

Prayer of St. Francis

Anonymous (20th century)

SATB

John Schimminger (b. 1950)

Soprano

Alto

Tenor

Bass

(accomp.
optional)

Lord, make me an in-stru-ment of peace. Where there is
 Lord, make me an in - stru-ment of your peace. Where there's
 Lord, make me an in - stru-ment of your peace. Where there is
 Lord, make me an in - stru-ment of your

S

A

T

B

6

ha - tred let me sow love. Where there is in - j'ry,
 ha - tred, love. Where there is in - j'ry,
 ha-tred let me sow love. Where there is in - j'ry, let me sow
 peace. Let me sow love. Let me sow

6

2

12

Soprano (S) vocal line:

par - don. Where there is dis - cord un - ion. —

Alto (A) vocal line:

par-don. Where there is dis - cord, un - ion. —

Tenor (T) vocal line:

par-don. Where there is dis - cord, un - ion. —

Bass (B) vocal line:

par-don. Let me sow un - ion.

18

Soprano (S) vocal line:

Where there is doubt, faith. —

Alto (A) vocal line:

Where there is doubt, faith, let me sow faith. Lord, —

Tenor (T) vocal line:

Where there is doubt, faith. —

Bass (B) vocal line:

Let me sow — faith. — Lord,

18

Soprano (S) vocal line:

Where there is doubt, faith. —

Alto (A) vocal line:

Let me sow — faith. — Lord,

24

S Lord, make me an in - stru - ment of peace. Where there's des -

A make me an in - stru - ment of your peace. Where there's

T make me an in - stru - ment of your peace. Where there's des -

B make me an in - stru - ment of _____ your

24

29

S pair, let me sow hope. Where there is dark - ness,

A des - pair, hope. Where there is dark - ness,

T pair, let me sow hope. Where there is dark - ness, let me sow

B peace. Let me sow hope. Let me sow

29

4

35

Soprano (S) Treble clef, key signature of two sharps. Notes: D, E, E, E, F, G, A, A, B, C, D.
 Where there is sadness, joy.

Alto (A) Treble clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 light. Where there is sadness, joy.

Tenor (T) Bass clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 light. Where there is sadness, joy.

Bass (B) Bass clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 light. Let me sow joy.

35

Soprano (S) Treble clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 Where there's sadness, joy.

Alto (A) Treble clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 Where there is sadness, joy, let me sow joy.

Tenor (T) Bass clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 Where there is sadness, joy.

Bass (B) Bass clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 Let me sow joy.

41

Soprano (S) Treble clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 Where there's sadness, joy.

Alto (A) Treble clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 Where there is sadness, joy, let me sow joy.

Tenor (T) Bass clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 Where there is sadness, joy.

Bass (B) Bass clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 Let me sow joy.

41

Soprano (S) Treble clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 Where there's sadness, joy.

Alto (A) Bass clef, key signature of one sharp. Notes: D, E, F, G, A, B, C, D, E, F.
 Where there is sadness, joy, let me sow joy.

Tenor (T) Bass clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 Where there is sadness, joy.

Bass (B) Bass clef, key signature of two sharps. Notes: D, E, F, G, A, B, C, D, E, F.
 Let me sow joy.

47

Soprano (S) Treble clef, 2 sharps, measure 47. Dynamics: *mf*. Vocal line: "Con - sole,"

Alto (A) Treble clef, 2 sharps, measure 47. Dynamics: *mf*. Vocal line: "Grant that I may not so much seek to be con-soled as to con-sole, to be un-der-stood as to

Tenor (T) Bass clef, 2 sharps, measure 47. Dynamics: *mf*. Vocal line: "Con - sole,"

Bass (B) Bass clef, 2 sharps, measure 47. Dynamics: *mf*. Vocal line: "Grant that I may not so much

47

Soprano (S) Treble clef, 2 sharps, measure 47. Dynamics: *mf*. Vocal line: "Con - sole,"

Alto (A) Treble clef, 2 sharps, measure 47. Dynamics: *mf*. Vocal line: "Grant that I may not so much"

Tenor (T) Bass clef, 2 sharps, measure 47. Dynamics: *mf*. Vocal line: "Con - sole,"

Bass (B) Bass clef, 2 sharps, measure 47. Dynamics: *mf*. Vocal line: "Grant that I may not so much"

52

Soprano (S) Treble clef, 2 sharps, measure 52. Dynamics: *mp*. Vocal line: "un - der - stand, love, as to love. In"

Alto (A) Treble clef, 2 sharps, measure 52. Dynamics: *mp*. Vocal line: "un-der-stand, to be loved as to love. For it is in"

Tenor (T) Bass clef, 2 sharps, measure 52. Dynamics: *mp*. Vocal line: "un - der - stand, love, as to love, to love. For it is in"

Bass (B) Bass clef, 2 sharps, measure 52. Dynamics: *mp*. Vocal line: "seek to be loved, as to love. For in"

52

Soprano (S) Treble clef, 2 sharps, measure 52. Dynamics: *mp*. Vocal line: "un - der - stand, love, as to love, to love. For it is in"

Alto (A) Treble clef, 2 sharps, measure 52. Dynamics: *mp*. Vocal line: "seek to be loved, as to love. For in"

Tenor (T) Bass clef, 2 sharps, measure 52. Dynamics: *mp*. Vocal line: "un - der - stand, love, as to love, to love. For it is in"

Bass (B) Bass clef, 2 sharps, measure 52. Dynamics: *mp*. Vocal line: "seek to be loved, as to love. For in"

6
59

Soprano (S) voice part:

giv - ing that we re - ceive. It is in par - d'ning that we are

Alto (A) voice part:

giv - ing that we re - ceive. It is in par - d'ning we are

Tenor (T) voice part:

giv - ing that we re - ceive. It is in par - d'ning that we are

Bass (B) voice part:

giv - ing we re - ceive. In par - d'ning we are

59

65

Soprano (S) voice part:

par-doned. It is in dy - ing, dy - ing,

Alto (A) voice part:

par - doned. It is in dy - ing that we are

Tenor (T) voice part:

par-doned. It is in dy - ing that we are born, that we are

Bass (B) voice part:

par - doned. It is in dy - ing that

65

71

Soprano (S) in dy-ing that we are born _____ *molto rit.* **p** in - to e - ter - nal _____ life. _____

Alto (A) born, are born _____ *molto rit.* **p** in - to e - ter - nal life, e -

Tenor (T) born, are born _____ *molto rit.* **p** in - to e - ter - nal life. _____

Bass (B) we are born _____ in to e - ter - nal life. _____

71

Soprano (S) *molto rit.* **p**

Bass (B) *molto rit.*

79

Soprano (S) *rit.* **mp** men. _____

Alto (A) *rit.* **mp** A - men. _____

Tenor (T) *rit.* **mp** A - men. _____

Bass (B) *rit.* **mp** A - men. _____

79

Soprano (S) rit. **mp**

Bass (B) rit.