

An Easter Evensong

Music and Text
By John Schimminger

Moderato $\text{♩} = \text{c. } 60$

Voice

1. The Earth is smil - ing now. The wes - tern sky's new ro - sy
now th'un - bur - dened spi - rit leaps to take its place u -

Piano

5

cheek Has her for - get - ting how in quak - ing la - bor out she'd
pon The heights, a - gain to voice all Na - ture's awe and joy and

5

8

thrust The new - born A - dam, Christ come forth, th' e - ter - nal god - head once For
praise To God her ma - ker and her soul. The U - ni - verse lifts up Its

8

An Easter Evensong

12

1.

all fused to flesh and mind by suff-'ring's fire, cooled in death.
head and shouts, "Ho - san - na!" Then all is peace,

12

1.

16

2.

rit.

2. So all is bliss. _____

16

2.

rit.

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat). The first system (measures 12-15) features a vocal melody in the treble and a piano accompaniment in the bass. The lyrics are: "all fused to flesh and mind by suff-'ring's fire, cooled in death. head and shouts, 'Ho - san - na!' Then all is peace,". The second system (measures 16-19) continues the vocal melody and piano accompaniment. The lyrics are: "2. So all is bliss. _____". The score includes first and second endings, marked with "1." and "2." respectively. The tempo marking "rit." (ritardando) is placed above the piano part in the second system. The piano part features a variety of chords and arpeggiated figures, providing a harmonic foundation for the vocal line.