

# O Tame My Heart

TBB

George Herbert (1593-1633)

John Schimminger (b. 1950)

*♩ = c. 55*

TBB *unison*

*mp* Full of re - bel - lion, \_\_\_\_\_

Piano *mp*

TBB *divisi*

5

I would die, or fight, or tra-vel, or de - ny that thou has aught to do with me. 0

5

8 O tame, O tame my heart;

TBB

tame my heart; \_\_\_\_\_ it is thy high-est art to cap-ti-vate strong holds to

11

T

B1

B2

thee. *mf* If thou shalt let this, \_\_\_\_\_ this ven-om lurk, and in sug-ges-tions fume and

thee. Ah \_\_\_\_\_ Ah \_\_\_\_\_

11

*mf*

14

T 8 and

B1 work, my soul will turn to bub - bles straight, and

B2 to bub-bles straight,

16

T 8 thence by kind, kind van - ish, mak - ing thy

B1 thence by kind van-ish in-to a wind, mak - ing thy work-man-ship de-

B2 and thence, and thence by kind van - ish, mak - ing de-

19

T  
8  
work-man-ship de-keit. —

B1  
ceit. —

B2  
ceit. —

19

24

T  
8  
*mp* My rug - ged, my rug - ged heart,

B1  
*mp* O smooth my rug - ged, my

B2  
*mp* Smooth my heart, my

24

*mp*

24

26

T  
8  
rug - ged heart, and there en - grave thy rev - 'rend law and fear;

B1  
rug - ged heart, my heart, *subito p* or make a new one,

B2  
rug - ged heart, my heart, *subito p* or make a new one,

26

*subito p*

28

T  
8  
*p* the old is sap-less *mp* grown, much fit-ter stone to

B1  
since the old is sap-less grown, and a much fit-ter stone to

B2  
or make a new one, is sap-less grown, *mp* and a much fit-ter stone to

28

*mp*

31 *rit.* *meno mosso* *a tempo*

T  
8  
hide my dust than thee to hold. O tame, O tame my heart, thy high-est art to

B1  
hide my dust than thee to hold. O tame my heart; it is thy high-est art to

B2  
hide my dust, than thee to hold. O tame my heart; it is thy high-est art to

35 *rit.*

T  
8  
cap - ti - vate strong holds to thee. O tame my heart.

B1  
cap - ti - vate strong holds to thee. O tame my heart.

B2  
cap - ti - vate strong holds to thee. O tame my heart, my heart.