

Come to Me, All Who Labor

Matthew 11:28-30

John Schimminger (b. 1950)

Adagio, sempre legato e espressivo ♩ = c. 40

mp < >

Soprano

Come to me, come to me, all

mp < >

Alto

Come to me, all

mp < >

Tenor

Come to me, come to me,

mp < >

Bass

Come to me, come to me,

mp

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The time signature is 3/4. The tempo is Adagio, sempre legato e espressivo, with a metronome marking of ♩ = c. 40. The dynamics are marked *mp* (mezzo-piano). The lyrics are: 'Come to me, come to me, all' for Soprano and Alto; 'Come to me, all' for Tenor; 'Come to me, come to me,' for Bass; and 'Come to me, come to me,' for the Piano. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand with sustained notes.

7

S — who la-bor — and — are heav-y la - den, — I will give you rest,

A — who la - bor and — are heav-y la - den, and I will give you rest, give you

T 8 all who la-bor — and — are heav-y la - den, and I will give you rest, give you

B all who la-bor — and — are heav-y la - den, and I will give you rest, give you

7

S rest. Take my yoke up - on you, and learn from me; for I am

A rest. Take my yoke up - on you, and learn from me; for I am

T 8 rest. Ah —

B rest. Ah —

12

12

17

S gen - tle and low - ly in heart, and you will find rest,

A gen - tle and low - ly in heart, and you will find rest,

T 8 gen - tle and low - ly in heart, and you will find rest,

B gen - tle and low ly in heart, in heart, and you will find

17

21

S rest for your souls. For my yoke is

A rest for your souls, for your souls. For my yoke is

T 8 rest for your souls, for your souls.

B rest for your souls, for your souls.

21

rest for your souls, for your souls.

21

26

S ea - sy, and my bur - den is light, is light, is light. *mp rit.*

A ea - sy, and my bur - den is light, is light, is light. *mp rit.*

T and my bur - den is light, is light, is light. *mp rit.*

B and my bur - den is - light, is light, is light. *mp rit.*

26

32

S *a tempo* *mp* Come to me, come to me, all

A *a tempo* *mp* Come to me, come to me, all

T *a tempo* *mp* Come to me, come to me, come to me,

B *a tempo* *mp* Come to me, come to me, come to me,

32

37

S — who la-bor — and — are heav-y la-den, — I will give you

A — who la - bor and — are heav-y la-den, and I will give you

T 8 all who la-bor — and — are heav-y la-den, and I will give you

B all who la-bor, all who la-bor and are heav-y la-den, and I will give you

37

41

S rest, *p* rest. *a tempo*

A rest, *p* give you rest. *a tempo*

T 8 rest, *p* give you rest. *a tempo*

B rest, *p* give you rest. *a tempo*

41

rest, give you rest. *a tempo* *rit.*