

Be Thou My Vision

For SATB Choir
with Mezzo-Soprano Solo

Irish Ballad Melody, SLANE
arr. John Schimminger (b. 1950)

Dallan Forgaill (c. 560 – 640)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mp*. The mezzo-soprano solo begins at measure 6 with the lyrics: "Be thou my vis - ion O Lord of my heart! All else be". The piano accompaniment continues throughout, providing harmonic support for the vocal line. The score includes dynamic markings such as *mp* and *mf*, and various musical notations like slurs and accents.

6 *mp* mezzo-soprano solo
Be thou my vis - ion O Lord of my heart! All else be

11
nought to me, save that thou art: thou my best thought, by day or by

17
night, wak - ing or sleep - ing, thy pres - ence my light.

mp unison women

Be thou my wis-dom and thou my true Word, I ev - er

mp unison men

with thee and thou with me, Lord. Thou my great Fa - ther, thine own may I

be, thou in me dwell - ing, and I one with thee.

mf divisi

High King of Heav - en, when vic - t'ry is won,

mf divisi

mf

may I reach heav - en's joys, bright heav - en's Sun! Heart of my

own heart, what - ev - er be - fall, still be my vis - ion, O

mp

49

mp

Rul - er of all, O Rul - er of all.

rit.

rit.

54