out of the well that is found within Niflheim, Hvergelmir.

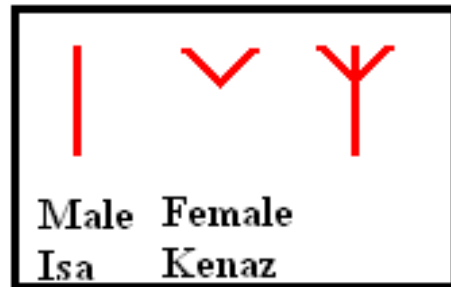
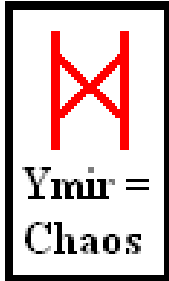


It is interesting that Hvergelmir, which is one of three wells, each feeding one of the three roots of Yggdrasil, is the only well that can be found within one of the two pre-Yggdrasil or creation event. This realm is Niflheim, unlike the other two realms where the realm of Urd is found in Asgard (Order) and the Well of Mimir is found in Jotunheim (Chaos). Hvergelmir is the Well of Creation. From it flows the eternal currents of Vril energy. While Laguz represents pre- Life Force Vril becoming currents of energy, the Rune Elhaz represents Vril as the Life Force itself, which can be utilized by man to awaken the Gods within us..

In Elhaz we can see the male penis penetrating the female womb. Here, we have Isa, representing not the female Form, but the male Force as the erect penis, while the fiery Rune of Kenaz k represents the female Form. This

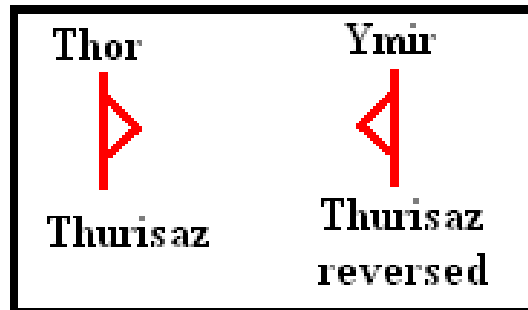
is the reversal of Fehu and Isa, but then, this reversal is consistent with the androgynous principle of opposites creating perfection, which is within the runic energies of both Gebo and Mannaz.

If we examine Isa and Kenaz, we can equate Isa as a piece of iron placed within the smithfire of the blacksmith (Kenaz representing controlled fire of the blacksmith furnace, and the Rune of Creation out of fire) to give it new power, shape and form, even being transformed into a superior element, steel. We can see this principle within Elhaz, the Life Force and the Valkyrie, which is the female element that permits spiritual evolution and the union of humans with the Gods of Asgard.



The process is the power harnessing process within the runic symbol of the Helm of Awe, which is eight Elhaz Runes in its simplistic form.

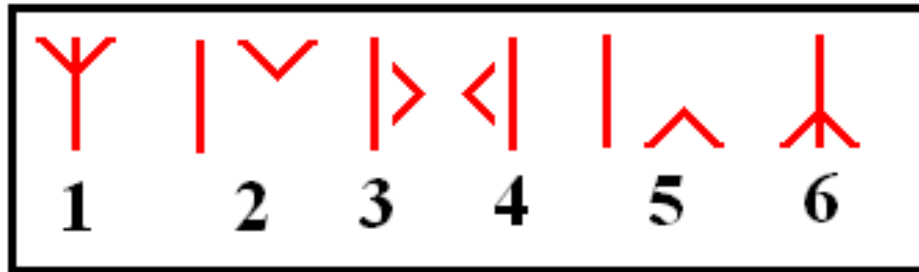
At the same time, another life-forming creation has taken place, even before the creation of Borr. This is the first Giant known as Ymir. Ymir represents the formation of Vrilic energy into an uncontrolled form lacking order, and thus the principle of Chaos. This principle is the first principle of nature. All things eventually breakdown and decay unless it is maintain and re-nourished. We can see this in the many ghost towns in the western United States. If we do not constantly maintain the upkeep of something, nature will claim it and it will eventually decay and disintegrate. This happens when life is extinguished in organic material. We can see this principle of Isa and Kenaz within Ymir. Ymir, being a Giant or thurs, is represented by the Rune Thurisaz, or Thurisaz reversed (pointing in the opposite direction) as opposed to inverted (upside down).



The principle behind Thurisaz and the duality in its nature, one being the chaotic force of Ymir and the other being the order restore force of Thor, is similar to the Perfected state that Mannaz represents, but not exactly. If we take Thurisaz and the reversed Thurisaz and combined them, we have a bindrune similar to Mannaz, but something is askew. It looks like Mannaz, but the Dagaz principle of enlightenment within Mannaz seems to have slipped, thus causing imperfection. While Mannaz represents the Perfected Human, this bindrune, which personifies the chaotic element of Ymir, represents the Imperfected Human, a creation dedicated to Chaos and is aligned with the Giants instead of the Gods.

We take a closer look at this Imperfected Human Rune, which represents Ymir as Chaos, we can see that

it is made up of two Kenaz Runes pointing away from each other. Thus we have creative fire expanding in all direction, which will eventually permit the Perfected Human to achieve universal understanding and a God-like state. When we apply two Isa Runes to help contain or control this knowledge, which represents the levelheadedness needed to know how to properly use such knowledge, for knowledge is power, we have the Rune Dagaz.



We can also see the principle of Thurisaz within the multiple qualities of Elhaz. If we take the Kenaz runic shape that is part of Elhaz, and move it around to the side of the axis we

have the Rune Thurisaz. Thurisaz represents Thor's hammer, Mjollnir, the force that breaks resistance and controls Chaos. This force permits the evolution of the individual toward higher consciousness (Asgard), by breaking resistance within one's life, which would be chaotic influences.

1) We can see Elhaz as the force toward higher evolution, higher consciousness, which permits communication and union with the Gods of Asgard.

2) If we take Elhaz's two components apart, separating Kenaz from Isa, and then

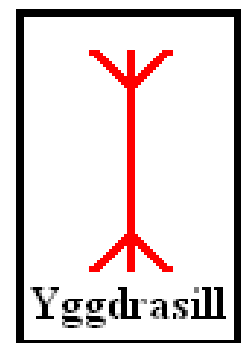
3) Rearrangement into Thurisaz, we can understand that the runic energies of Thurisaz, representing the breaking of resistance power of Thor's hammer, will prevent Chaos, the Giants, from causing barriers to form that will impend your evolution toward higher consciousness and thus, reaching Asgard.

4) But if we reverse this principle, instead of Thor's hammer, we have the chaotic forces of the Giants, thus principle of Thurisaz,

5) When rearranged back into an Elhaz,

6) It will create an inverted Elhaz, which looks like the roots of a tree, which exist beneath the surface, in darkness and which represents lower consciousness.

But the union of the Elhaz and the inverted Elhaz will form the entire Yggdrasil. It is the Yggdrasil that was formed from Ginnungagap.



Why Vril?

Many within the Odinist/Asatru movement have asked why we use the term Vril to describe the Life Force of the Gods. If you examine the many different organizations, especially those that explore both Galder and Seither Magic, they will touch on the subject of this Life Force, but few ever really get into a deep examination of just what it is. Some groups will refer to it as the “Odic” force, a term used by Karl von Reichenbach. Some simply refer to it as *ond*, the vital breath of Odin. But whatever name these groups refer to it as, they only touch on it in passing. This is a vital mistake for the understanding of what this force is and its nature and role in the cosmology of the Elder Tradition.

Other traditions have referred to it by many different names. The Chinese refer to it as chi, the Hindi as prana, the Japanese as reiki, the Romans referred to it as *Rhea Kybele*, which means “the rolling astral light.

The Church of Vrilology uses the term “Vril” because it’s very name has deep, runic Magic that I will reveal in the principles of Runic Physics. Vril has used as a term to describe this Life Force by the Rosicrucians, a Germanic esoteric society, related to the masons and eventually made it a popular term during the 19th century, when the Rosicrucian, Edward George Bulwer-Lytton wrote his novel, *Vril: The Power of the Coming Race*.

In *The Coming Race*, Bulwer-Lytton explains that the Vril-ya (a race of super beings who learn to master Vril) speaks an “original language.” They are described as descended from the ancient Aryans.

The author of the novel was an initiate of the most sacred occult learning, so I find the word *Vril*, an interesting occult name. The V, which is an inverted hieroglyph for a pyramid, is the symbol of the Supreme Being. We see this symbolism on the American dollar bill. But if we take the word *Vril* and break it down further, we have *ri* and *l*. The *ri* refers to the ruling principle that can be found in such words as *regal*, the *l* is symbolic of the word *El*, which means God. So the word *Vril*, is actually symbolic of the power source of God, or the Gods. Madame Helena Blavatsky referred to the Vril as *Fahot*, and claimed that the Atlanteans called it *Mash-Mak*. In the Tibetan language it means chi or life force, but it can simply mean vibration. In ancient Sumeria, the word *Vri* means “God,” and *Il* means “to be like.” Thus, Vril means, “to be Godlike.”

In the early part of the 20th century the *Vrilgesellschaft* (Vril Society) was founded, whose members believed they were in contact with the Gods, who transmitted runic formulas for them to use to harness Vril energy mechanically. It is reputed that they used this knowledge to construct an anti-gravity flying ship in the shape of a disc commonly known as a flying saucer. The Vril Society was disbanded and its operations were taken over by the Nazis when they came to power in Germany.

In the last decade, the term Vril has been demonized by the establishment because the Nazis tried to master this source of energy and use it for their dark plans of conquest and genocide.

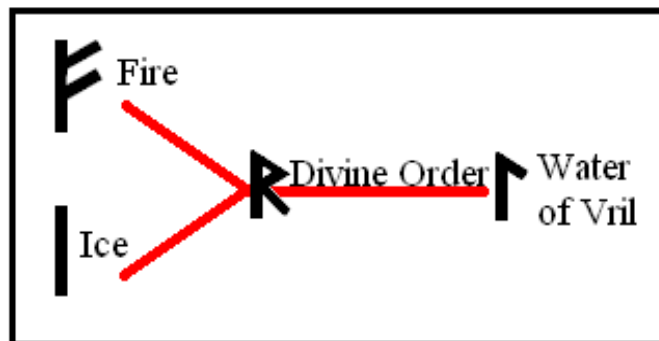
But the name Vril cannot be discarded any more can the Runes themselves be discarded because the Nazis used them for their own diabolic purposes. Within the name “Vril” there is real runic power, and I will now proceed to prove this fact through Runic Physics.

Let us begin with the spelling of Vril and translate the letters into Runes of the Elder Futhark.

The first letter is “V.” There is no letter V in the Futhark, but two Runes can be substituted depending on whether it is the hard V or soft V sound. If you use the soft U as in Nevada, or very, you can use Uruz U for its U sound. But when we need to use the hard V sound, we can use Fehu F for the F sound. “R” is the Rune Raidho R, “I” is Isa i, and “L” is Laguz L.

So the spelling of Vril would be f R I L.

Fehu is the Rune of fire and is the sending Rune. This Rune represents the realm of fire, Muspellheim. The second letter is the Rune Raidho, which is the Rune of choosing the right road for the right results. It represent Divine Order and Patterning. Thus, Raidho channels the fire of Fehu along the right path of Divine order toward the runic energy of the third letter of the name Vril, which is “I,” or the Rune Isa. Isa represents ice. This is the eternal ice of the realm of Niflheim. Isa represents concentration. It take the heat and energy of Fehu’s fire and concentrates it along the Divine Order of Raidho, causing the ice of Niflehim to melt, transforming it into the third last letter of the word, Vril, “L” or Laguz, which represents water. Water is what we get when we put ice under the heating energy fire. It melts into water. Thus, by sending the fire of Fehu along the right path to ice, we create water. Laguz, which represents water, is also the Rune of the Life-Force—Vril!



Vril fills the universe and multiverse of Yggdrasil, just as the waters of the world fills the oceans. It is also why we refer to Vril and its movements in terms that describe water, such as “currents of Vril.” Water is a life force for from water life on earth that life first appeared.

Physically, we are almost entirely made up of water, just as energy-wise we are almost entirely made up of Vril.

If we were to make a bindrune from the four Runes that make up the word Vril, we have a very interesting image. The first three runic letters can be connected easily, as if they symbolically assimilate their energies into a single force, while the fourth runic letter cannot be connected and must stand alone. Thus we have $\mathfrak{F} + \mathfrak{R} + \mathfrak{I} = \mathfrak{V}$.

Thus, we have fire melting ice is the Divine path for creation of the Life Force, Vril that gave rise to the first form of life, Ymir, who represented Vril energy in a disharmonic form, chaos, and it would take Odin, Vili and Ve to transform chaos into order by harnessing Vril and transforming it with the use of the Runes. This process is fundamentally rooted in the male/female principle of Force/Form process of creation. We have the Force of the fire of Muspellheim, impregnating the ice of Niflheim, causing it to melt and thus transform into water, or Vril, the Life Force.

The Runic Physics Behind the Birth Of Ymir

During the creative process of Ginnungagap, there was a process at work: the expansive force of fire out of Muspellheim, represented by Fehu (\mathfrak{F}), and the force of contraction of the ice out of Niflheim, represented by the rune Isa (\mathfrak{I}). Fehu represents the masculine power of *Force*, while Isa represents the feminine power of *Form*. Isa, which represents the concentration of energies at a single point, pulls in the expansive force of Fehu like a black hole pulling into itself external forces. But this whirling contraction of forces is not the same as the whirling power of Jera (\mathfrak{J}), which is an upward spinal force of evolution. This force of concentration is self-impregnation, transforming both fire and ice into a unified power, feeding on itself, growing in strength that eventually needs to be release. (Figure 1)

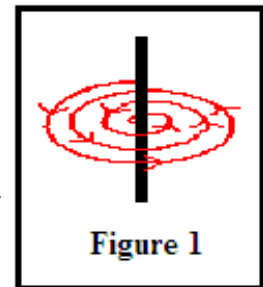
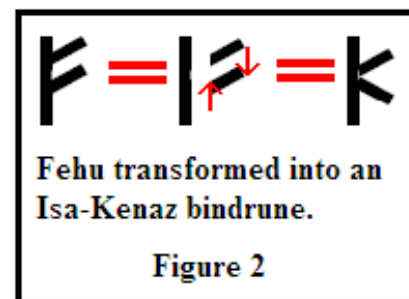


Figure 1

Within this zero-point transforms the power of Fehu by the power of Isa until Fehu's shape is shifted into a bindrune that is actually a synthesis of the runic energies of Isa (\mathfrak{I}) and Kenaz (\mathfrak{K}). We can see in this bindrune the expansive fiery power of Fehu being transformed into a controlled fire by the transformation of its energies that is undertaken when the lower arm of Fehu is reversed into itself until the two arms form a Kenaz Rune (\mathfrak{K}) joined to an Isa Rune (\mathfrak{I}). (Figure2). This runic formula represents the uncontrolled fire runic energy slowly being transformed into a controlled fiery energy to be used for creation. The runic energy of Isa, which is a controlling power, plays of the fiery power of Fehu, and uses it to forge a new reality, much as the forge of the blacksmith is used to transform base metals into valuable objects. This is the power of Kenaz.



Fehu transformed into an Isa-Kenaz bindrune.

Figure 2

Now, if we were to double the bindrune according to the principle of Force (male) and Form (Female), which is the underlying generative principle of the universe, we can then speculate that two bindrunes are formed, but one forward facing and the other reverse facing, creating a positive-negative polarity and thus a magnetic factor which is a universal principle in the physical universe. (Figure 3).

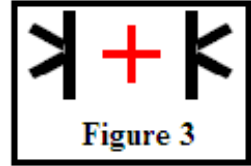


Figure 3

The union of these two reversed forces, one positive and the other negative, which are ruled by the forces of opposites attracting, and thus is the formation of an alternative runic symbol for Hagalaz. (Figure 4).

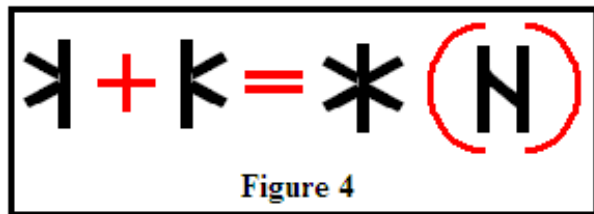


Figure 4

Hagalaz (N) is the runic force of evolution, represented by the esoteric force of hail. Hail is directed, sending power of ice, related to Isa (I) much in the same way that Kenaz (<) is related to Fehu (F). Just as Kenaz takes the power of fire and directs in an controlled process of transformation, so too does

Hagalaz that the icy power of Isa and sends it in a controlled process of creation. What is interesting is that both the controlling and creative process of the runic fiery energy of Kenaz and the runic icy energy of Hagalaz is based on the principle of destruction before creation. Hail crashes to earth, destroying everything before its icy form melts into life-giving water that fertilizes the earth, giving it the power for new life. This is similar to the blacksmith placing base metal into the fires of his forge and melting the metal before h can shape and form it into a new creation.

This is the underlining principle of evolution—before new life can be created, the old must die. Thus we see the runic principle of evolution which can be formed by two uniting two Kenaz Runes (<) around a central point representing Isa (I), expelling energy outward in all directions that can be visualized by the alternative Hagalaz form. (Figure 5).

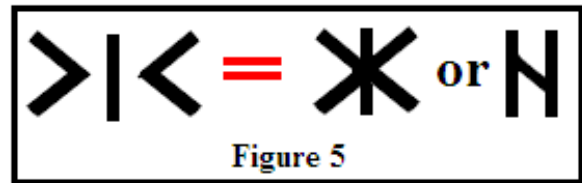


Figure 5

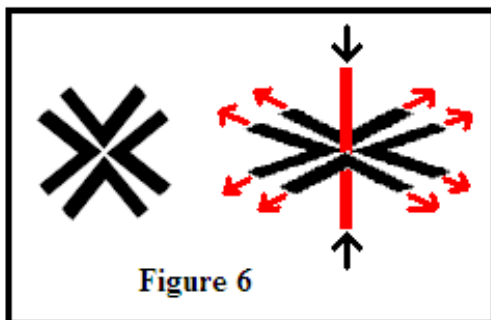
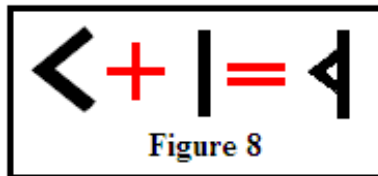
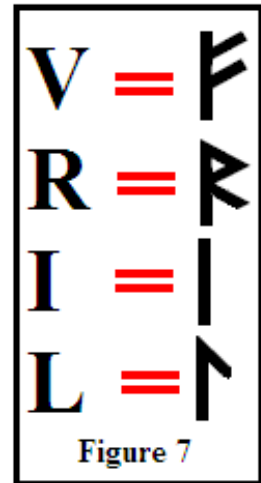


Figure 6

We can see in this process symbolized within the alternative symbol for Hagalaz. If we break it down, we actually have four Kenaz Runes expanding outward in all direction. It is the principle of expanding force in all directions that is behind Hagalaz's power of *initiating* evolutionary change through the destruction of the old patterns and thus, fertilizing that which has been laid waste with regenerating forces that create new patterns of growth and evolution, symbolized by the melting water from

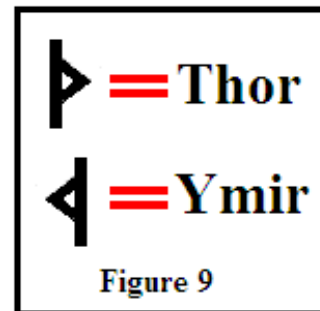
hail. (Figure 6). Fehu fiery energy is drawn into the zero-point and then released in all direction as controlled, creative powers by the principle of Isa-Hagalaz. This leads us to the runic principle behind the birth of Ymir.

Ymir was the first life-formed, created by the runic principle of fire (Fehu) (F) and ice (Isa) (I). Ymir is the personification of Chaos. Within Ymir is the union of fire, masculine Force, and ice, feminine Form. But this principle is uncontrolled and thus chaotic. Ymir represents Vril energy, which fills the universe, created by the process we have just examined. The very name VRIL written in runic form (𐀕𐀗𐀚𐀛) is a formula for creation of Vril. The first letter, V is represented by the V-sound of the Rune Fehu (F), fire. The second letter R, is represented by the Rune, Raidho, the correct road of transform (evolution) traveled, meaning fire is sent through the proper evolutionary process of transformation. This transformation is caused by the pulling power of the runic symbol of Isa (I) representing the third letter of the word, Vril, I. The fourth letter, L, is represented by Laguz (L) which is water, and water is symbolic of Vril, the Life Force, which Laguz represents. (Figure 7).

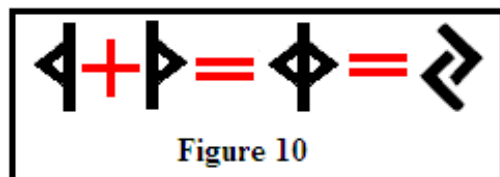


Within the entity known as Ymir, we have the created, controlled fiery power of Kenaz (K) pulled by the icy power of Isa (I). This synthesis gives birth to Ymir, personified by a reversed Thurisaz. (Figure 8). Thurisaz has two meanings: in its forward facing form it represents Thor, the God who keeps the forces of chaos, represented by the Giants, under control, and in the reverse facing form, the Giants themselves.

These two opposing force, Order (the Gods) and Chaos (the Giants or Ymir) are at odds with each other, representing the opposite force of matter and anti-matter and the magnetic forces of positive and negative principles. Since Ymir is the original Giant, who gave birth to the races of Giants, in this case, the reverse facing Thurisaz represents Ymir. (Figure 9).



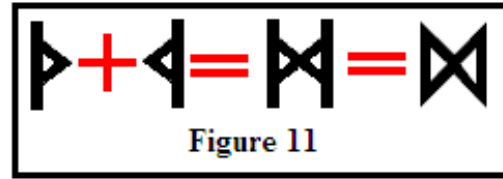
If we were to create a bindrune from a forward facing Thurisaz (T) and a reverse facing Thurisaz, we would have a bindrune that would actually be a variation of Jera (J) found in the Anglo-Saxon Futhark. Jera is not just a spinning Rune. Many compare it to the Chinese Ying and Yang, but Jera is a whirling Rune like the blades of a helicopter, its whirling action propels it upward. Thus, Jera is an evolutionary force of upward progress, or downward if it is reversed (Figure 10).



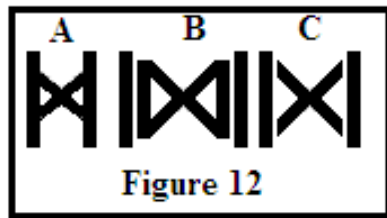
Now, if we take the two Thurisaz Runes, and instead of placing them facing away from each, place them so that they face each other, we create a variation

of another Rune–Dagaz (𐌆) (Figure 11).

Dagaz represents controlled fire for enlightenment or spiritual transformation and the release of great power. It is esoterically translated as day or daylight, and this stands for the rising of the sun in the morning that brings warmth and light to the world. Thus, the power of the sun is release for our use.



The bindrune created by two facing Thursiaz Runes can be broken down in several ways to understand the esoteric power of the runic energies of this bindrune. If we examine the runic symbols in figure 12, we see symbol A as the two Thurisaz Runes facing each other. Symbol B is the Rune Dagaz (𐌆) squeezed between two Isa Runes (I). We use Isa as a force for and containment, as well as compression. Dagaz is contained with the two Isa Runes. In symbol C, a variation of this process is two Kenaz Runes placed between the two Isa Runes. Here we have fire and energy controlled and compressed (Figure 12)



Thus, we can see how both the Giants (reversed facing Thurisaz) and forward facing Thurisaz (Thor) represent the containment, and potential release of enormous amounts of power and energy. Here, we are threading on the principles of matter and anti-matter. It is this great explosive fusion that resulted in the release of the energy of creation that is responsible for the birth of Ymir.

Ymir and the Formation of the Universe





The Gods, Odin, Vili and Ve, attacked Ymir, the personification of unorganized Vril, and killed him. They cut him up and took the pieces of his body to give form and order to the universe. This tale explains how they accomplished this, and the formula for their success lives hidden in the runic nature of Ymir's name.



Y-M-I-R is translated into four Runes: Jera, Mannaz, Isa and Raidho.

Jera is made of two parts, opposing forces of Force and Form, the masculine and feminine, male and female principles that are universal and essential for all creation. All existence is built upon this principle of two very different natures working together to cause creation. Unlike the Ying and Yang, which are opposing forces, the two halves of Jera do not oppose each other but work together rotating around each other. Because they are not opposing forces they work magic, causing an upward spiral motion, in an evolutionary and progressive matter. This upward motion creates heat. When Victor Schauburger experimented with methods on how to harness Vril energy through mechanical means, he created a double vortex process,

using first water (Laguz, living energy), and later a liquid metal alloy. The device caused the liquid to spiral upward and then spiral back down within the first spiral. Thus, Vril energy is caused to spiral upward with the energy of Jera, expanding with heat until it reverses itself and spirals back down, cooling to temperatures that reach absolute zero.

	The upward spiral motion of Jera causes a vortex process moving upward and then back down in a reverse spiral action.
	The double vortex is caused by Mannaz, the Rune of Male/Female balance or the Perfected Being. This is the generative principle of creation.
	The Isa Rune is contraction and motionless which is the Zero Point Field. ZPF can then expel limitless energy (Vril).
	Raidho is the divine methodology used by Odin, Vili, and Ve to harness Vril and created an ordered universe from the remains of Ymir (Chaos).

This double process of expansion and contraction, force and form, is the essence of the next Rune in Ymir's name, Mannaz. Ymir is an androgynous being or forces that embodies both the Male-Force and the Female-Form principles. It is this androgynous force is set on the spiraling course by Jera, it will double back on itself. The upward spiral is the Male-Force and the downward spiral within the upward vortex is the Female-Form process. Together they create the runic energy of Mannaz. Mannaz is the Rune of the Perfected Human, the divine balance between male and female, Force and Form. It is the Divine Structure of the Creative Life Force. It has the power to transform by creating a perfected balance between the male and female elements of generative energies that is essential for all life and creation. It is a sexual force in nature and the sources of generative evolution that is universal and divine.

Once this double spiral motion has been achieved, embodying the perfect balance between Male-Force and Female-Form, Vril energy retreats down to absolute zero which is 273 °C or 459 °F. If we take the centigrade and add it up, we have 2+7+3=12. Then we add 12 and have 1+2=3, which is the number representing Odin, Vili and Ve, the three Gods in one who kills Ymir and creates the ordered universe. If we do the same with the Fahrenheit number of 459, we have 4+5+9=18, and then add 18, we have 1+8=9, the divine number which includes the nine days and nights that Odin hanged on the Yggdrasil. It is three times itself, which is the Valknut.

Absolute zero is the Rune Isa, the third Rune in Ymir's name. At this point we have absolute stillness. According to quantum physics, Zero Point is a source of infinite power and

many believe that we can achieve anti-gravity and free energy from the Zero Point Field. But how? This is the great mystery before and is the fourth Rune in Ymir's name—Raidho.

Odin, Vile and Ve know the answer and found it in Raidho, the Rune of the right road for the right purpose. This is the great mystery that men like Victor Schauburger, Nicola Testla and others sort to solve.

