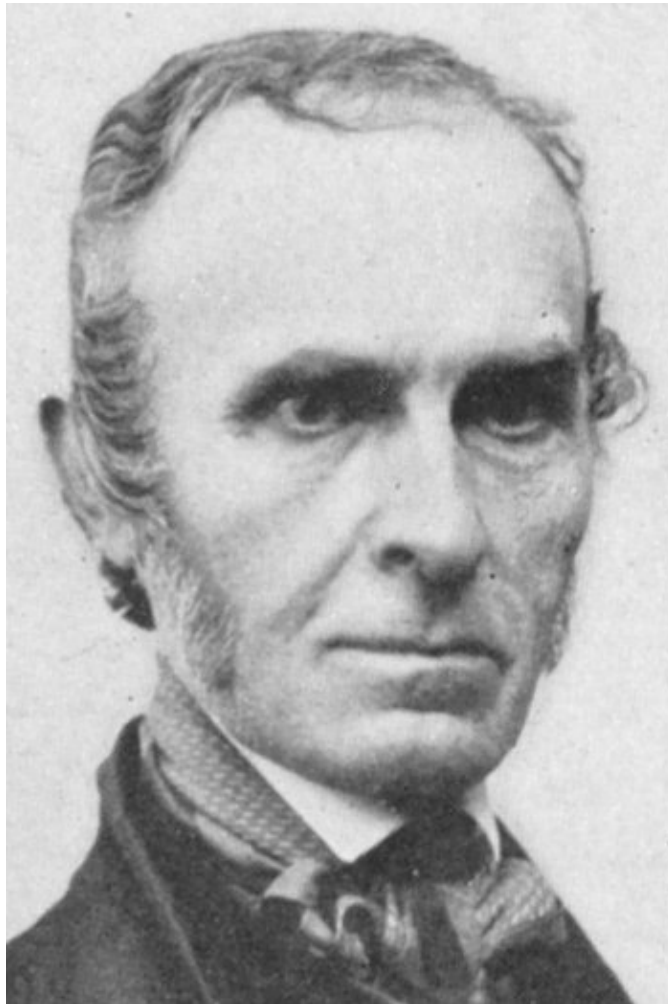


Dear Lord and Father of Mankind

(Dear Lord and Maker of Our Kind)



John Greenleaf Whittier

John Schimminger

Dear Lord and Father of Mankind

By John Greenleaf Whittier

Dear Lord and Father of mankind,
Forgive our foolish ways;
Reclothe us in our rightful mind,
In purer lives thy service find,
In deeper reverence, praise.

In simple trust like theirs who heard
Beside the Syrian sea
The gracious calling of the Lord,
Let us, like them, without a word
Rise up and follow thee.

O Sabbath rest by Galilee,
O calm of hills above,
Where Jesus knelt to share with thee
The silence of eternity,
Interpreted by love!

Drop thy still dews of quietness,
Till all our strivings cease;
Take from our souls the strain and stress,
And let our ordered lives confess
The beauty of thy peace.

Breathe through the heats of our desire
Thy coolness and thy balm;
Let sense be dumb, let flesh retire;
Speak through the earthquake, wind, and fire,
O still, small voice of calm.

Dear Lord and Father of Mankind

(Dear Lord and Maker of Our Kind)

John Greenleaf Whittier (1807-1892)

John Schimminger (b. 1950)

♩ = c. 100

The first system of the piano accompaniment, measures 1-7. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of the piano accompaniment, measures 8-14. The melody continues with various note values and rests, accompanied by a steady bass line. The system concludes with a crescendo leading into the vocal entry.

15

p Unison Men

The vocal entry for the Unison Men, measures 15-16. The notation shows a single line for the men's voices, starting with a rest followed by a half note and a quarter note.

Dear Lord and
Dear Lord and

15

The piano accompaniment for measures 15-16, supporting the vocal entry. The right hand plays a simple harmonic accompaniment, while the left hand provides a steady bass line.

21

Mak - er of our kind,

Fa - ther of man - kind, _____ for-give our fool - ish ways; _____ re-clothe us

21

The piano accompaniment for measures 21-27. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a crescendo.

27

in our right-ful mind, in pur-er lives thy ser-vice

33

find, in deep-er rev-erence, praise.

39 *p* *Unison Women*

In sim-ple trust like those who heard, be-side the Syr-ian

44 3

sea, the grac-ious call - ing of the Lord,

the Syr-ian sea, the grac-ious call-ing of the

49

— let us, like them, with-out a word, rise up and

Lord, let us like them, with-out a word,

54

fol - low thee.

54

rise up and fol - low thee, fol - low thee.

4
58

mp

S O Sab-bath rest by Ga - li - lee, O calm of hills a - bove,

A *mp*
O Sab-bath rest by Ga - li - lee, O calm of hills a - bove,

T *mp*
O Sab-bath rest by Ga - li - lee, O calm of hills a - bove, hills a -

B *mp*
O Sab-bath rest by Ga - li - lee, O calm of hills a - bove,

58

mp

64

S — where Je - sus knelt to share with thee

A — where Je - sus knelt to share with thee

T *8*
bove, where Je - sus knelt to share with thee, to share with

B — where Je - sus knelt, where Je - sus knelt to share with thee

64

68

S — the si-lence of e - ter - ni - ty, in - ter - pret -

A the si-lence of, the si-lence of e - ter - ni - ty, e - ter - ni - ty, in - ter - pret -

T thee the si-lence of e - ter - ni - ty, in - ter - pret -

B — the si-lence of e - ter - ni - ty,

68

73

S ed by love! till all our

A ed by love!

T ed by love, by love!

B in - ter - pret - ed by love! Drop thy still dews of qui-et - ness,

73

p

6
81

S
striv - ings cease; _____

A
_____ *p* take from our souls the strain and stress, _____

T
_____ *p* and let our

B

81

87

S
_____ *mp* *rit.* *p* the beau - ty _____ of thy peace. _____

A
_____ *mp* *rit.* *p* the beau - ty _____ of thy peace. _____

T
8 or - dered lives con - fess _____ *mp* *rit.* *p* the beau - ty _____ of thy peace, of thy peace.

B
_____ *mp* *rit.* *p* the beau - ty _____ of thy peace, of thy peace.

87

94 *a tempo*

S

A

T

B

a tempo

Breathe through the heats of our de - sire _____ thy cool-ness and thy

94 *a tempo*

99 *mf*

S

A

T

B

mf

let sense be dumb, _____ let flesh re - tire; _____

balm; _____ let sense be dumb, _____ let flesh re - tire; _____

let sense be dumb, _____ let flesh re - tire, let flesh re -

balm, and thy balm; let sense be dumb, let sense be dumb, let flesh re - tire; _____

99 *mf*

8
104

S *f* *mp*
— speak through the earth - - - quake, wind, and fire, —

A *f* *mp*
— speak through the earth-quake, through the earth-quake, wind, and fire, wind and

T *f* *mp*
8
tire; speak through the earth-quake, through the earth-quake, wind, and fire, —

B *f* *mp*
— speak through the earth - - - quake, wind, and fire, —

104

108 *rit.* *p*

S *p* *rit.*
— of calm — mmm.

A *p* *rit.*
fire, O still, small voice of calm, calm mmm.

T *p* *rit.*
8
— O still, small voice of — calm, — calm — mmm.

B *rit.* *p*
— of calm — mmm.

108

p *rit.*

