

The Serenity Prayer

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♩ = c. 70

Musical notation for the first system, measures 1-4. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as c. 70. The piano part begins with a piano (*p*) dynamic. The vocal line contains whole rests for all four measures.

Musical notation for the second system, measures 5-9. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic, then transitions to piano (*p*) at measure 7, and ends with a ritardando (*rit.*) marking. The vocal line contains whole rests for all five measures.

Musical notation for the third system, measures 10-14. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major and the time signature is 4/4. The tempo is marked as *a tempo*. The piano part begins with a piano (*p*) dynamic. The vocal line contains the lyrics: "God, grant me the se - re - ni - ty, the se - re - ni - ty, the se - re - ni - ty,". The piano part provides accompaniment for the vocal line.

15

mp

God, grant me the se - re - ni - ty, the se - re - ni - ty to ac -

19

p rit.

a tempo

cept the things I can - not change. — God, grant me the se -

23

mp

re - ni - ty to ac - cept the things I can - not — change, — the

26

p

rit.

cour - age to change the things I can, the cour - age — to change the things I can. —

30 *mp a tempo*

God, grant me the se - re - ni - ty to ac - cept the things I can - not change, the

30 God, grant me the se - re - ni - ty to ac - cept the things I can - not change, the

mp a tempo *mf*

cour - age ___ to change the things I can, the cour - age ___ to change the things I

35 cour - age ___ to change the things I can, the cour - age ___ to change the things I

38 *mp* *rit.* *a tempo*

can, ___ the things I can, ___ the things I can. God, grant

38 can, ___ the things I can, ___ the things I can. God, grant

mp *rit.* *a tempo*

42 me the se - re - ni - ty to ac - cept the things I can - not change, — the

me the se - re - ni - ty to ac - cept the things I can - not change, — the

42 me the se - re - ni - ty to ac - cept the things I can - not change, — the

4

46

rit. meno mosso

p

46 cour-age to change the things I can, and the wis-dom, and the wis-dom, the

50

50

allarg.

50 wis-dom to know the diff-rence, the wis-dom to know the diff-rence, the

54

54

54 wis-dom to know the diff-rence. A-men.