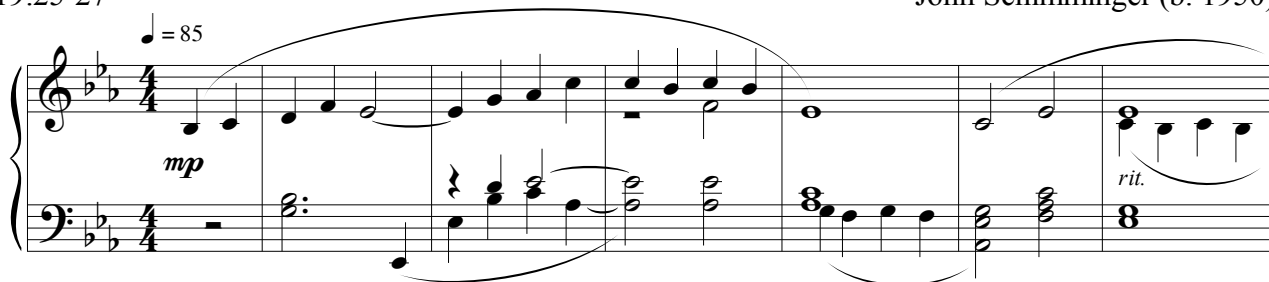


# I Know That My Redeemer Lives

SATB with Soprano Solo

Job 19:25-27

John Schimminger (b. 1950)



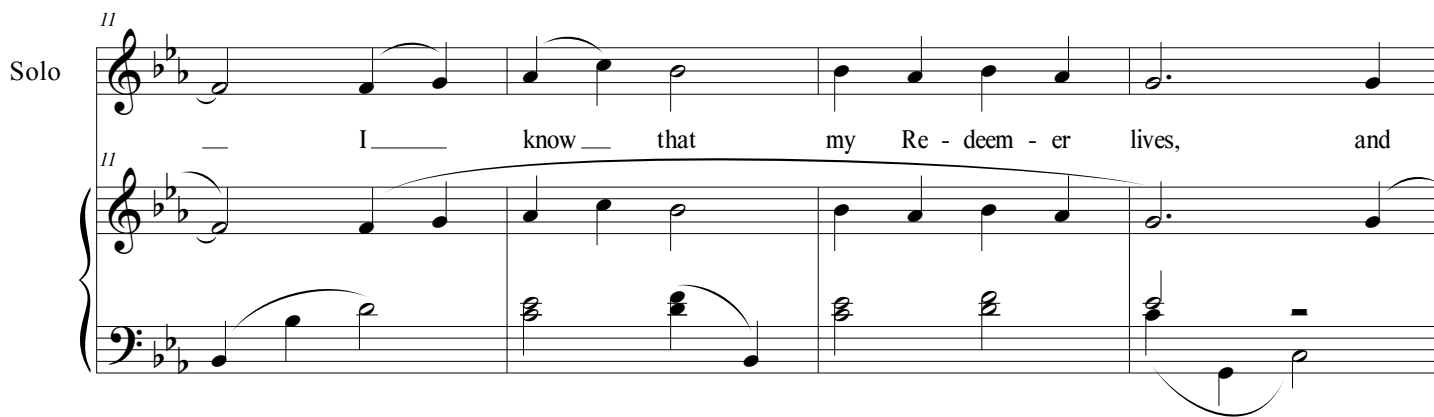
Piano introduction in B-flat major, 4/4 time. The tempo is marked  $\text{♩} = 85$ . The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving bass lines. The piece concludes with a *rit.* (ritardando) marking.

Solo



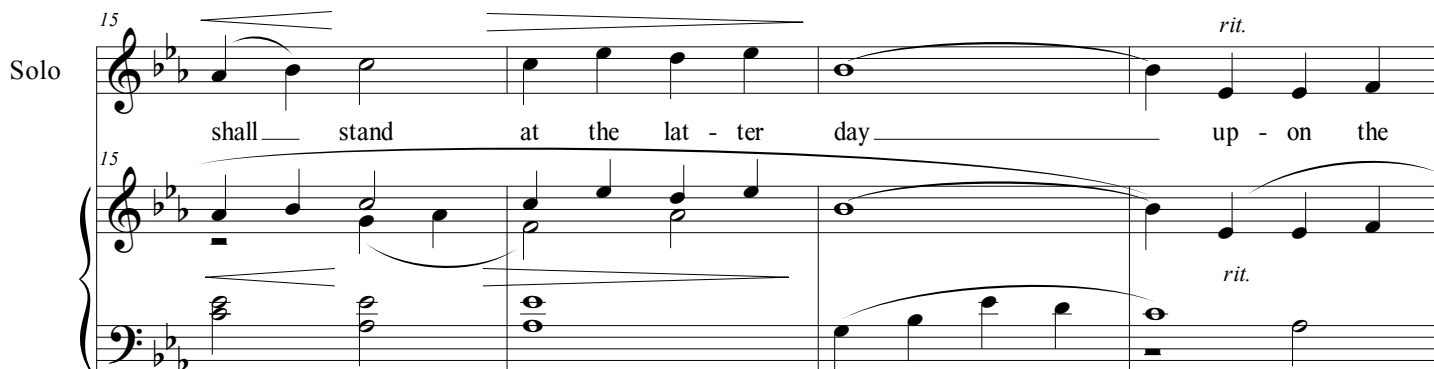
Measures 7-10. The soprano solo begins with the lyrics "I know that my Re - deem - er lives,". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand, both with a *rit.* marking at the end of the system.

Solo



Measures 11-14. The soprano solo continues with the lyrics "I know that my Re - deem - er lives, and". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand, both with a *rit.* marking at the end of the system.

Solo



Measures 15-18. The soprano solo continues with the lyrics "shall stand at the lat - ter day up - on the". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand, both with a *rit.* marking at the end of the system.

*a tempo*

Solo

earth; I know that my Re - deem-er lives, I

S

*mp*  
I know that my Re - deem-er lives, I

A

*mp*  
I know that my Re - deem-er lives, I

T

*mp*  
I know that my Re - deem-er lives, I

B

*mp*  
I know that my Re - deem-er lives, I

Ah

*simile a tempo*

Solo

know that my re-deem-er lives, and shall stand at the lat - ter day

S

know that my re-deem-er lives, and shall stand at the lat - ter day

A

know that my re-deem-er lives, and shall stand at the lat - ter day

T

know that my re-deem-er lives, and shall stand at the lat - ter day, the lat - ter

B

know that my re-deem-er lives, and shall stand at the lat - ter day, the lat - ter

31 *rit.* *a tempo*

Solo — up - on the earth; and though this bo - dy be destroyed, and though this

S — up - on the earth;

A day up - on the earth;

T

B

31 *rit.* *a tempo*

37 *mf* *mp*

Solo bo - dy be des - troyed, yet — shall I see — God, yet shall I see — God,

S yet — shall I see — God, yet shall I see — God,

A *mf* *mp* yet shall I see — God, yet shall I see — God,

T *mf* *mp* yet shall I see — God, see — God,

B *mf* *mp* yet shall I see — God, see — God,

37 *mf* *mp*

yet shall I see — God, see — God,

44 *rit.* *a tempo*

Solo  
 shall see God, whom I shall see, whom I shall see for my -

S  
 shall see God,

A  
 shall see God,

T  
 shall see God,

B  
 shall see God,

44 *rit.* *a tempo*

51 *mf*

Solo  
 self, for my self and my own eyes shall be - hold, and my own

S  
 and my own eyes shall be - hold, and my own

A  
 and my own eyes shall be - hold, and my own

T  
 and my own eyes shall be hold,

B  
 and my own eyes shall be hold,

51 *mf*

58

Solo

eyes shall be - hold, shall be - hold, and not as a strang - er, not

S

eyes shall be hold, shall be - hold, not

A

eyes shall be hold, shall be - hold, not

T

shall be - hold, not

B

shall be - hold, not

*mp rit.* // *a tempo*

58

shall be - hold, not

*mp* *rit.* // *a tempo*

66

Solo

as a strang - er, not a strang - er, a strang - er. I know that

S

as a strang - er, a strang - er.

A

as a strang - er, a strang - er. Ah

T

as a strang - er, a strang - er. Ah

B

as a strang - er, a strang - er. Ah

*mf* *mp* *rit.* // *a tempo*

66

as a strang - er, a strang - er. Ah

*rit.* // *a tempo*

73 *rit.* -----

Solo

my Re - deem - er lives, I know.

S

A

T

B

*rit.*

I know.

*rit.*

I know.

*rit.*

I know.

*rit.*

I know.

73 *rit.* -----